No. 123

Woodward, W Elliot 1879 Dec. 15

W. Elliot Woodward's

TWENTY-FIFTH SALE

OF

Coins and Medals,

FRACTIONAL CURRENCY, ETC.

Gerdts—Decker—Mason—Truesdel Collections.

DECEMBER 16. 17. 18. 19. 1879

CATALOGUE

OF

Coins, Medals and Tokens,

ANCIENT AND MODERN,

AMERICAN AND FOREIGN,

IN GOLD, SILVER AND COPPER.

ALSO A FINE LOT OF

FRACTIONAL CURRENCY

WITH SOME NUMISMATIC BOOKS, PRICED COIN CATALOGUES, CONFEDERATE MONEY, &c.

To be Sold by Auction,

Tuesday, Wednesday, Thursday and Friday, Dec. 16, 17, 18, 19, 1879,

By Messrs. BANGS & CO.

739 & 741 Broadway, New York City.

The Coins will be on Exhibition each day at 10 o'clock, A. M., and the Sale will be commenced promptly at 2.30 P. M.

Gentlemen unable to attend the Sale can have their orders faithfully executed by the Auctioneers, or any Coin Dealer in the country.

Catalogue by W. Elliot Woodward.

Who will answer any inquiries concerning the Collection.

T. R. MARVIN & SON, NUMISMATIC PRINTERS, BOSTON.

1879.

PREFACE.

THIS CATALOGUE comprises the American collection of SETH E. PECKER, late of Boston; the American and foreign collection of H. D. GERDTS, of Hoboken; the collection of Store Cards and Tokens of GEORGE B. MASON, of New York; and the miscellaneous collection of Antique Coins, &c., of HENRY TRUESDEL, of Nantucket.

Mr. Gerdts was formerly a money broker and dealer in rare coins in New York, and his collection was well known to the older Numismatists of that city. Mr. Pecker's collection at one time was thought to be one of the best in Boston, but unfortunately his safe was opened by thieves, and all of his gold and silver, as well as his best Colonials, including the very rare Massachusetts Cent, with olive branch and arrows reversed, were stolen. The discouragement incident to this occurrence caused Mr. Pecker to cease collecting, a circumstance the more unfortunate as he was possessed not only of taste and knowledge, but of ample means, and his cabinet at one time bid fair to rival the best.

It is an odd circumstance that Mr. Gerdts suffered a similar loss,—all his choice American silver was stolen. The present owner has, as far as practicable, made up the deficiencies from his stock.

Mr. Mason has long been known as an intelligent and persevering collector in his several specialties, and a perusal of this Catalogue will not disappoint those who have known his cabinet only be reputation.

Mr. Truesdel has turned his attention more particularly to Antique and European coins, a goodly number of which will be found in the Catalogue. In Mr. Truesdel's collection a number of the large bronze of the Roman series are undoubtedly fabrications,—to this fact attention has been called under the several numbers, in many instances; but in others this precaution may have been omitted, and buyers of this denomination particularly, are requested to examine the coins for themselves.

CATALOGUE.

MISCELLANEOUS COINS, MEDALS, Etc.

Throughout the Catalogue the closing numbers give the size according to the American scale.

1 Medal of Rev. Dr. Tyng; rev., "Put on the whole armor of God." Fine.

2 Ship with large fish below; rev., St. George and the dragon. The Salmon Token; very fine.

3 1793 Coin of Louis XVI.

4 Catholic Medal, St. Antony of Padua. Copper, proof.

5 1858 Dutch East Indies. Two and half Centimes; rev. covered with oriental characters. Copper, very fine.

6 1856 The same. One Centime; equally fine.

7 1857 and '60 Same. 2 pieces.

8 1826 Dutch East Indies. Half Stiver; fine.

9 1839 Same. Two Centimes; fine.

10 1787, '90 Same. 3 pieces.

11 1809 "India Batav." Copper, minute, *rare*.

12 King with sceptre, mounted on an ass. "Am I not thine ass." One of Spence's revolutionary tokens, farthing size, nearly proof and *rare*.

13 Another, representing a hog trampling on the emblems of royalty. Farthing size, fine and *rare*, like the last.

14 1791 Copper Co. Farthing; very fine.

15 1795 Prince of Wales Half-penny; fine.

16 1794 J. Lackington, bust; rev., Fame with trumpet; very fine.

17 Gibraltar. Two Quarts; three towers with key; rev., the sea with fortress in back ground; very fine and scarce.

18 1794 Lion and windmill, Half-penny; very fine, scarce.

19 Another of Spence's tokens; hog trampling on crown and sceptre, liberty cap above; revolutionary; half-penny size, fine and scarce.

20 1792 Shakespeare Half-penny.

21 1795 Prince of Wales Plumes; rev., arms of Aysham; very fine.

22 1791 Rochedale Weavers' Half-penny; very fine.

23 1795 Crowned triangle, "Kings, Lords, Commons." Nearly proof, scarce.

24 1794 Bust of Queen Elizabeth; rev., Chichester Cathedral.

25 Rhinoceros. "Sir Samuel Hannay's original, genuine, only infallible preventive of a certain disease." Very fine, *rare*.

26 1795 Cavalry Half-penny; man and horse; fine.

27 1794 Bust of Bladud, founder of Bath; very fine.

28 George, Prince of Wales, bust; rev., plumes; fine.

29 1795 Duke of York, Half-penny, bust; rev., ship; very fine.

30 1794 John Howard, philanthropist, bust; very good.

31 A selection of little German medals and jetons, all brass, mostly in fine condition. 16 pieces.

32 1849 California Token; brass, dollar size, good.

33 Head of Liberty; rev., City Hall, N. Y. Brass, fine. 22.

34 1847 California Counter; brass, good. 18.

35 1849 California Counter; brass, good. 14.

36 1811 Crown Copper Co. Penny; fine, scarce.

37 1811 Tavistock Penny Token; good.

38 Birmingham and Warwickshire. Penny; very good.

39 1815 Sheffield Penny Token of the Overseers of the Poor.

40 1795 Newgate Half-penny; nearly proof.

41 1794 Kent Half-penny, running horse; proof.

42 Mail Coach Half-penny, two-headed swan; nearly proof.

43 1793 Petersfield Half-penny; rev., a stork: sometimes muled with the Talbot, Allum & Lee Card; scarce.

44 1812 Lord Nelson Naval Half-penny; very fine.

45 Duke of York Half-penny. "God send peace." Fine.

46 1795 Half-penny of the London Corresponding Society. Beautiful group of four figures. Nearly proof.

47 1794 Half-penny. King and Constitution. Very fine.

48 1795 Portcullis Half-penny; bronze, proof.

49 1794 A prison. Remember the debtors in Ilchester jail. Half-penny; very fine.

50 1795 Half-penny. Drunken man facing; rev., barrel; fine.

51 1811 Cornish Penny; rev., a fish; good, scarce.

52 1820 One Penny Token for Ireland; good. 2 pieces.

53 1814 Garrett & Alport, Halifax. Half-penny; fine.

54 1794 Half-penny of the Botanic Garden, Bath; very fine.

55 1839 Isle of Man. Half-penny; fine.

56 1866 Hongkong. One Cent; bronze, very fine.

57 Head of Napoleon; rev., a ship. "C'est du Cuivre." Brass, fine and very rare.

58 1830 Guernsey. Four Doubles; very good.

59 1741 George II. Half-penny, for Ireland; fine.

60 Cronebane Half-penny; bishop; rev., shield.

61 Token of the Vauxhall Foundry Sick Society; rev., plain. Penny size, fine and very rare.

62 Slave kneeling; "Am I not a man and a brother." Half-penny, scarce.

63 1793 Birmingham Half-penny; very fine.

64 1794 U. S. Cent.

65 Medal of the Balloon "City of New York." Tin, fine. 22.

66 Indian Trader's Token. A deer running; rev., "G. W. Felt" with seven stars above and seven below. Brass, uncirculated and extremely rare. 24.

67 Indian Token. Same design, material and quality. 20.

68 1810 One Stiver, for Java.

69 1790 Shakespeare Half-penny. Differs from the first described, and is much finer.

70 Head of a sphinx; brass, very fine. A shell. 14.

71 Peace Farthing. Bust; rev., a harp; fine, scarce.

72 Roman coins, 1st, 2d and 3d brass, and one Denarius. All believed to be genuine. 16 pieces.

73 1792 Coventry Half-penny. Lady Godiva on horseback; rev., elephant; fine, scarce.

74 1793 Coventry Half-penny. Woman naked on horseback; very fine, scarce.

75 1795 Fortune standing with wheel. Lottery Half-penny; bronze, very fine.

76 1795 Medal of the deformed cripple Sir Jaffery Dunstan, Mayor of Garrat. Half-penny; nearly proof.

77 English Tokens of the period 1794–5–6. All with busts, all good, and several in very fine condition. No duplicates. 11 pieces.

78 A selection of English Provincial Tokens, mostly in ordinary condition. No duplicates. 17 pieces.

79 Another lot in about the same condition; contains one of the Lady Godiva Tokens. 20 pieces.

80 Triangle. King, Lords and Commons. All good. 3 varieties.

81 A selection of little English Medals and Medalets commemorative of coronations, deaths, marriages, &c. An interesting and desirable lot; copper and brass, mostly in fine condition. 15 pieces.

82 Another selection of the same quality; equally desirable. 17 pieces.

83 1812 The Lion Penny. Good, scarce.

84 1813 Flint Lead Works Penny.

85 1813 Dublin Penny; good.

86 1787 Druid's Head Penny; good.

87 1820 Penny Tokens for Ireland; both good. 2 pieces.

88 1836 Stafford Farthing, and several other Farthing tokens; all different and good. 9 pieces.

89 1666 William Holgate's Farthing; brass, rare.

90 1806 Bust of St. Patrick; rev., harp, "Ireland." Half-penny size; fine.

91 Pidcock's Farthing; Elephant; rev., Cockatoo; nearly proof; rare.

92 King seated, on an ass; rev., man walking on hands and feet, "If the law requires it, we will walk thus." One of Spence's Revolutionary Farthings; proof, rare.

93 1793 Prince of Wales Farthing; nearly proof.

94 Card of the Baron Spolasco. Obv., his bust; brass, farthing size; very fine.

95 1808 George III. Bank Token. 30 Pence Irish. Struck in copper. Good and very rare.

96 A selection of English Tokens, Half-penny size; all fine. 7 pieces.

97 Another selection, rarer than the last, but not so fine. Comprises the Shakespeare, the George Gordon and Anti-France Half-pence. 11 pieces.

98 Coronation medal of George III. Brass. 22.

99 Marriage medal of Victoria and Albert. Tin, fine. 20.

100 1795 Poole Farthing. Hope standing. Bronze, proof, rare.

SILVER COINS OF ENGLAND.

101 Edward VI. Shilling, crowned bust facing, to the left a rose, to the right XII; rev., arms. The first English coin that has its value marked; very good, scarce.

102 Elizabeth. Shilling without date; very good, almost fine.

103 1762 Sixpence, milled; rose behind the bust; m. m. a star; very good, searee.

104 Elizabeth. Sixpence, Twopenee, and Penny; the first two good, the last pierced. 3 pieees.

105 James I. Shilling for England; very good, searee.

106 1605 James I. Sixpence; fair.

107 Charles I. Shilling without date; rev.,shield quartered; m. m. a barrel; very good, searce.

108 Charles I. Twopenee; good.

109 Charles II. Sixpenee; good, searee.

110 Charles II. Maundy money, 4, 3, 2, and 1 Penny; uncireulated, searce. 4 pieces.

111 Charles II. Maundy money, a set, all fine. 4 pieees.

112 1689 William and Mary. Half Crown; very good, nearly fine.

113 1693 William and Mary. Shilling; rev., five shields arranged as a eross, the eypher of their names and the date in the angles; fine, searee.

114 1696 William III. Shilling; rev,, a harp crowned; very fine and searee.

115 1701 William III. Groat; good.

116 1708 Anna. Shilling.

117 1711 Anna. Shilling; very good.

118 1705–6 Anna. Groat and Threepence; very fine. 2 pcs.

119 Anna. Bust to left, name and titles; rev., arms quartered, with eherubs supporting a crown and order ehain, rose and thistle below; shilling size, nearly proof; a beautiful piece.

120 1723 George I. Shilling; very fine.

121 George I. Names and titles; rev., arms with lion and unicorn as supporters; shilling size, very good.

122 George I. Threepenee, Twopence, and Penny; all fine. 3 pieees.

123 1739 George II. Crown; rev., shields in a eross, crowned roses in the angles; uneirculated, searee.

124 1743 George II. Shilling; same pattern as the Crown; good.

125 1745 George II. Shilling, without the roses in the angles; very good.

126 1758 George II. Sixpence, like the last described Shilling; nearly proof.

127 1745 George II. Sixpence, same pattern as the Crown: very good.

128 George II. Maundy money, 3, 2, and 1 Penny; all fine. 3 pieces.

129 1804 George III. Bank of England Dollar; very fine, scarce.

130 1787 George III. Shilling; rev. has crowns in the angles of the shields; fine.

131 1787 George III. Sixpence, mate to the Shilling; nearly proof.

132 1816 Shilling; rev., arms crowned; uncirculated.

133 1817 Shilling, like the last; good.

134 George III. Maundy money, full set; nearly proof.

135 1811 George III. Bank Token for Three Shillings; rubbed.

136 1813 Bank Token for Three Shillings, different head; fine.

137 1808 George III. Bank Token, Thirty pence, Irish; very good, scarce.

138 1813 George III. Bank Token, Ten pence, Irish; good, scarce.

139 1816 George III. Sixpence; very fine.

140 1825 George IV. Sixpence; rev., shield and order; fine.

141 1826 George IV. Sixpence; rev., lion standing on a crown; very fine.

142 1834 William IV. Shilling and Sixpence; both fine. 2 pieces.

143 1831 William IV. Maundy money; splendid proof set. 4 pieces.

144 1836 William IV. Groat; rev., Britannia seated; fine.

145 1835 William IV. Threepence, and 2 Penny-half-penny pieces; all fine. 3 pieces.

146 1839 Victoria. Shilling and Sixpence; scarcely less than proof. 2 pieces.

147 1838 Victoria. Shilling; nearly as fine.

148 1864 Victoria. Sixpence; nearly proof.

149 1853 Victoria. Sixpence; splendid proof.

150 1859 Victoria. Maundy money; proof set. 4 pieces.

151 1866 Victoria. Threepence, and 1841 Penny-half-penny; both fine. 2 pieces.

152 1841 Victoria. East India Co. Two Annas; nearly proof.

153 1865 Victoria. Five Cent piece of Newfoundland; very good and scarce.

154 Britannia seated on a cannon, extending in her right hand an olive branch; rev., a large figure 6 surrounded by an oak wreath, the figure inscribed Six-penny token; good and *extremely* rare.

COPPER COINS, ENGLAND, ENGLISH COLONIES, &c.

155 1670 Charles II. Half-penny.

156 1675 Charles II. Farthing.

157 1680 Charles II. Half-penny for Ireland; scarce.

158 1689 James II. Shilling and Sixpence, gun money; the sixpence fine and scarce. 2 pieces.

159 1690 James II. Crown and Shilling, gun money; the shilling fine. 2 pieces.

160 James II. Half Crown and Shilling, gun money; the shilling fine. 2 pieces.

161 1692 William and Mary. Half-penny and Farthing; both good, scarce. 2 pieces.

162 1609 William II. Half-penny; good.

163 1711 Anne. Farthing; a copy.

164 1724 George I. Half-penny and Farthing; both good. 2 pieces.

165 1719 George I. Farthing; very good.

166 George II. Half-pence and Farthings; various dates; all good. 5 pieces.

167 1760 George II. Farthing for Ireland; fine, scarce.

168 1775 George III. Half-penny and Farthing; one very fine. 2 pieces.

169 George III. Half-penny and Farthing. 2 pieces.

170 George III. Half-pence, both coined for Ireland; one has the head usually seen on the Georgius Triumpho. 2 pieces.

171 1797 George III. Two-penny piece of the design and coinage of Bolton & Watt, letters countersunk; edge a trifle bruised, still a fine coin.

172 1797 George III. Penny. Same design as the last, and in equally good condition, scarce.

173 1799 George III. Penny and Farthing; uncirculated, a beautiful pair.

174 1805 George III. Penny and Half-penny for Ireland; the penny red, uncirculated; the half-penny fine. 2 pieces.

175 1806 George III. Penny and Farthing; the penny very fine; the farthing fine. 2 pieces.

176 1807 George III. Penny and Half-penny; both good. 2 pieces.

177 1805 George III. Half-penny for Ireland; good.

178 1831 William IV. Penny; fine.

179 1834 William IV. Half-penny; fine.

180 1837 William IV. Farthing; fine.

181 1835 William IV. Farthing and Half-farthing; good. 2 pieces.

182 1826 George IV. Penny, Half-penny, Farthing, and Half-farthing; all fine. 4 pieces.

183 1822 George IV. Penny and Half-penny; both very good. 2 pieces.

184 Victoria. Penny, Half-penny, Farthing, and Half-farthing; copper, all very fine. 4 pieces.

185 Victoria. Half-penny, Farthing, and Half-farthing; copper; all good. 5 pieces.

186 Victoria. Various dates and denominations; bronze, all fine. 9 pieces.

187 1733 Isle of Man. Half-penny; eagle with child; rev., triquetra; fine, scarce.

188 1733 Isle of Man. Half-penny; a counterfeit of the last, being much lighter.

189 1811 Isle of Man. Bank Penny; fine, scarce.

190 1811 Isle of Man. Half-penny Token; obv., Atlas; rev., triquetra; good, and *very rare*. From the Clay collection.

191 1813 Isle of Man. George III. Half-penny; proof; obv., silvered, letters countersunk; *very rare*.

192 1830 Isle of Man. God save the King Penny; pierced, in other respects good; *extremely rare*.

193 1831 Isle of Man. Half-penny, "Pro bono publico;" very fine and scarce.

194 1839 Isle of Man. Victoria Penny; uncirculated, nearly proof.

195 1839 Isle of Man. Half-penny; matches the preceding.

196 1839 Isle of Man. Farthing of the same series; equally fine.

197 1839 Isle of Man. Victoria Penny, Half-penny, and Farthing; all good. 3 pieces.

198 1830 Isle of Guernsey. One Double; very fine, scarce.

199 1830 Isle of Guernsey. Four Doubles; fine.

200 1868 Isle of Guernsey. Two Doubles; the only piece of this denomination I have ever met with; *exceedingly rare* and in fine condition.

201 1834 Isle of Guernsey. Eight Doubles; very good.

202 1841 States of Jersey. "$\frac{1}{26}$ of a Shilling;" fine.

203 1866 States of Jersey. "One thirteenth of a Shilling;" fine.

204 1861 States of Jersey. "$\frac{1}{13}$ of a Shilling;" fine, scarce.

205 1820 Gibraltar. "Vale dos Quartos;" rev., lion and key; fine and rare.

206 1842 Gibraltar. Two Quartos.

207 1810 Gibraltar. Two Quartos and One Quarto. Three towers; rev., lion and key, and another Quarto with view of the harbor; all scarce. 3 pieces.

208 1819 Ionian Isles. Penny; fine, scarce.

209 Same. Half-penny; pierced, otherwise fine.

210 Same. Farthing; fine.

211 Sierra Leone. One Cent piece; lion; rev., hands.

212 1796 Monogram G. R. crowned; rev., "Free trade to Africa, by act of Parliament, 1750." A shield surmounted by an elephant, a ship beneath; splendid bronze proof, *rare*.

213 1821 St. Helena. Half-penny; very fine. 2 pieces.

214 1876 Straits Settlements. Ten Cents; silver, very fine.

215 1804 East India Co. 5 Cash and 10 Cash; rev., oriental inscription and date; both fine. 2 pieces.

216 East India Coins, with oriental and English descriptions; all different, and all good. 5 pieces.

217 East India Co. Half and quarter Anna; no duplicates, all fine. 4 pieces.

218 1845 East India Co. Victoria Cent, Half-cent, and Quarter-cent; all very fine. 3 pieces.

219 1853 East India Co. Half Pice; fine.

220 1862 East India Co. Quarter Anna; bust of the queen, crowned; uncirculated.

221 1862 East India Co. $\frac{1}{4}$ Rupee; very fine.

222 1862 East India Co. Two Annas; silver, very fine.

223 Quarter Pagoda; inscription and devices oriental; silver, very fine and scarce.

224 1802 Ceylon. Two Stivers; an elephant; rev., 48; fine and *rare*.

225 1815 Ceylon. One Stiver. Head of George III.; rev., elephant; fine, rare.

226 1802 Ceylon. Half Stiver. Elephant; rev., 192; good, *rare.*

227 1877 Hong Kong. Cent and Mill; both very fine. 2 pieces.

228 1820 Australia. Iredale & Co's. Penny Token. Figure of Britannia; fine and scarce.

229 1820 Australia. Iredale & Co's. Penny Token. Australia standing; fine, scarce.

230 1857 Australia. Hanks & Lloyd's Half-penny; obv., an ostrich and kangaroo supporting a shield; very fine, scaree.

231 1783 Bermuda. Penny. Bust of George III.; rev., a ship; good, scaree.

232 1788 Barbadoes. Penny. Negro head and pine apple; scarce.

233 1792 Barbadoes. Penny. Neptune in his car; very scarce.

234 1836 Antigua. Farthing; copper, fine, *rare.*

235 1813 Essequibo and Demerara. Stiver and Half-stiver; both very fine indeed. 2 pieees.

236 Same; nearly as fine. 2 pieces.

237 1852 Bank of Upper Canada. One Penny Token; nearly proof.

238 1857 Upper Canada; same as the last.

239 1838 One Stiver; Trade and navigation; very fine.

240 1852 Quebee Bank Token; very fine.

241 1840 Newfoundland. Rutherford's Token and another; 2 pieees.

242 Ships, Colonies and Commerce. English flag; very fine. 2 pieces.

243 Ships, Colonies and Commeree. Ameriean flag; dies by Wright and Bale; very fine and searee.

244 Halifax Token. Steamship; fine.

245 1820 Bust of the King; rev., Britannia seated; searce variety.

246 1815 Half-penny Token. Britannia seated; rev., a three-masted vessel. No inscription.

247 One Penny within a wreath; rev., three-masted vessel; very fine, scarce.

248 1811 Bust to right, "Vineit Amor Patriae;" rev., Britannia seated; good, very scaree.

249 A selcct lot, without duplicates, of British American Coins and Tokens; all very fine. 24 pieees.

250 Another seleetion, without duplieates, and almost as fine, all suitable for cabinet specimens; a very desirable lot. 65 picees.

251 Another seleetion, without duplieates, nearly as fine 56 pieces.

252 Another lot, not so good, and containing duplicates. 47 pieees.

253 Un Sou; numerous varieties, eomprising the J. Roy token and others that are scaree, mostly fine. 22 pieees.

254 Third Class Ticket of the Montreal and Laehine Railroad Co. Locomotive; rev., beaver and tree. These pieces are now rare.

DOLLARS.

255 1795 Flowing hair; a little circulated, but very fine.

256 1795 Flowing hair; nearly as fine as the last.

257 1798 Large eagle reverse; very fine, only trifling marks of eireulation.

258 1798 Large eagle reverse; fine, sharp impression, searcely any eireulated; a eross lightly seratched on the faee.

258* 1798 Small eagle reverse, fifteen stars; mueh finer than usual; *a very rare piece.*

259 1799 Very fine indeed.

260 1799 Equally fine, with polished, almost proof surface.

261 1800 Fine, though not uncirculated.

262 1800 Not equal to the last, still good; rev., from a different die.

263 1802 Over 1801. Very fine; smooth, polished surfaee and but little eirculated.

264 1803 Fine, with polished surfaee, a trifle eireulated and a slight bruise on the edge, but a very fine dollar.

265 1803 Different die, nearly as good as the last.

266 1836 *Proof*, reverse perfeet, obverse slightly blemished, 1000 only of these were struck; they are now very searce.

267 1841 Good.

268 1842 Very fine indeed.

269 1842 Equally fine.

270 1843 Good.

271 1844 Uninjured by circulation, fine surface, resembling proof, scarce.

272 1846 Very fine.

273 1847 Very fine.

274 1847 Fine, nearly equal to the last.

275 1853 Very fine indeed.

276 1857 *Splendid proof;* the field of the obverse bears some slight, but almost imperceptible marks.

277 1859 From the Orleans Mint; good, a little scaree.

278 1860 Strietly fine.

279 1860 *Splendid proof.*

280 1865 *Splendid proof.*

281 1870 *Splendid proof.*

282 1872 *Splendid proof.*

283 1873 The old type, proof, a little blemished, still very fine.

284 1873 The old type. *Splendid proof.*

285 1873 Trade Dollar. *Splendid proof.*

286 1874 Trade Dollar. *Splendid proof*

287 1877 Trade Dollar. *Splendid proof.* Only about 500 struck, and will be very rare.

288 1878 Standard Dollar. *Splendid proof.*

289 1878 Standard Dollar; uncirculated.

290 1878 Trade Dollar, from the San Francisco Mint; obv., splendid proof surface, a little blemished.

HALF DOLLARS.

291 1795 By no means fine, but good for date, which is now scarce.

292 1796 Fifteen stars; almost uncireulated, though the hair is a trifle worn and the stars were never sharp; the reverse weakly struek, but scarcely any worn; may fairly be called very fine for this *extremely rare* piece.

293 1801 Very good indeed, almost fine, *rare.*

294 1803 Rather poor, though every portion is distinet.

295 1805 Fine.

296 1806 Fine.

297 1807 Head to right; very fine, scarcely at all circulated.

298 1809 Very fine, brilliant.

299 1810 Very fine.

300 1811 Very fine, searcely at all eirculated.

301 1811 A variety; good.

302 1814 Over 1813 Very fine, almost uncirculated; an *extremely rare variety.*

303 1817 Very good.
304 1818 Over 1817; good, scarce.
305 1818 Perfect date; fine.
306 1819 Close date; very fine.
307 1819 Open date; fine.
308 1820 Uncirculated.
309 1822 Very fine, almost proof.
310 1822 Very fine.
311 1823 Very fine.
312 1824 Good.
313 1825 Very fine indeed.
314 1826 Equally fine.
315 1827 Quite equal to the two preceding.
316 1828 Very fine.
317 1829 *Splendid proof*, with slight blemishes.
318 1829 Another of the same variety, and equally fine.
319 1830 Good.
320 1831 Close date; very fine.
321 1831 Open date; very fine surface, nearly proof.
322 1832 Very fine.
323 1833 Very fine.
324 1834 Small date; uncirculated.
325 1834 Large date; reverse has small letters; fine.
326 1835 Very fine; polished surface.
327 1836 Lettered edge; fine.
328 1837 Very good.
329 1839 Head of Liberty; fine.
330 1840 Only fair.
331 1843 Good.
332 1846 Orleans Mint; uncirculated.
333 1851 Philadelphia Mint; a little circulated, but still fine, *rare*.
334 1851 Orleans Mint; fine impression, with polished surface, scarcely touched by circulation; very scarce.
335 1852 Orleans Mint; fine, though not equal to the last described, but much rarer.
336 1853 Very good.
337 1858 Splendid, fine as proof.
338 1860 *Splendid proof*.
339 1864 Very good.
340 1865 *Splendid proof*.

341 1866 *Splendid proof.*
342 1870 *Splendid proof.*
343 1872 *Splendid proof.* A trifle marked in the field.
344 1873 *Splendid proof.*
345 1874 *Splendid proof.*

QUARTER DOLLARS.

346 1805 Considerably circulated, still very good for date.
347 1806 About like the last, scarce.
348 1807 Barely fair, scarce.
349 1815 Tolerably good, scarce.
350 1818 Very fine.
351 1819 Very good.
352 1820 Good.
353 1821 A sharp impression, uncirculated; *rare in this condition.*
354 1825 Good, nearly fine.
355 1831 Reverse with small letters; very fine.
356 1834 Good.
357 1835 Very fine, nearly uncirculated.
358 1836 Fine.
359 1838 Very good.
360 1846 Fine.
361 1847 Very good.
362 1849 Fine.
363 1853 With arrows; very fine.
364 1854 Fine.
355 1856 Uncirculated.
366 1859 Fine.
367 1860 Uncirculated.
368 1860 *Brilliant proof.*
369 1861 Very fine.
370 1861 *Brilliant proof.*
371 1862 *Brilliant proof.*
372 1863 *Brilliant proof.*
373 1865 *Brilliant proof.*
374 1870 *Brilliant proof.*
375 1872 *Brilliant proof.*
376 1873 Without arrows; *brilliant proof*, scarce.
377 1874 *Brilliant proof.*

378 1875 *Proof;* has been handled.
379 1877 Fine impression, San Francisco Mint; uncirculated.
380 1877 *Brilliant proof.*
381 1875 Twenty Cent piece; *splendid proof.* Only 703 proofs struck.
382 1876 Twenty Cent piece; good.

DIMES.

383 1796 Not strictly fine, still much better than usually found; scarce.
384 1801 Rather poor; date distinct; *rare.*
385 1803 Rather poor; *rare.*
386 1803 Though bruised, better than the preceding.
387 1805 Very good, scarce.
388 1807 Somewhat bruised, in other respects fair; scarce.
389 1811 Over 1809 Poor, but a *very rare variety.*
390 1814 Large date, very good.
391 1820 Very good, scarcely less than fine.
392 1821 Large date; fine.
393 1822 Barely fair for date, which is rare.
394 1823 Very good.
395 1825 Fine impression.
396 1827 Fine.
397 1829 Nearly proof; face scratched.
398 1829 Uncirculated.
399 1830 Fine.
400 1831 Proof impression; *rare.*
401 1833 Fine.
402 1834 Proof, a little rubbed.
403 1835 Fine.
404 1836 Very fine.
405 1837 Head of Liberty; very fine.
406 1837 Liberty seated; very good.
407 1838 Liberty seated; without stars, good, seldom found fine.
408 1838 With stars; good.
409 1839 Very good.
410 1841 Very good.
411 1842 Uncirculated.
412 1843 Good.

413 1844 Good, rather scarce.
414 1845 Good.
415 1846 Fine for this date, which is now *rare*.
416 1849 Orleans Mint; fair.
417 1850 Very fine.
418 1850 Orleans Mint; fair.
419 1851 Orleans Mint; only fair.
420 1852 Good.
421 1853 Without arrows; good, scarce.
422 1853 With arrows; uncirculated.
423 1858 Fine.
424 1859 Uncirculated.
425 1859 *Splendid proof.*
426 1860 *Splendid proof.*
427 1861 *Splendid proof.*
428 1862 *Splendid proof.*
429 1863 *Splendid proof.*
430 1867 *Splendid proof.*
431 1870 *Splendid proof.*
432 1872 Uncirculated.
433 1872 *Splendid proof.*
434 1873 Without arrows; *splendid proof*, scarce.
435 1874 *Splendid proof.*
436 1877 Uncirculated.
437 1877 *Splendid proof.*

HALF DIMES.

438 1794 Pierced; in other respects very fine, rare.
439 1795 Very fine, scarce.
440 1795 Very good, though not equal to the last.
441 1796 Pierced and rather poor, but very scarce.
442 1800 A little bent, in other respects fine for date.
443 1801 In poor condition, but a *very rare date.*
444 1803 Poor, but extremely rare.
445 1829 Very good.
446 1830 Very fine.
447 1831 *Proof, rare.*
448 1831 *Proof, rare.*
449 1832 Sharp proof impression, *rare.*
450 1833 About as fine.

451 1833 *Splendid proof, rare.*
452 1834 Fine *proof, rare.*
453 1834 Nearly equal to the last.
454 1835 *Proof, rare.*
455 1835 Nearly as good as the last.
456 1836 Very fine.
457 1839 Good.
458 1840 Very fine.
459 1843 Very fine.
460 1845 Good.
461 1846 Good for date, now *very rare.*
462 1847 Good.
463 1849 Good.
464 1851 Good.
465 1853 Without arrows; good.
466 1854 Uncirculated.
467 1856 Uncirculated.
468 1857 Uncirculated.
469 1858 Very fine.
470 1859 *Brilliant proof.*
471 1860 Fine as proof.
472 1861 Very fine.
473 1862 Equal to proof.
474 1862 *Brilliant proof.*
475 1863 *Brilliant proof.*
476 1866 *Brilliant proof.*
477 1870 *Brilliant proof.*
478 1871 *Brilliant proof.*
479 1872 *Brilliant proof.*
480 1873 *Brilliant proof.*

THREE CENT PIECES.

481 1851 Uncirculated.
482 1851 Orleans Mint; uncirculated, scarce. 2 pieces.
483 1852 Very fine.
484 1853 Good.
485 1854 Good, scarce.
486 1855 Good, very scarce.
487 1858 Uncirculated.
488 1859 *Brilliant proof.*

489 1860 Uncirculated.
490 1860 *Brilliant proof.*
491 1861 *Brilliant proof.*
492 1862 *Brilliant proof.*
493 1863 *Brilliant proof.*
494 1870 *Brilliant proof.*
495 1872 *Brilliant proof.*
496 1873 *Brilliant proof.*

MINOR COINAGE OF THE UNITED STATES.

497 1866 Five Cents, Nickel; uncirculated.
498 1867 Five Cents, Nickel; *splendid proof.*
499 1868 Five Cents, Nickel; *splendid proof.*
500 1869 Five Cents, Nickel; uncirculated.
501 1870 Five Cents, Nickel; *splendid proof.*
502 1872 Five Cents, Nickel; *splendid proof.*
503 1872 Five Cents, Nickel; *splendid proof.*
504 1874 Five Cents, Nickel; *splendid proof.*
505 1875 Five Cents, Nickel; *proof.*
506 1876 Five Cents, Nickel; *splendid proof.*
507 1877 Five Cents, Nickel; *splendid proof.*
508 1878 Five Cents, Nickel; *splendid proof.*
509 1865 Three Cents, Nickel; fine.
510 1866 Three Cents, Nickel; fine.
511 1867 Three Cents, Nickel; *proof.*
512 1868 Three Cents, Nickel; *splendid proof.*
513 1869 Three Cents, Nickel; fine.
514 1870 Three Cents, Nickel; *splendid proof.*
515 1872 Three Cents, Nickel; *splendid proof.*
516 1873 Three Cents, Nickel; *splendid proof.*
517 1874 Three Cents, Nickel; *splendid proof.*
518 1875 Three Cents, Nickel; uncirculated.
519 1876 Three Cents, Nickel; *splendid proof*, scarce.
520 1877 Three Cents, Nickel; *splendid proof*, scarce.
521 1878 Three Cents, Nickel; *splendid proof*, scarce.
522 1864 Two Cents, Copper; uncirculated.
523 1865 Two Cents, Copper; fine *proof.*
524 1866 Two Cents, Copper; fine.
525 1867 Two Cents, Copper; *brilliant proof.*
526 1868 Two Cents, Copper; fine *proof.*

527 1869 Two Cents, Copper; fine *proof.*
528 1870 Two Cents, Copper; *brilliant proof.*
529 1871 Two Cents, Copper; uncirculated, scarce.
530 1872 Two Cents, Copper; fine *proof*, *rare.*
531 1873 Two Cents, Copper; *splendid proof*, *rare.*
532 1857 Cent, Nickel; uncirculated.
533 1858 Cent, Nickel; nearly proof.
534 1859 Cent, Nickel; *splendid proof.*
535 1860 Cent, Nickel; fine *proof.*
536 1861 Cent, Nickel; *splendid proof.*
537 1862 Cent, Nickel; fine *proof.*
538 1863 Cent, Nickel; uncirculated.
539 1864 Cent, Nickel; uncirculated.
540 1864 Cent, Bronze; *proof.*
541 1865 Cent, Bronze; *proof.*
542 1866 Cent, Bronze; *splendid proof.*
543 1867 Cent, Bronze; *proof.*
544 1868 Cent, Bronze; *splendid proof.*
545 1869 Cent, Bronze; *proof.*
546 1870 Cent, Bronze; *splendid proof.*
547 1871 Cent, Bronze; *proof.*
548 1872 Cent, Bronze; *splendid proof.*
549 1873 Cent, Bronze; *splendid proof.*
550 1874 Cent, Bronze; *splendid proof.*
551 1875 Cent, Bronze; *splendid proof.*
552 1876 Cent, Bronze; *proof.*
553 1877 Cent, Bronze; *proof.*
554 1878 Cent, Bronze; *splendid proof.*

CENTS.

The references by numbers are to Frossard's Monograph.

555 1793 Flowing hair; rev., "United States of Ameri;" obverse weakly struck as these cents generally are. A mark on the face may be a scratch or mark from a broken die; reverse fine (1).

556 1793 Flowing hair; rev., chain "United States of America." A raised rim on this cent has protected the obverse so that it is in better condition than the reverse; not fine, though seldom found so good; *rare* (2).

557 1793 Flowing hair; in fine condition, every part distinct (4).

558 1793 Flowing hair; head very broad, "Liberty" in small letters; condition fine (5).

559 1793 Flowing hair; not fine, though every portion is distinct; plain edge, rare (7, rev. 1).

" 560 1793 Flowing hair; obverse like the last, but the piece is in better condition, being very good, scarcely less than fine (7, rev. 2).

561 1793 Flowing hair; like the last but one described, except that the edge has bars and vine; obv., fair, every portion distinct; reverse better than obverse (7, rev. 1).

562 1793 Flowing hair; lettered edge; obv., good; rev., fair, *rare* (9).

563 1793 Flowing hair; like the last, but edge has bars and vine, in better condition and *much rarer* (9).

The eight 1794 cents following are all different, though the differences cannot be readily described in a catalogue. Six of them I have been unable to identify with any description either by Frossard or Maris.

564 1794 Large planchet; very fine, being but little circulated and one of the scarcest varieties (16, rev. 2).

565 1794 Short bust; fine (13; rev. 1 before the crack had appeared in the obverse die).

566 1794 Date widely spread; of dark color, but well struck and scarcely at all circulated.

567 1794 Close date; in color and condition resembles the last, though not so strictly fine.

568 1794 Obverse has large letters and figures, with light milling; rev., milling stronger, somewhat circulated, still a handsome cent.

569 1794 Close date; large letters and figures, color and condition fine, only a little circulated.

570 1794 Milling scarcely perceptible on obverse or reverse; very good.

571 1794 Unlike any of the preceding. In very good condition.

572 1795 Thick planchet, lettered edge; very good, scarce.

" 573 1795 Large thin planchet; has been but little in circulation, *rare*.

574 1795 Thin planchet, dark color; good, but not equal to the last.

575 1795 Lettered edge, "One Cent" high up in the wreath; good, scarce.

576 1795 Thin planchet; rev. like the last; very good.

577 1796 Liberty cap; has been in circulation, but seldom found so good, *rare.*

578 1796 Fillet head, broad milling; very little circulated, but of dark color, and the reverse slightly corroded; in this condition, scarce.

579 1796 Light milling; rev., with "One Cent" high in the wreath; very good, scarcely less than fine, scarce.

580 1796 Milling light on the obverse, heavy on the reverse; good, almost fine, scarce.

581 1797 Slightly corroded, but scarcely at all circulated, the obverse being unworn, very scarce.

582 1797 From another die; good, though not equal to the last.

583 1798 Very fine, scarcely any circulated; *rare in this condition.*

584 1799 The date very good. The head not much worn. Liberty distinct. Milling slightly chipped on obverse; rev., every portion distinct. Though not strictly fine, an uncommonly good cent of this date.

585 1800 Very good, the obverse being really fine. Scarce.

586 1800 Very fine; injured only in a trifling degree by cabinet friction; fine surface and color; *rare in this condition.*

587 1801 A weak impression, but nearly uncirculated; rarely found so fine.

588 1801 Broken die; rev., $\frac{1}{000}$; very good and scarce.

589 1802 Smooth, polished surface, about equal to proof; fine color and as handsome a cent of this date as I have ever seen.

590 1802 From a different die; very fine.

591 1802 A third variety; good, though not equal to the last.

592 1803 Uncirculated; light bronze color; companion piece to the first described 1802.

593 1804 Broken die; has been considerably circulated, but is still very good for date; *rare.*

594 1805 Planchet a trifle rough, but almost uncirculated; in such good condition very scarce.

595 1805 A variety and in condition nearly equal to the last.

596 1807 Over 1806; very good, scarce.

597 1807 Plain date, somewhat circulated, but fine.

598 1808 Unusually good for this date.

599 1809 Almost fine, rarely met with so good, *rare.*

600 1810 Not sharply struck, but only a little circulated, very scarce.

601 1811 Unevenly struck and stars flat on one side, but scarcely touched by circulation; in this condition, *rare.*

602 1812 Very fine indeed, touched only by cabinet friction, *rare.*

603 1814 Cross on the 4; fine impression, uncirculated, handsome steel color; in this condition, a very rare cent.

604 1815 An alteration or an electrotype; very good.

605 1816 Perfect die; very fine indeed, scarce.

" 606 1816 Broken die; uncirculated.

" 607 1817 Thirteen stars, perfect die; bright, uncirculated.

608 1817 Fifteen stars; very fine.

609 1818 Perfect die; very fine, scarce.

610 1818 Broken die; bright, uncirculated.

611 1819 Small date; uncirculated, bright, almost proof surface.

612 1819 Large date; very fine.

613 1820 Over 1819; handsome bronze, very fine.

614 1820 Perfect date, die not cracked; uncirculated, handsome color, scarce.

615 1820 Die cracked between the stars; uncirculated.

616 1821 Very good; obv. weakly struck; rev. fine; scarce.

617 1822 Stars a little flat, but perfectly uncirculated, *rare.*

618 1823 Just touched by cabinet friction, but uncirculated; one of the finest I have ever seen; rare.

619 1823 One of the best of the restrikes; bright.

" 620 1824 Has been in circulation, but though of dark color is still a fine cent; one of the rarest cents to find in perfect condition.

621 1825 Uncirculated; handsome color and fine surface.

622 1825 From a different die; reverse has no dot in the centre between "One" and "Cent."

623 1826 Good impression and color, very fine indeed.

624 1827 Sharp impression; even better than the last.

625 1827 A variety from a broken die; very fine.

626 1828 Small date; looks like a proof that has been a little in circulation; in this condition *rare.*

627 1828 Large date; very fine.

628 1829 Close date; I think a proof impression, may fairly be called equal to proof, blemished only by the slightest marks of cabinet friction.

629 1830 Cracked die; very fine.
630 1831 Very fine.
631 1832 Uncirculated; rarely seen so fine.
632 1833 Very fine.
633 1834 From a broken die, face double struck; fine, and a very rare variety.
634 1835 Small date; fine.
635 1836 Very fine.
636 1837 Close date; beaded hair string; uncirculated.
637 1837 Close date; plain hair string; uncirculated.
638 1838 Die broken across; probably one of the last struck from that die; uncirculated; partly bright.
639 1839 Head of 1838; barely circulated; good color.
640 1839 Booby head; short curl on forehead; rev., "One Cent" without line or dot; very fine golden color, scarce.
641 1839 Head of 1840; only slightly circulated.
642 1840 Large date; uncirculated.
643 1840 Small date; in about the same condition as the last.
644 1841 Uncirculated; fine, sharp impression; bronze.
645 1842 Large date; fine impression; uncirculated; partly bright; *rare.*
646 1842 Small date; very fine.
647 1843 Obverse of '42 and reverse of '44; fine, very scarce.
648 1843 Obverse and reverse of 1842; very fine, indeed, nearly proof impression, scarce.
649 1843 Obverse and reverse of 1844; barely circ., *rare.*
650 1844 Bright; uncirculated.
651 1845 Uncirculated; nearly or quite a proof impression.
652 1846 Uncirculated; as handsome a cent as the last.
653 1846 Finely struck; shows only cabinet wear.
654 1848 Uncirculated, bright surface, resembles proof; *rare in this condition.*
655 1849 Bronzed, almost proof; a beautiful cent.
656 1850 Bright, uncirculated.
657 1851 Nearly as fine.
658 1852 Uncirculated; obv. has nearly proof surface.
659 1853 Bright, uncirculated.
660 1854 Bright, uncirculated.
661 1855 The obverse seems to be proof, covered with a beautiful purple oxidation; a very fine cent.

662 1855 Die broken over the ear; uncirculated.
663 1855 Slanting date; very fine.
664 1856 Fine proof; *very rare.*
665 1857 Large date; uncirculated, portions bright.
666 1857 Small date; better impression and in finer condition.

HALF CENTS.

667 1793 Fair for date, *rare.*
668 1794 Large head; good, almost fine, very scarce.
669 1794 Small head; nearly as good as the last, equally scarce.
670 1795 Thick planchet; one of the best I have ever seen, only a little rubbed; in this condition *extremely rare.*
671 1795 Thin planchet; very fine, though the reverse is weakly struck.
672 1796 Doubtful, if an alteration very skillfully done; in fair condition, *rare.*
673 1797 Very fair for date, scarce.
674 1800 Uncirculated, partly bright, scarce.
675 1802 Unusually good for this date, which is *rare* and generally poor.
676 1803 Very fair.
677 1803 Better than the last.
678 1805 Very good for date, a little scarce.
679 1806 Uncirculated, red.
680 1807 Fine.
681 1808 Fine.
682 1809 Fine.
683 1810 Very good, scarce.
684 1811 Good, *rare.*
685 1825 Fine.
686 1826 Very fine.
687 1826 Uncirculated; one star scraped.
688 1828 Uncirculated.
689 1829 Uncirculated.
690 1835 Uncirculated.
691 1840 Splendid electrotype, equal to an original in beauty; *very rare.*
692 1849 Large date, uncirculated.
693 1850 Very fine.

694 1851 Splendid impression, nearly proof.
695 1853 Fine.
696 1854 Red, uncirculated.
697 1855 Uncirculated, with proof surface.
698 1856 Uncirculated.
699 1857 Very fine, has been proof.
700 1857 Uncirculated. 2 pieces.

PERSONALS.

The obverse of each of the following pieces bears the bust or figure of the individual named.

701 Allan, John; rev., card of John K. Curtis; copper, proof. 23.
702 Allan, John; rev., the antiquary; brass, nearly proof. 23.
703 Alexander; rev., "Presented to Herr Alexander," &c.; copper, fine. 18.
704 Bolen, J. A.; rev., "Die sinker, &c., Springfield, Mass." Copper, fine. 16.
705 Same in tin; proof. 16.
706 Bolen, J. A.; different head; rev., "Stamp cutter, die sinker, and medalist, Springfield, Mass." Tin, very fine. 17.
707 Bolen, J. A.; different from either of the preceding; rev., Liberty cap and rays, "United States of America. Liberty;" copper, proof, scarce. 17.
708 Bogert, Henry; No. 2, Sage's Gallery; copper, fine. 19.
709 Byrne, Eleanor Rugg; rev., Byrneore gold, 1859; copper, plated. 20.
710 Channing, Wm. Ellery; rev., plain; silver, proof. One of 25 medals struck by Mr. H. W. Holland, from a die now in possession of the Boston Numismatic Society. This is the last remaining unsold; silver, proof. 28.
711 Colfax, Schuyler; rev., "Loyalty shall govern," &c.; on very thick planchet; *rare*, tin, proof. 20.
712 Clay, Henry; rev., United we stand; copper, very fine. 17.
713 Calvert, Cecil, (Lord Baltimore); copy of the Baltimore penny; copper, proof, scarce.
714 Obv., same; rev., card of Wm. Idler; brass, fine.
715 Douglas, S. A.; rev., eagle; brass, fine. 17.

716 Douglas, S. A.; rev., Popular sovereignty; copper, proof. 16.

717 Everett, Edward; rev., Fourth of July oration; copper, proof. 20.

718 Franklin, Benj.; rev., plain; copper, oval. 50 x 41.

719 Fulton, Robert; splendid medal of the Fulton Institute, Lancaster, Pa.; silver, weight 2 oz. 32.

720 Forrest, Edwin; rev., "Rose by his own efforts;" copper, proof. 19.

721 Franklin, B.; rev., card of R. Lovett, N. Y.; copper, proof. 17.

722 Franklin, B.; rev., card of S. H. Zahm; copper, fine. 12.

723 Fremont, J. C.; rev., eagle and globe; brass, fine. 14.

724 Grant, U. S.; rev., "The will of the people is the law of the land;" struck on planchet of double thickness; *rare*, tin, proof. 20.

725 Girard, Stephen, statue; rev., card of R. Lovett, Jr.; brass, proof. 20.

726 Hosack, David; rev., Arts and Science; bronze, pr. 21

727 Heenan, John C.; rev., Merriam's card; copper, pr. 20

728 Jackson, Andrew; his bust facing impressed on an English Penny; at the right inscribed Liberty; copper, *unique*.

729 Jackson, A.; rev., jackass; brass, fine and very scarce.

730 Kossuth, Louis; card of Prof. Johnson; brass, fine. 13.

731 Kossuth, L.; rev., "Birthplace of Freedom;" brass, fine. 17.

732 Kossuth, L.; obverse and reverse have same inscription as last, but from wholly different dies; brass. 17.

733 Kossuth, L. The Washington of Hungary; rev., Now in the name of eternal truth, &c.; brass, nearly pr. 17.

734 Kossuth, L.; obverse like the last; rev., a small bust facing right; under the bust, Bolivar; copper, proof, *possibly unique*, certainly one of the rarest of American personals. 17.

735 Lafayette, Gen. G. M.; rev., plain; a fine head by Bale; tin. 30.

736 Lafayette; military bust facing right; rev., a wreath enclosing the inscription, "Defenseur de la Liberte en Ameri 1777 en France 1789 et 1850. Revue du 8 Aout, 1850"; tin, very fine. This medal is from the Holland collection, and is believed by Mr. Holland to be *unique*. *It is certainly one of the rarest and most desirable of the Lafayette medals.* 26.

737 Lafayette; military bust facing right; rev., Objet tour a tour d'idolatrie et de haine on ne se Rapelle aujourd'-huy que ses Malhurs et les Services qu'il a rendu a la Liberté des deux Mondes; edge inscribed, Revolution Francaise par Lienard An 9, No. 5.; silver, very fine and *extremely rare.* 20.

738 Lafayette, at full length; rev., card J. H. M. & E. I. Richards; copper, very fine. 18.

739 Obverse same; rev., card of Walsh; copper, fine. 18.

740 Obverse same; rev., card of S. L. Wilkins; copper. 18.

741 Obverse same; rev., card of Clark & Anthony; copper, fine. 18.

742 Lafayette; head facing right on a small oval silver planchet; rev., a similar head; seemingly in gold; *exceedingly rare.* 12 x 8.

743 Lincoln, Abraham; rev., "The rail splitter of the west;" silver plated. 17.

744 Lincoln; "Prasident Lincoln;" rev., eagle; brass, *rare.* 17.

745 Lincoln; rev., card of Robbins, Royce & Hard; copper, proof. 12.

746 Lincoln; rev., eagle, F. Lehr's Needle-threaders; brass, very fine, *rare.* 12.

747 Lincoln; bust facing left, 1864; rev., equestrian statue, "First in war, first in Peace, 1863." I have seen but two of these tokens; nickel, fine, *excessively rare.* 12.

748 Lyon, E.; rev., Liberty seated; brass, fine. 14.

749 Lang, Chas.; rev., "Die sinker and general engraver, Worcester, Mass.;" copper, proof. 14.

750 Lawrence, Capt. J., of the U. S. Navy, 1813; rev., Com. Decatur, of the U. S. Navy, 1813; silver, fine, and *extremely rare.* 25.

751 Lincoln, Abraham; rev., "R. Chamberlaine, Norfolk;" five-pointed star in the centre; tin, proof, *extremely rare.*

752 Obv., same; rev., bust of Washington, with "Washington" over the head; tin, proof, *very rare.*

753 Obv., same; rev., bust of Washington, "The Father of our country;" copper, proof, *extremely rare.*

754 Obverse same; rev., head of Apollo; copper, *extremely rare.*

755 McClellan, Geo. B.; rev., oak wreath and eagle, "One flag and one Union;" copper, proof. 21.

756 Obverse same; rev., "The war of 1861, '62, '63;" tin, very fine. 21.

757 McClellan; rev., "Monitor, 1862;" tin, proof. 18.

758 McClellan; military bust to left, within a wreath; "Major General Geo. B. McClellan;" rev., a shield surmounted by an eagle and inscribed, "Yorktown, amsburg, Fair Oaks, Seven Pines, Malvern Hill, Antietam." The whole surrounded by a circle of stars; copper, proof, *excessively rare.* 18.

759 McClellan; various reverses, all different and fine: copper and brass. 4 pieces.

760 McClellan; Fine military bust facing left; Peninsular Campaign; splendid pr. in oroide, *extremely rare.* 12.

761 Merriam, Jos. H. "Labor omnia vicit;" copper, splendid proof. 18.

762 Mullen, Wm. J.; rev., a machine shop run by angels; copper, good. 21.

763 Mulligan, H.; rev., card; brass, very fine. 18.

764 Peale, Chas. W.; ticket to the Phila. Museum, 1821: copper, nearly proof, scarce. 20.

765 Penn, Wm.; rev., "By deeds of peace;" fine electrotype, rare. 24.

766 Richardson, Stephen; rev., eagle; brass, fine. 14.

767 Swan, Thomas; rev., shield and stars; "Re-elected, 1858;" tin. 26.

768 Sayers, Thomas; rev., Merriam's card; copper, very fine. 20.

769 Seymour, Horatio; rev., "White men to govern;" tin, proof. 20.

770 Seymour and Blair; rev., "General amnesty;" brass, fine. 17.

771 Sigel, Gen. Frank; "Missouri, Virginia;" copper, proof, *rare.* 12.

772 Stratton, Chas. F.; varieties in different metals. 4 pcs. 14 to 24.

773 Tyng, Rev. Stephen A.; rev., "Put on the whole armor of God;" copper, proof. 20.

774 Wildey, Thos.; rev., "National semi-centennial of Odd Fellowship;" tin, fine. 24.

775 Wayne, Gen. Anthony; rev., battles; tin, fine. 22.

776 Washington, George; rev., card of Wm. Idler; copper, proof. 22.

777 Washington on horseback; rev., card of R. Lovett, Jr.; brass, very fine. 20.

778 Washington; rev., card of E. Hill; tin, fine. 18.

779 Washington; bust to left; rev., "Apollo Gardens, good for 6 cents;" tin, fine, and *very rare*. 18.

780 Washington; rev., "Time increases his Fame;" silver, very fine. 18.

781 Washington; M. A. Abraham's card; brass, almost proof. 18.

782 Washington; Brimelow's card; varieties, all fine. 3 pcs.

783 Washington, Martha; rev., "In honor of woman in the 1776 Revolution;" silver, or tin gilt, fine. 12.

784 Wesley, Rev. John; rev., Harmstead's card.

785 Obv., same; rev., triangle, inscribed, Love, Purity, Fidelity; brass, fine, *rare*. 16.

786 Webster, Daniel; rev., I still live; copper, proof. 19.

787 Obv., same; rev., card of J. H. Merriam; copper, proof. 19.

788 Webster, Daniel; rev., card of E. Hill; tin, proof. 18.

789 Washington, Geo.; rev., "Made from copper taken from the ruins of the Turpentine works at Newbern, N. C., destroyed by the Rebels, March 14, 1862;" very fine, and *extremely rare*. 17.

790 "Washington, the Father of our country;" rev., "He lived for his country;" copper, proof, very rare. 17.

MISCELLANEOUS COINS, ETC.

791 United States Dollar, 1870; damaged proof. Quarter-Dollars, 1837, '40; no duplicates; all in good condition. 5 pieces.

792 Dimes, 1820, '23, '27; fair to good. 3 pieces.

793 Dime, 1837; Liberty seated; good. 2 pieces.

794 Dime, 1838; Liberty seated; without stars; very good; rarely met with fine.

795 Dimes, 1832 to 1850; all good. 8 pieces.

796 Dimes, 1853, '59; very fine. 5 pieces.

797 Twenty Cent Piece, 1875; proof, slightly damaged, scarce.

798 Half Dimes, 1830 to 1853; all good, several very fine. 24 pieces.

799 Three Cent Pieces, 1851 to 1860; nearly all fine. 16 pcs

800 Cent, 1802; nearly uncirculated, but edge hammered.

801 Cents, 1849 to 1855; all fair. 11 pieces.

802 Half Cent, 1797. I have seldom seen a finer one, but injured like the 1802 Cent.

803 Half Cents; all good. 3 pieces.

804 Half Cent, 1811; very good, but edge hammered.

805 Quarter Dollars, Mexican and Spanish, some scarce. 11 pieces.

806 Pistareen. Charles III. of Spain, 1711; very fine indeed, scarce.

807 Half Crown of Louis XV. of France, 1790; good.

808 Fifteen Sols, Louis XVI., 1792; very fine.

809 Three Grana, 1810; obverse bears the bust of Murat.

810 Five Lire. Italy, 1811; head of Napoleon.

811 Lincoln Soldiers' Medal, Washington Nantucket Fair, Feuchtwanger Cent, etc. 5 pieces.

812 Coins of France, Spain, Mexico and Haiti. Medio and Real sizes. 9 pieces.

813 One Franc. Republic of France, 1852; fine.

814 Washington Cent, 1791; very good.

815 Copies of Immunis Columbia, '91 Washington Cent, etc.; all good. 4 pieces.

816 Connecticut Cent, 1787.

MEDALS.

817 Taking of the Bastille; rev., Prison at Vincennes; bronze, very fine. 26.

818 Bust of Napoleon as First Consul, commemorates the battle of Marengo; bronze, very fine. 31.

819 Napoleon; undraped bust facing right; rev., A la Fidélité within a wreath: bronze, proof. 32.

820 Napoleon; head facing left: commemorates the foundation of the Legion of Honor: bronze, very fine. 20.

821 Head of Napoleon by Andrieu; rev., Mars sheathing a sword; bronze, very fine. 25.

822 Obverse like the last; rev., warrior on horseback. Battle of Moscow; bronze, very fine. 25.

823 Napoleon received by soldiers, on his return from Elba. 1815; bronze, very fine. 25.

824 Napoleon; bust to right; rev., Arch of Triumph; bronze, proof. 16.

825 Napoleon seated on a rock. German medal of his captivity at St. Helena; bronze, fine; *rare*. 17.

826 Medal of the Birth of the Duke de Berri; rev., destruction of the Demon of War; bronze, very fine. 23.

827 Liberty supporting Poland; rev., A L'Heroique Pologne; bronze, proof. 32.

828 Charles X.; bust to left; fine medal commemorating the Voyage of the Astrolabe; bronze. 32.

829 Louis Philippe; bust to left, by Borrel; rev., inscription in 24 lines recording the birth of the Count of Paris; bronze, very fine. 32.

830 Leopold, King of Belgium; rev., the Genius of Belgium seated, locomotive in the background; commemorates the establishment of Railways in Belgium; bronze, proof. 31.

831 Series Numismatica. Medal of Moliere; bronze, very fine. 26.

832 Bust of Erwin de Steinbach; rev., Cathedral of Strasburg; bronze, very fine and scarce. 28.

833 Bust of Louise Marie, Queen of Belgium; rev., mortuary inscription; bronze, nearly proof, scarce. 32.

834 Medal of the Army of Italy; combat between gladiators; bronze, very fine. 26.

835 Another medal to the Army of Italy for the Surrender of Mentone; bronze, fine. 26.

836 "Charlier dit la Jambe de Bois;" rev., "Regeneration de la Belgique, 1830;" bronze, very fine, scarce. 24.

837 Medal of the Battle of Leipsic; brass. 20.

838 Bust of Napoleon; rev., a crown "Regno de Italia;" bronze, fine, *rare*. 17.

839 Monneron Token; copper. 20.

840 Vernon Medal; fine, copper. 22.

841 Death of the Archbishop of Paris at the barricade; tin, proof. 26.

842 English War Medal; bust of Victoria; rev., "To the British Army, 1793, 1814," clasps inscribed "Vittoria," "Barrosa" and "Talavera;" silver, very fine. 22

843 English War Medal, with clasp inscribed "Umbeyla;" silver, very fine and scarce. 22.

844 English War Medal, clasp inscribed "Sebastopol;" silver, good. 22.

845 English War Medal; rev., "Baltic, 1854, 1855;" silver, fine, scarce. 22.

846 A curious amulet, bearing the cross and anchor, with the letters I. H. S.; open work, *very rare*, bronze. 22

ANTIQUE COINS, ROMAN.

847 Aes; head of Janus; rev., prow of a vessel. Weight, 1 ounce.

848 Like the last, but smaller size.

849 Aelia; head of Pallas; rev., Castor and Pollux mounted. Silver, good.

850 Aurelia; head of Pallas; rev., Mars driving a biga. Silver, rather poor, *rare*.

851 Cato; rev., Victory driving a biga. Silver.

" 852 Claudia; head of Diana and symbols; rev., Victory and biga. Silver, *rare*.

853 Cloulia; head of Jupiter: rev., Victory crowning a trophy supported by a captive, "T Clouli." Silver, *rare*.

854 Eppia; female head surmounted by an elephant; rev., Hercules. Silver; imperfect, but *rare*.

855 Opimia; head; rev., quadriga.

856 Sergia; rev., mounted figure holding human head.

857 Saufeia; rev., biga. Silver.

858 Vibia; head of Apollo. Silver.

859 Uncertain; military standard; rev., Roman galley.

860 Uncertain; rev., two figures supporting shields, etc. Silver, fine.

861 Uncertain. Silver, fine.

862 Brutus; rev., daggers and Liberty cap.

863 Antony; rev., lion; quinarius.

864 Pompeius Magnus; rev., temple; 2d b., copy.

865 Heads of Octavius and Agrippa; rev., a locust; 2d b.

866 Agrippa; head; rev., Neptune standing; 2d b. 2 pcs.

867 Head of Caesar. "Dict. perpetuo:" rev., symbols of peace and war; 1st b., a copy, very fine.

" 868 Obverse like the last; rev., head of Augustus; 1st b., a copy, very fine.

869 Augustus; rev., "Pontifex Maximus," etc; 2d b.

" 870 Augustus; rev., "Triumvir," etc.; 2d b. 3 pieces.

871 Tiberius; rev., Roman camp; 2d b.

872 Tiberius; rev., S. C. and titles; 2d b., fine.

" 873 Augustus; rev., altar.; 2d b., good.

" 874 Augustus; rev., thunderbolt; 2d b., good.

875 Tiberius Claudius; rev., Hope standing; 1st b., fine.

876 Tiberius Claudius; rev., soldiers.

877 Tiberius Claudius; rev., Emperor addressing the cohorts; 1st b., fine.

878 Obv., same; rev., triumphal arch. 1st b., fine.

879 Tiberius Claudius; rev., Mars standing. 2d b., very good.

880 Claudius; rev., S. C. 3d b.

881 Caligula; rev., Agrippina Drusilla and Julia; a copy. 1st b., very fine.

882 Like the last; but smaller size.

883 Agrippina; rev., funeral cortege. 1st b., very fine; probably a copy.

884 Caligula; rev., Vesta seated. 2d b.; one very fine. 2 pcs

885 Nero; rev., Victory holding a shield. 2d b.; three very fine. 4 pieces.

886 Nero; rev., the Emperor. 1st b.; perhaps a copy.

887 Galba; rev., soldier with buckler, lance and trophy; a medal.

888 Galba; rev., Emperor addressing the soldiers. 1st b., very fine, a copy.

889 Galba; rev., figure of Liberty. 2d b.

890 Otho; rev., Emperor pledging the army. 1st b.; beautifully patinated, a copy.

891 Denarius; rev., Peace, "Pax orbis terrarum."

892 Vitellius; rev., "S. P. Q. R. Ob. Civ. Ser." 1st b., very fine, a copy.

893 Vitellius; rev., Mars. 1st b., extremely fine, a copy.

894 Vespasian; rev., Colosseum. 1st b., extremely fine, a copy.

895 Vespasian; rev., Peace. 2d b., good.

896 Vespasian; rev., Victory. 2d b., good.

897 Titus; rev., Hope standing. 2d b., good.

898 Denarii; rev., Mars standing; very fine. 2 pieees.

899 Domitian; rev., temple, Emperor seated. 1st b., very fine, a eopy.

900 Nerva; rev., Fortune. 2d b., good.

901 Domitian; rev., "Jovi Cons." 2d b.

902 Domitian; rev., Emperor sacrifieing. 2d b.

903 Domitian; reverses, Fortune, Fidelity, &c. 2d b. 3 pieces.

904 Trajan; rev., Fortune seated. 2d b., probably copies. 2 pieces.

905 Denarius; rev., Emperor mounted; very good.

906 Denarius; rev., captive and trophy; fine.

907 Denarius; rev., Fortune; fine.
908 Domitian; rev., Colosseum. 1st b.
909 Domitian; rev., Fortune stepping on a captive. 1st b., fine, a copy.
910 Domitian; rev., Peace seated. 1st b.
911 Domitian; rev., captive and trophy. 2d b., good.
912 Domitian; rev., Fortune. 2d b.
913 Domitian; rev., Victory. 2d b., good.
914 Hadrian; rev., Hygeia and serpent. 2d b.
915 Hadrian; rev., soldier stepping on a globe.
916 Denarii; rev., Concord; fine. 2 pieces.
917 Antoninus Pius; rev., Felici. 1st b., good.
918 Antoninus Pius; rev., "Indulgentia." 1st b.
919 Antoninus Pius; rev., Hygeia. 1st b.
920 Antoninus Pius; rev., Jove seated. 1st b. 2 pieces.
921 Antoninus Pius; rev., Victory and standard.
922 Antoninus Pius; rev., Pallas standing.
923 Antoninus Pius; rev., head of Marcus Aurelius. 1st b.
924 Antoninus Pius; rev., Piety seated. 2d b., very good.
925 Antoninus Pius; rev., Jove seated. 2d b.
926 Antoninus Pius; rev., Romulus and Remus. 2d b.
927 Antoninus Pius; rev., Rome seated. 1st b., good.
928 Faustina; rev., Vesta. Denarius, very good.
929 Antoninus; rev., Mars. Denarii, good. 3 pieces.
930 Faustina; rev., temple with six figures sacrificing at an altar. 1st b., very fine, probably a copy.
931 Faustina; rev., Empress drawn in a car by two lions. 1st b.
932 Faustina; rev., Venus standing. 2d b., fine.
933 Aelius Caesar; rev., Concord seated. 1st b., very fine, a copy.
934 Aelius Caesar; rev., Hygeia seated. 1st b.
935 Marcus Aurelius; rev., Concord seated. Denarius.
936 Faustina, the younger; rev., temple and sacrifice. 1st b., very fine, a copy.
937 Faustina; rev., Diana standing. 1st b., good.
938 Faustina; rev., "Hilaritas." 1st b.
939 Faustina; rev., Diana. 2d b., fine, patinated.
940 Lucilla; rev., Venus standing. 1st b.
941 Severus; rev., Venus seated on a trophy, soldier in front, Victory in rear; a medal, very fine.

942 Commodus; rev., Hilaritas. Denarius, fine.

943 Commodus; rev., Hygeia seated under a tree, serpent of Esculapius in front. A medal; very fine.

944 Crispina; rev., Hilaritas. 2d b. 3 pieces.

945 Commodus; rev., Mars standing, holding a Victory. 1st b.

946 Pertinax; rev., Fortuna. 1st b., rather poor.

947 Didius Julianus; rev., Emperor driving a quadriga, over which Victory is hovering. A medal; very fine.

948 Septimus Severus; rev., Hygeia seated. Denarius, fine.

949 Septimus Severus; rev., Mars with shield and trophy. Medal; very fine.

950 Septimus Severus; rev., Liberty standing. 1st b., very good.

951 Septimus Severus; rev., Mars. 2d b.

952 Clodius Albinus; rev., Emperor seated, receiving trophies. A medal; very fine.

953 Caracalla; rev., Esculapius. 1st b., fine.

954 Denarius; rev., Venus Victrix.

955 Denarius; rev., Jove standing with thunderbolt. Very fine.

956 Alexander Severus; rev., female standing. 1st b., fine.

957 Alexander Severus; rev., Emperor charging the enemy. 1st b., fine.

958 Alexander Severus; rev., Fortune standing. 1st b., fine.

959 Julia Mammaea; rev., Constancy leaning on a cippus. 1st b. 3 pieces.

960 Julia Maesa; rev., Pudicitia. Denarius; very good.

961 Maximinus; rev., Peace holding an olive branch. 1st b., good. 2 pieces.

962 Maximinus; rev., Hygeia seated.

963 Maximinus; rev., Emperor crowned by Victory. 1st b.

964 Maximinus; rev., Pallas supporting two standards. 1st b.

965 Gordianus III.; rev., Fortune. Denarius; fine.

966 Gordianus III.; rev., "Letitia Aug." Denarius; fine.

967 Gordianus III.; rev., Fortune seated with wheel, rudder and cornucopia. 1st b., good.

968 Gordianus III.; rev., Emperor holding globe. 1st b.

969 Gordianus III.; rev., Victory holding shield and palm. 1st b., fine.

970 Gordianus III.: rev., Fortune standing. 1st b.

971 Gordianus III.; rev., female holding crown. 1st b., good.

972 Gordianus III.; rev., female holding globe. 1st b., fine.
973 Gordianus III.; rev., Piety praying before an altar. 1st b., good.
974 Gordianus III.; reverses different. 1st b. 3 pieces.
975 Philippus; rev., "Laet fundata." 1st b., fine, patinated. 2 pieces.
976 Philippus; different reverses. 1st b. 2 pieces.
977 Philippus; rev., Fortune. Denarius; very good.
978 Pupienus; rev., "Pax Publica." 1st b., *rare*, perhaps a copy.
979 Etruscilla; rev., "Pudicitia." 1st b., rare.
980 Gallienus; rev., sea-horse. 3d b., fine.
981 Gallienus; various reverses. 3d b., all fine. 5 pieces.
982 Victorinus. 3d b. 2 pieces.
983 Postumus; rev., Hercules, etc. 3d b. 3 pieces.
984 Uncertain; various reverses. 3d b. 4 pieces.
985 Gallienus; rev., bull. 3d b., very fine.
986 Claudius Gothicus; different reverses. 3d b. 4 pieces.
987 Aurelian; rev., associate emperors joining hands. 2d b., good.
988 Aurelian; different reverses. 3d b., fine. 2 pieces.
989 Carinus; rev., "Pietas Aug." 3d b., fine.
990 Probus; different reverses. 2d b. 4 pieces.
991 Diocletian; rev., Genius of the people. 2d b., very fine. 2 pieces.
992 Diocletian; rev., Jupiter grasping a thunderbolt.
993 Diocletian; various reverses. 3d b. 3 pieces.
994 Constantius Chlorus; rev., Genius of the people. 2d b., fine. 2 pieces.
995 Maximian; Hercules; rev., Justice standing. 2d b. 2 pieces.
996 Maximian; various reverses. 2d b., some fine. 7 pcs.
997 Maxentius; rev., two emperors standing. 2d b., fine.
998 Maxentius; rev., Africa standing. 1st b., fine, *rare*.
999 Maxentius; rev., Victory marching. 2d b., very good.
1000 Maxentius; rev., temple; Jove seated. 2d b., good.
1001 Licinius; rev., Jove standing. 2 b., good. 2 pieces.
1002 Constantine; rev., Apollo standing. 2d b., good.
1003 Constantine; various reverses. 3d b. 4 pieces.
1004 Constantine; rev., "Providentiae Caess." 3d b., fine.
1005 Constantine; rev., "Providentiae Augg." 3d b., fine.

1006 Constantine; various reverses. 3d b., good. 4 pieces.
1007 Constantine; rev., two soldiers. 3 b., good. 2 pieces.
1008 Constantine; various reverses. 3 b., all good. 9 pcs.
1009 Constantine; rev., two Victorys standing. 3d b., good. 3 pieces.
1010 Constantine; rev., altar. 3d b., fine. 2 pieces.
1011 Constantine; rev., soldier leading captive. 3d b.
1012 Constantine; rev., "Vot. XX." 3d b., fine.
1013 Constantia; rev., quadriga. 3d b., very fine. 2 pieces.
1014 Constantia; rev., soldier and captive. 3d b., good.
1015 Valentinian; rev., soldier and captive. 2d b., good.
1016 Valentinian; rev., Romulus and Remus. 3d b. 2 pcs.
1017 Crispus; rev., "Caesares Nostrorum." 3d b., fine.
1018 Julian. 3d b.
1019 Arcadius; rev., soldier standing. 2d b.
1020 Justinian; rev., "M" 2d b.
1021 Justinian; rev., "K" 2d b.
1022 Heraclius; front face, Greek inscription; *rare.*
1023 Heraclius; Greek inscription; rare. 2 pieces.
1024 Byzantine coin; Emperor and Empress, front view; rev., "M" Copper, *rare.*
1025 Uncertain; copper, middle size.
1026 Uncertain; front face; rev., Victory; copper, middle size. 2 pieces.
1027 Constantine IV.; Emperor and Empress standing, front view; rev., Emperor and son; middle size, fine and *rare.* 2 pieces.
1028 Constantine IV., front view; rev., "M.;" small, *rare.*
1029 Constantine V.; rev., Emperor and Leo IV.; copper, small, *very rare.*
1030 Constantine VI.; Emperor and Empress; rev., "Λ K" Copper, small, *very rare.* 2 pieces.
1031 Theophilus, front view; rev., "M.;" copper, small, *rare.*

MISCELLANEOUS SILVER AND COPPER COINS.

1032 Half Dollar, 1834; small date, small letters in the reverse inscription; very good.
1033 Dime, 1821; good.
1034 Dime, 1821; very fair.
1035 Dimes, 1825, '31, '37, two varieties; '40, '56, '67; all good. 7 pieces.

1036 Half Dimes, 1829, '30, '31, '32, '33, '34, '37, all good 7 pieces.

1037 One Florin: Victoria, 1878: fine.

1038 One Krona: Oscar II., 1875: fine.

1039 Quarter Dollar, 1834: fair.

1040 Mexican Quarter Dollar, 1863.

1041 Fifty Ore, 1875, Norway; rev. "Brodrafolkens Val;" good.

1042 Cent, 1833; barely circulated.

1043 Cent, 1833; as good as the last.

1044 Cents: a selection comprising 64 varieties, mostly in ordinary condition. 112 pieces.

1045 Cents: another lot in about the same condition. 181 pcs.

1046 Half Cents: 6 pieces.

1047 Coins of Canada, etc. 19 pieces.

HARD TIMES TOKENS AND CARDS.

ALL OF THE OLD RED CENT SIZE.

Under this head are placed those tokens, — many having a political significance, — issued in 1837 and 1838, and during the few years preceding; also the store cards of various business concerns, which at that time passed freely as currency. These tokens and cards are now attracting great attention, and I am informed that two gentlemen are now preparing elaborate monographs on the subject, which are anxiously looked for by collectors.

1048 A set of Tokens, without duplicates, comprising many of the rarest varieties, one of which is in brass, several uncirculated, and all, with few exceptions, very fine. 44 pieces.

1049 Another set, without duplicates, one in brass: nearly all very fine. 27 pieces.

1050 Another lot, comprising several rare ones, with duplicates. 42 pieces.

1051 Anderson, Henry, Chatham Sq., N. Y. 1837: uncir.

1052 Adams, John J., Elm St., Boston: almost a bronze pr.

1053 Brigham, F. L., New Bedford, 1833: very fine.

1054 Bucklin's Book-keeping, Troy, 1835: varieties all good. 5 pieces.

1055 Benedict and Burnham, Waterbury, Ct., 1837: fine.

1056 Crossman, H., Chatham St., N. Y., 1837; rev., head of Liberty: extremely fine.

1057 Crossman, H., 1837; rev., eagle; very fine.

1058 Centre Market Accommodation, N. Y., 1837; very fine, varieties. 2 pieces.

1059 Crocker Brothers & Co., Taunton, Mass.; good.

1060 Deveau, P. B. & S., N. Y., 1837; very good.

1061 Dayton, J. H., N. Y., 1837; very fine.

1062 Duseman, T., Belleville; rev., Bas Canada; good, *rare.*

1063 Day, Newell & Day, N. Y.; dies by Wright & Bale; fine, scarce.

1064 Farnsworth & Phipps, Boston; dies by Wright & Bale; fine, scarce.

1065 Feuchtwanger, Dr. L., N. Y.; American Silver Composition, etc.; German silver, fine and very *rare.*

1066 Feuchtwanger, L. Three Cent Piece, 1837; arms of N. Y.; German silver, fine, *rare.*

1067 Haskins, W. P., Troy, N. Y., 1837; fine.

1068 Handy, W. A., Providence, R. I., 1834; fine.

1069 Hathaway, Eph. A., Providence, R. I., 1833; very fine.

1070 Jarvis, Geo. A., N. Y., 1837; varieties; one uncirculated. 2 pieces.

1071 Leverett & Thomas, N. Y.; fine, scarce.

1072 Maycock & Co., 1837; rev., eagle; very fine.

1073 Maycock & Co., 1837; rev., head of Liberty; very fine.

1074 Mahoney Clothing Store, Boston; brass, very fine.

1075 Merchants' Exchange, N. Y.; fine.

1076 Milton, Wm. H., Boston; nearly proof.

1077 Milton, Wm. H. & Co., Boston; very fine, varieties. 2 pieces.

1078 Peck & Burnham, Boston; very fine.

1079 Phalon, N. Y., 1837; varieties, both fine. 2 pieces.

1080 Robinson, R. & W., N. Y., 1836; very fine; varieties. 2 pieces.

1081 Robinsons, Jones & Co., 1833; varieties, fine. 2 pieces.

1082 Riker, Abraham, N. Y.; varieties, all fine. 3 pieces.

1083 Rutter, Wm., Boston, "Cash for rags, junk," etc.; condition tolerably good, probably the *rarest card in the series.*

1084 Ruggles, Robert B., N. Y.; varieties, all fine. 3 pieces.

1085 Richards, H. M. & E. I., Attleboro', 1834; Lafayette standing; nearly proof.

1086 Simes, Wm. & Co.; rev., March, Portsmouth, N. H., 1837.

1087 Sise, E. F. & Co., "Portsmouth, N. H., 1837;" nearly proof.

1088 Smith, A. C.; rev., Haselton & Palmer, Dover, N. H., 1837; very fine.

1089 Smith's Clock Establishment, N. Y., 1837; varieties, all fine. 4 pieces.

1090 Smith, C. A. M., Windsor, N. Y.; very fine.

1091 Starbuck & Son, Troy, N. Y.; very fine for this card, which is usually poor.

1092 Sweet, Ezra B., N. Y., 1837; very fine.

1093 Schenck, S. B., Attleboro'; rev., card of Peck & Burnham, Boston; very fine.

1094 Schenck, S. B.; rev., H. M. & E. I. Richards, Attleboro'; copper, uncirculated.

1095 Schenck, S. B.; rev., W. P. Haskins, Troy, N. Y.; fine.

1096 Schenck, S. B.; rev., "Capable of planing," etc., 1834; copper, uncirculated.

1097 Seovill, J. M. L. & W. H., Waterbury, 1837; nearly proof.

1098 Walsh, Lansingburg, N. Y., 1835; rev., Lafayette; very fine.

1099 Walsh, Lansingburg*h*, N. Y., 1835; rev., Lafayette standing, 1834; very fine.

1100 Walsh; obv., like last; rev., plow; fine.

1101 Wilkins, S. L., Lowell, Mass.; rev., Lafayette standing; very fine.

1102 Willard, Alfred, Boston; copper, very fine.

1103 A selection of Hard Times Store Cards; no duplicates, and all fine. 16 pieces.

PROOF SETS.

1104 1859 Seven pieces, including the Cent; *brilliant, scarce.*

1105 1860 Seven pieces; *brilliant, scarce.*

1106 1861 Seven pieces; *brilliant, scarce.*

1107 1862 Seven pieces; *brilliant.*

1108 1863 Seven pieces; *brilliant, scarce.*

1109 1864 Nine pieces; *all splendid*, though the Cent and Two Cent piece do not appear to be proofs.

1110 1865 Nine pieces; includes the nickel Three Cent piece, which now appears for the first time; *brilliant, scarce.*

1111 1866 Ten pieces; the nickel Five Cent piece appears for the first time; *brilliant, scarce.*

1112 1867 Ten pieces; *brilliant.*

1113 1868 Ten pieces; *brilliant.*

1114 1869 Ten pieces; all *brilliant.*

1115 1870 Ten pieces; *all in splendid condition.*

1116 1871 Ten pieces; *brilliant, scarce.*

1117 1872 Ten pieces; *brilliant, scarce.*

1118 1873 Ten pieces; the old type, including the Two Cent piece, *all brilliant, very scarce.*

1119 1873 Seven pieces; the Trade Dollar set; *brilliant, scarce.*

1120 1874 Seven pieces; *brilliant, scarce.*

1121 1875 Eight pieces; includes the Twenty Cent piece first issued this year, of which only 703 proofs were struck; *brilliant, very scarce.*

1122 1876 Nine pieces; *brilliant, scarce.*

1123 1878 Eight pieces; includes the Twenty Cent piece, which is *very rare*, as only 600 were coined and they were issued only with the proof sets in the early part of the year.

1124 1878 Standard Dollar; *splendid proof.*

1125 1879 Seven pieces; contains the Standard Dollar, *all brilliant.*

1126 1879 Trade Dollar; *brilliant proof.*

MINOR PROOF SETS.

1127 1867 Four pieces; splendid, scarce.

1128 1868 Four pieces; all brilliant.

1129 1869 Four pieces; brilliant.

1130 1870 Four pieces; brilliant.

1131 1872 Four pieces; brilliant proof; Two Cent pieces of this year are *rare.*

1132 1873 Four pieces; all brilliant; last coinage of Two Cent pieces; very rare.

1133 1874 Three pieces; all fine.

1134 1878 Three pieces; brilliant.

1135 1879 Three pieces; brilliant.

A FEW GOLD COINS.

1136 Charles I. Unit or broad piece; profile facing left, crowned sceptre in the right hand and orb in the left; rev., escutcheon between the letters C R, all crowned; Mint mark a thistle, with the initial B, for Bryot, the artist; fine and *very rare.*

1137 Charles II. Guinea; laureated bust, facing left; rev., a plain escutcheon, crowned; very fine, indeed, and *rare.*

1138 1802 Over 1801. Half Eagle; very fine; *rare.*

1139 1806 Half Eagle; the 6 in the date with blunt point and out of proportion to the other figures; fine, scarce.

1140 1808 Half Eagle; good impression and very fine condition.

1141 1811 Half Eagle; very fine, indeed.

1142 1813 Half Eagle; good impression; very fine.

1143 1825 Half Eagle; extremely fine; obv., has proof polish, *very rare.*

1144 1827 Quarter Eagle; very fine and scarce.

EARLY AMERICAN COINS, ETC.

1145 N. E. Shilling; struck in copper; this piece wants the striated appearance of the Wyatt counterfeit.

1146 Oak Tree Shilling, 1652; large planchet; obv., fine; rev., good, but unevenly struck; *rare.*

1147 Oak Tree Sixpence, 1652; planchet cracked in striking; large size; obv., very good, but like the Shilling, the reverse is not so fine.

1148 Pine Tree Shilling, 1652; pierced with two holes, in other respects good.

1149 Pine Tree Shilling, 1652; small, appears to be clipped; *rare.*

1150 Colonies Françoises, 1721; rev., two L's crossed with crown above; this date is scarce.

1151 Colonies Françoises, 1767; two sceptres crossed; rev., three lilies within a wreath, crowned; very good, scarce.

1152 Colonies Françoises, 1767; like the last, but countermarked R F; scarce.

1153 Colonies Françoises, 1767; same as the last, but without the countermark; *rare.*

1154 Virginia Half-penny, 1783; uncirculated, scarce.

1155 Virginia Half-penny, 1783; larger planchet; uncirculated, bright, scarce.

1156 Nova Constellatio, 1783; pointed rays; very good, scarce.

1157 Nova Constelatio, 1783; blunt rays; scarce.

1158 Nova Constellatio, 1785; sun has pointed rays; very good.

1159 Nova Constellatio, 1785; blunt rays between the stars; good, scarce.

1160 Nova Constellatio; varieties, poor. 2 pieces.

1161 Fugio, 1787; "States United;" uncirculated.

1162 Fugio, 1787; as good as the last.

1163 Fugio, 1787; varieties, all good. 3 pieces.

1164 Fugio, 1787; fair. 2 pieces.

1165 Fugio, 1787; struck many years ago from original dies found in New Haven.

1166 Fugio, 1787; brass; very fine indeed; I have never seen another in this metal.

1167 Rosa Americana Penny, 1722; very good, scarce.

1168 Rosa Americana Halfpenny, 1722; "Vtile Dvlci;" a *rare variety*, and in first rate condition.

1169 Rosa Americana Halfpenny, 1722; "Utile Dulci;" very good, scarce.

1170 Rosa Americana Halfpenny, 1722. 2 pieces.

1171 Rosa Americana Farthing, 1722; fine, *rare*.

1172 Rosa Americana Farthing, 1722; only fair, *rare*.

1173 Rosa Americana Penny, 1723; crowned rose; fine, *rare*.

1174 Rosa Americana Penny, 1723; very good, scarce.

1175 Vermonts Res Publica, 1785; rev., "Quarta Decima Stella," eight trees; very good, *rare*.

1176 Vermontensium Res Publica, 1786; obv., has eight trees; fine, *rare*.

1177 Vermontensium Res Publica, 1786; seven trees; very good and scarce.

1178 Vermon Auctori, 1786; the baby head; good, scarce.

1179 Vermon Auctori, 1786; head of the Connecticut cent; varieties, both good. 2 pieces.

1180 Vermon Auctori, 1788; bust in armor, laureated; good, scarce.

1181 Vermon Auctori, 1788; thick planchet; good, scarce.

1182 Vermon Auctori, 1788; curiously double struck, the obverse showing two heads jugata; unique variety.

1183 Vermont Cents; all good. 4 pieces.

1184 Massachusetts Cent, 1787; very good, scarce.

1185 Massachusetts Cent, 1788; very fine, scarcely any injured by circulation.

1186 Massachusetts Cent, 1788; nearly as fine as the last.

1187 Massachusetts Cent, 1788; fine.

1188 Massachusetts Cents; all different and good. 3 pieces.

1189 Massachusetts Half Cent, 1788; perfectly uncirculated, almost a proof impression; I think the finest I have ever seen: *in this condition of excessive rarity.*

1190 Massachusetts Half Cent, 1788; different from the last, good.

1191 Connecticut Cent, 1785; large head, laureated.

1192 Connecticut Cent, 1785; large head facing right, bust in armor.

1193 Connecticut Cent, 1786; large head, laureated.

1194 Connecticut Cent, 1787; fine.

1195 Connecticut Cent, 1787; CONNFC; very good, scaree.

1196 Connecticut Cent, 1787; uncommonly fine.

1197 Connecticut Cent, 1787; break in the die causes a projection from the bust, the drapery on the figure of Liberty queerly disposed resembles the Bloomer costume; almost fine.

1198 Connecticut Cent, 1787; AUCTOPI CONNEC; very good, nearly fine, scarce.

1199 Connecticut Cent, 1787; letters in the legend small and irregular; good, searce.

1200 Connecticut Cent, 1787; laughing head, small planchet; good.

1201 Connecticut Cent, 1787; INDE ET LIR; good, scarce.

1202 Connecticut Cent, 1787; heavy block letters in the legend; very good.

1203 Connecticut Cent, 1787; legend in small letters; fair.

1204 Connecticut Cent, 1787; ET LIB INDE; poor, scarce.

1205 Connecticut Cent, 1787; AUCIORI CONNEC; fair, very scarce.

1206 Connecticut Cent, 1787; INDE ET to left of the goddess.

1207 Connecticut Cent, 1787; on the reverse the letters in Inde are separated by the olive branch in the right hand of the goddess.

1208 Connecticut Cents, 1787; a great variety, comprising some rare specimens, in condition ranging all the way from fine to poor, but mostly good; desirable lot. 24 pieces.

1209 Connecticut Cents; running from good to very poor, some rare varieties. 23 pieces.

1210 New York Cent, 1787; NOVA EBORAC; goddess facing left; very good, *rare*.

1211 New York Cent, 1787; NOVA EBORAC; goddess facing right; fair, scarce.

1212 New Jersey Cent, 1785. I have never but once before met with a New Jersey cent of this date, and it is generally supposed that the coinage commenced in 1786; but the specimen referred to was in the Finotti Collection in nearly proof condition and the date unmistakable; this is good with the exception of the horse's head, which seems weakly struck.

1213 New Jersey Cent, 1786; large shield, very good.

" 1214 New Jersey Cent, 1786; plow long and in all parts slender; good.

" 1215 New Jersey Cent, 1786; large plow with short coulter, narrow shield; very good.

1216 New Jersey Cent, 1786; plow beam straight and nearly on a line with the handles; good.

1217 New Jersey Cent, 1786; large plow.

1218 New Jersey Cent, 1787; large planchet, splendid, almost proof impression; *excessively rare*.

1219 New Jersey Cent, 1787; E PLURIBS; a *rare type*, and in very good condition.

1220 New Jersey Cent, 1787; large planchet, with small shield; fine.

" 1221 New Jersey Cent, 1787; long narrow shield, doubly struck; scarcely any circulated.

1222 New Jersey Cent, 1787; horse's neck long and straight, small shield, large planchet; fine.

1223 New Jersey Cent, 1787; small plow, knobs on the handles; fine.

1224 New Jersey Cent, 1787; large plow, horse's neck much curved; very good.

1225 New Jersey Cent, 1787; horse's head small, plow with knobs on the handles; obverse weakly struck, though but little circulated.

1226 New Jersey Cent, 1787; E PLURIBS; rare.

1227 New Jersey Cent, 1787; plow, horse's head and shield; all small, fine.

1228 New Jersey Cent, 1787; remarkable for its large saw tooth-like milling on both obverse and reverse; I do not remember having seen this variety before.

1229 New Jersey Cent, 1787; plow, small horse's head, shows but one ear; fine.

1230 New Jersey Cent, 1787; plow long and nearly straight; very good.

1231 New Jersey Cent, 1787; large planchet, resembles the Pluribs type.

1232 New Jersey Cent, 1787; plowshare extends nearly to the end of the beam; very good.

1233 New Jersey Cent, 1787; bunch under the horse's chin; very good.

1234 New Jersey Cents, 1787; a variety, in condition from fine to poor, but mostly good. 13 pieces.

1235 New Jersey Cent, 1788; horse's head to left; pierced, in other respects fair.

1236 New Jersey Cent, 1788; good.

" 1237 New Jersey Cent, 1788; very small shield on large planchet; good.

1238 New Jersey Cent, 1788; plow large, horse's head small.

1239 New Jersey Cent, 1788; the fox or dog type; rather poor, *rare*.

1240 Virginia Cents, 1773; large and small planchet; 2 pcs.

1241 Georgius Triumpho, 1783; fine for this piece, which is generally poor.

1242 Wood's Half-pence, 1723. 5 pieces.

1243 Wood's Half-penny, 1723; very fine.

1244 Mott's Jewellers' Token, 1789; the earliest store card in the United States; thin planchet, original; rare.

1245 The same on thick planchet, original; *rare*.

1246 Bust of George III.; rev., Inde et Lib 1788: varieties. 2 pieces.

1247 Coins resembling English Half-pence, said like the last to have been struck for Vermont: this statement, however, may well be doubted. 3 pieces.

1248 Grotesque head facing left; rev., a harp; without date, sometimes called Pennsylvania coppers. 3 pcs.

1249 St. Patrick's Farthing; king playing on a harp with golden crown above; rev., bishop standing; "Quiescat Plebs;" fine, scarce.

1250 Talbot, Allum & Lee's Token, 1794; original; good.

1251 Franklin Press Half-penny, 1794; uncir., scarce.

1252 North American Token, 1781; one fine, the other good. 2 pieces.

1253 Slave in chains kneeling, "Am I not a man and a brother;" rev., hands clasped; half-penny size, nearly proof.

" 1254 Obverse same design; rev., "Man over man he made not lord;" very fine, farthing size, *rare*.

1255 New Jersey Cents, 1787; from fine to poor, the lot contains one scarce variety. 5 pieces.

VERY RARE COINS.

1256 Penny of William I.; fine.

1257 Penny of Edward III.; fine.

1258 Bela and Stephen, Kings of Hungary; rev., Virgin Mary seated, holding a sceptre; very fine, of the 13th century.

1259 King holding Court, of the 14th century; very fine.

1260 Religious Tokens of the 13th century, monks' lettering, Ave Maria, Pater-noster, etc.; all fine, copper and brass. 4 pieces.

1261 1589 Henry of Navarre; King on horseback; copper, good.

" 1262 1650 John Casimir, King of Poland; copper, fine.

1263 1705 Louis XIV. as Count of Artois.

1264 1736 Cardinal Richelieu; titles; rev., ship; copper.

1265 Louis XIV.; rev., King reposing after victory.

" 1266 1709 Aloys Mocenigo, Duke of Venice; St. Mark and the Duke; rev., Virgin Mary; silver, very fine.

1267 1686 Medal commemorating the capture of Buda from the Turks; view of the city with the Austrian eagle hovering above, triumphant over the crescent; copper, very fine.

1268 1539 Andreas Gritti, Duke of Venice; silver, with loop; very fine.

1269 1585 Augsburg Token, entitling the poor to a burial place in the new burial-ground, free of expense; copper, very fine.

" 1270 1753 Fine medal of Jean de Fechat, Seigneur de St. Bonnet and Provost de Nancy; copper.

1271 1560 Jeton of Hanus Erasmus of Bohemia; fine.

1272 Old Jeton of the 14th century, with monks' lettering; very good.

1273 1577 Austrian family jeton of Baron Kreispach Zagging; this ancient piece is so rare that it is said no description of it can be found.

1274 1568 Family jeton of Lobkowitz, an old and illustrious Bohemian family; copper, very good and nearly as rare as the preceding.

1275 1666 Jeton of Lippold Weser, Director of the Mint, for the Elector of Brunswick; copper, very fine.

1276 George Stumpfel, Mint Master, for the Elector of Saxony, jeton; copper.

1277 1643 Jeton of the city of Arras, in France: copper, very fine.

1278 1649 Silver Jeton of Charles Emanuel de Mongey, Mayor of Dijon.

1279 A selection of Coins and Jetons; mostly in copper, and in fine condition, and rare, like the previously described lots. 16 pieces.

1280 Another similar selection; one in silver; equally fine and rare. 20 pieces.

1281 Ancient amulets; one incused, very fine. 2 pieces.

BRONZE MEDALS.

1282 Bust of James Munroe facing right; rev., hands clasped; the largest size Indian or Peace medal; nearly proof condition. 47.

1283 Bust of Admiral Porter; medal presented to him by resolution of Congress, Nov. 8, 1844; copper, pr. 42.

1284 Commodore Macdonough: bust; rev., naval action; copper, proof. 42.

1285 Large medal from the city of Philadelphia to Captains Creighton, Low, and Stouffer; very fine. 47.

1286 American Art Union Medal, 1847; bust of Washington Allston; nearly proof. 40.

1287 Same series, 1848; head of Gilbert Stuart; nearly proof. 40.

1288 Same series, 1849: bust of John Trumbull; nearly proof. 40.

1289 Medal of William Page by C. C. Wright, and one of his finest works: nearly proof. 30.

1290 Head of Napoleon Bonaparte, laureated and facing left; rev., the Emperor seated; Paris represented by a female with a mural crown approaching; splendid medal, nearly proof. 42.

1291 Bust of Napoleon; rev., bust of Faipoult; proof, *rare*. 32.

1292 Head of Napoleon as President of the Italian Republic, Anno III.; rev., group of four figures; very fine. 36.

1293 Bust of Napoleon, facing right; commemorates the departure of the Emperor, Jan., 1814; very fine. 26.

1294 Medal commemorating the occupation of Hanover by the armies of France; an inscription on this medal states that it was struck from silver of the mines of of Hanover in the year 4 of Bonaparte; very fine. 26.

1295 Medal struck to commemorate Napoleon's coronation by Pius VII., Dec. 2, 1804; very fine. 26.

1296 Pretty little medal of Napoleon, the Emperor, standing; splendid proof. 16.

1297 Same; all equally fine. 5 pieces.

1298 Bust of Napoleon, facing right; rev., a cow suckling a calf; electrotype. 26.

1299 Napoleon III. as Emperor of the Republic; head to right; a fine medal by Brasseux; proof. 40.

1300 Louis XIV. and Louis Phillippe; busts tête-a-tête; rev., Chateau of Versailles, 1680; very fine. 32.

1301 "Car. Ferd. Ex. Atrebate Franciae. Filius. Dux. Bitur.;" rev., oak wreath, and inscription in nine lines; very fine. 34.

1302 Bust of Rossini; facing right; rev., wreath and inscription; a splendid medal of Italian workmanship, in proof condition. 32.

1303 Bust of Ferdinand VII.; facing left; rev., bookcase, female seated, supporting the Spanish shield; a Mexican Academy medal; copper, very fine and rare. 30.

1304 Fine bust of Charles J. Fox; rev., incused; very fine. 32.

1305 Saratoga medal, Gen. Gates; electrotype. 34.

1306 Benjamin Franklin; rev., Angel standing; electrotype. 28.

1307 Crowned shield, with military emblems; rev., the letter W crowned, displayed on a mantle of ermine; good, very scarce. 23.

1308 Bust of Queen Anne; rev., emblems of Peace and War; electrotype. 23.

TIN MEDALS.

1309 Large medal of the Exhibition of the Industry of all nations, New York, 1853; obv., Crystal Palaee; rev., globe; very fine indeed, and rather searee. 46.

1310 Bust of Abraham Lincoln, facing right; rev., a broken column, "He is in glory, the nation in tears;" very fine. 32.

1311 Bust of Gen. Grant, facing right; inauguration medal, March 4, 1869; proof. 32.

1312 Henry Clay; bust facing left; rev., angel and monument; proof. 28.

1313 Bust of Gen. Cass, faeing left; rev., "The Sub Treasury and the tariff of '46;" proof. 26.

1314 Busts of Lincoln and Johnson; rev., "Republican candidates, 1864;" proof. 26.

1315 Stephen A. Douglas; bust facing; rev., "Democratic candidate," &c.; fine. 25.

1316 Henry Clay; head to left; rev., factories, &e.; original, good condition. 26.

1317 The same, in iron; *very rare*. 26.

1318 James K. Polk; bust to left; rev., George M. Dallas; fine. 26.

1319 William H. Harrison; rev., Bunker Hill monument; eondition poor, but one of the original impressions, which are searce. 26.

1320 Girl reading at the door of a school house; fine school medal by Davis of Birmingham. 24.

1321 Fine bust of Catharine II. of Russia; rev., the equestrian statue erected by her to Peter the Great; nearly proof, *rare*. 49.

1322 Coronation Medal of Queen Victoria; fine. 28.

1323 Lafayette; rev., inscription in ten lines; a *very rare* medal in poor condition. 29.

1324 London Crystal Palace Medal; proof. 24.

1325 Medal commemorating the Abolition of Negro Apprenticeship in the British Possessions; good. 24.

1326 Temperanee Medal, by Simpson. 28.

1327 Medal commemorating the saintly and heroie death of the Archbishop of Paris, June, 1848; proof. 26.

1328 Thomas Clarkson; bust faeing; rev., slave kneeling poor. 27.

1329 Bust of Canning; to the left; rev., Fame standing with scroll, inscribed "To great men;" appears like a remarkably fine cast. 40.

1330 Head of Huskisson; facing left; rev., "The successful vindicator of his own enlightened system," etc.; probably a struck medal, but like the last resembles a cast; fine. 40.

1331 Bust of Prince Albert; rev., Crystal Palace; poor. 32.

1332 Bust of Harrison, facing; rev., Liberty seated, "Liberty and Independence;" proof, *excessively rare;* only five were struck, and the reverse die is broken. 21.

1333 Head of Kaiser William, facing right; rev., female figures typifying Europe and America, "See how we prosper;" a centennial medal; proof. 28.

1334 Bust of Lord Thurlow; rev., bust of William Pitt; nearly proof, *rare*. 22.

1335 Earl St. Vincent; bust facing; rev., "Valor rewarded;" commemorates the defeat of the Spanish fleet, Feb. 14, 1797; very fine and scarce. 24.

1336 Medal of the World's Peace Jubilee, Boston, 1872; very fine. 32.

1337 Medal of the National Exhibition at Cork in 1852; poor and rare. 28.

1338 Bust of Martin Luther; rev., Tomb with date of birth and death; a scarce old medal. 28.

NUMISMATIC BOOKS, CATALOGUES, ETC.

1339 Eckfeld & Du Bois. New varieties of Gold and Silver Coins, Counterfeit Coins and Bullion; 5 plates, 8°, cloth. New York, 1851.

1340 Phillips, Henry, Jr. Historical Sketches of American Paper Currency; 2 vols., cap 4°, paper, uncut. Roxbury, 1865.

1341 Sandham, Alfred. Coins, Tokens and Medals of the Dominion of Canada; numerous illustrations; out of print and very scarce; 8°, cloth. Montreal, 1869.

1342 Sandham. Medals Commemorative of the Visit of the Prince of Wales to Montreal in 1860; illustrated with 8 plates by Notman; printed for private circulation and seldom offered for sale; 8°, stiff covers. Montreal, 1871.

1343 Sandham. The Historic Medals of Canada; *very rare*; 8°, paper. Quebec, 1873.

1344 Snowden, James R. A Description of the Medals of Washington, of National and Miscellaneous Medals, and objects of interest in Museum of the Mint. 8°, cloth. Philadelphia, 1861.

1345 Bushnell, Charles I. An arrangement of Tradesmen's Cards, Political Tokens, etc., current in the United States for the last sixty years; 8°, uncut. New York, 1858.

1346 Harris, L. Valuable Book for Collectors of Coins and Medals; one corner scorched; *rare;* 32°. New York, 1875.

1347 Wellenheim, L. W. Catalogue of his collection, one volume, the antique portion in French, the other two in German; *very fine copy and rare;* 3 vols., 8°, half morocco. Vienna, 1844–45.

1348 Fac-similes of Napoleon's various signatures; 8°. *Rare.*

1349 Chase, Pliny E. Catalogue of Tokens circulating during the Rebellion of 1861.

1350 Strobridge, Wm. H. Catalogue of L. G. Parmelee's collection of American Coins; profusely illustrated; published at $3; 8°. Cambridge, 1873.

1351 Holland, H. W. Lincoln Medals; a valuable monograph; 8°. Boston, 1875.

1352 Palestine Exploration Society; full of valuable archaeological information; 8°, illustrated. Hackensack, 1873.

1353 Cogan, Edward. Coins not issued by the United States Mint.

1354 Pike, Marshall S. Creola, or the Slave and Minstrel; a suppressed book; 8°. Boston, 1850.

1355 Haseltine, John W. Sale catalogue, 1872–73.

1356 Dayton, W. H. Sale catalogue, 1860.

1357 Butler & Durrie. Catalogue of James L. Hills's collection; very scarce. Madison, 1874.

1358 Groux, Daniel E. Lottery scheme; scarce. Boston, 1855.

1359 N. Ponce de Leon. Two catalogues of Greek and Roman Coins. New York, 1877.

1360 Cogan, Edward. Private Collection of United States Cents sold in 1858.

1361 Woodward, W. Elliot. A table giving brief descriptions of rare American Coins. 6 copies.

The following catalogues are, unless otherwise specified, in good order and neatly priced.

1362 1859 Henry Bogart's Col., N. Y., Feb. 28, March 5.

1363 1859 Addenda to the same. Printed prices, scarce.

1364 1859 J. D. Fosket's Collection, June 7.

1365 1859 Henry Whitmore's Collection, Nov. 2, 3. Priced and numbered by A. B. Sage.

1366 1860 Addenda to Edward Groh's Sale, Feb. 29. *Rare.*

1367 1860 W. L. Bramhall's Collection, Mar. 26, 27. Scarce.

1368 1860 H. G. Dwenger's Collection, Sept. 14. Not priced, scarce.

1369 1860 Edward Cogan's Collection, Phila., Oct. 18, 19.

1370 1861 W. E. Lamb's Collection, Boston, Feb. 5. *Rare.*

1371 1862 Dan'l E. Groux's Museum, etc., Philadelphia, July 29. Scarce.

1372 1862 J. M. Finotti's Collection, New York, Nov. 11, 14. Printed prices, with written names.

1373 1862 Same. Printed prices.

1374 1863 Henry M. Brooks and others, N. Y., April 28, May 1. Printed prices, 1307 lots named.

1375 1863 Same. Priced.

1376 1863 Leonard & Co., Boston, June 24. *Rare.*

1377 1863 J. Colburn's Collection, N. Y., Oct. 20, 21. Printed prices; of this catalogue only 50 were printed.

1378 1863 W. Elliot Woodward's Sale, N. Y., Oct. 20, 24. Printed prices.

1379 1863 W. A. Lilliendahl's Collection, N. Y., Dec. 15, 17. An elegant catalogue.

1380 1864 Priced addenda to the Bleecker Sale, N. Y., Jan. 16. Very scarce.

1381 1864 John F. McCoy's Collection, May 17, 21. Not priced.

1382 1864 W. Elliot Woodward's addenda to the last, priced. *Very rare.*

1383 1864 C. Wyllys Betts's addenda to the McCoy Sale; interesting and valuable, giving as it does a full description of the Novum Belgium, the Connecticut Shilling of 1662, the Rhode Island piece of 1779, and the New Hampshire Cent of 1787.

1384 1864 Henry Cook's Collection, Boston, Oct. 5. *Rare.*

1385 1865 Dr. J. R. Chilton's Collection, N. Y., March 13, 17. Scarce.

1386 Addenda to the preceding. Not priced.

1387 1865 Benj. Haines's Collection, N. Y., Nov. 13, 15.

1388 1865 A. S. Robinson's addenda to W. E. Woodward's 7th Sale, N. Y., Dec. 22. Very scarce.

1389 1866 Robert B. Chambers's Collection, N. Y., Feb. 27, March 1.

1390 1866 F. S. Hoffman's Collection, N. Y., April 24, 27.

1391 1866 James Eddy's Collection, Boston, May 24. *Rare.*

1392 1866 J. M. Story's Collection, Oct. 19. *Rare.*

1393 1866 Henry M. Brooks's Collection, Boston, Dec. 18.

1394 1866 W. Deakin's Col., Chicago, Jan. 16. Very scarce.

1395 1866 W. Elliot Woodward's 9th semi-annual Sale, N. Y., April 19, 21.

1396 1866 Addenda to the last. Describes a large number of very rare medals.

1397 1867 Louis Borg's Collection, N. Y., Nov. 12, 13. This collection was withdrawn from sale: this catalogue is *very rare*. See No. 1000, for the N. H. Token of 1809.

1398 1869 Mortimer L. Mackenzie's Collection, N. Y., June 23, 24. One page and the back of one plate blotted with red ink, in other respects in fine order. Contains five photographic plates: very scarce.

1399 1871 Emil Cauffman's Coll., N. Y., May 3, 4: *rare.*

1400 1871 Dr. Charles Clay's Collection, N. Y., Dec. 5–7. Illustrated, *rare.*

1401 1872 J. W. Haseltine's Sale, Philadelphia, Dec. 18.

1402 1873 Parmelee and Seavey's Coll., N. Y., June 18–20.

1403 1873 Prof. J. M. Macallister's Collection, N. Y., Sept. 24–27. Contains a fine photographic plate: *rare.* Not priced.

1404 1874 W. Elliot Woodward's 18th Sale, New York, Feb. 23–26.

1405 1874 James Parker's Collection, N. Y., May 5–8.

1406 1875 Edward Cogan's Sale, N. Y., March 1, 2.

1407 1877 Edward Cogan's Sale, N. Y., April 12, 13.

1408 1877 Edward Cogan's Sale, N. Y., Dec. 20, 21.

1409 1878 Henry Cook's Sale, Boston, March 18. *Rare.*

1410 1878 Scott & Co.'s Sale, N. Y., Oct. 10.

1411 1878 James Elkins's Collection, Brooklyn, Oct. 16; really one of the scarcest of Coin catalogues.

1412 1878 Henry W. Holland's Collection, N. Y., Nov. 11, 16; one of 50 copies printed on extra heavy tinted paper, nearly all of which are now sold. Unpriced.

1413 1878 J. N. T. Levick's Coll., Stamps, etc., N. Y., Dec. 9.

1414 1879 J. W. Haseltine's Sale, N. Y., Jan. 15, 17.

1415 1879 Joel Munsell's Coll., Boston, Jan. 22, 23. *Rare.*

1416 1879 S. H. Morgan's Sale, Pittsburg, March 11. *Rare.*

1417 1879 J. E. Barrett's Collection, N. Y., March 27.

1418 1879 W. Elliot Woodward's Sale, Mound Builders' Pottery, etc., N. Y., April 1, 2. *Rare.*

1419 1879 W. Elliot Woodward's 22d Sale, Boston, June 10; one of 50 copies, printed on heavy tinted paper.

1420 1879 Henry Cook's Collection, Boston, May 20. Scarce.

1421 1879 W. A. Baker's Collection; Indian Implements Coins, Medals, etc., N. Y., May 26.

1422 1879 T. R. Strobridge's Sale, N. Y., May 27.

1423 1879 F. J. Kirk's Collection, Pittsburgh, June 27. Very scarce.

1424 1879 Ed. Frossard's Sale, N. Y., Sept. 26; illustrated by engravings of seven Masonic Medals. Not priced.

1425 1879 T. R. Strobridge's Collection, N. Y., Oct. 14, 15.

MEDALETS AND TOKENS.

1426 Bolen's Base Ball Medal; copper, proof. Only 75 were struck in this metal. 20.

1427 Same in tin; very fine. 20.

1428 Bramhall Token; "Millions for Freedom," &c.; silver, proof, *extremely rare, only six struck in this metal.* 15.

1429 Same in brass, edge plain. Mr. Bramhall states that the whole issue had milled edges. 15.

1430 Same, after the die was altered; brass. 15.

1431 California Token; various metals and sizes, one in brass, 1849. 6 pieces. 24.

1432 Penn's Treaty, 1682; copper, proof. 20.

1433 State House at Philadelphia; copper, proof. 20.

1434 Massachusetts for Justice; copper, *rare in this metal.* 18.

1435 Same in tin. 18.

1436 Barnum's New York Museum Medal; tin, proof. 24.

1437 Rough, in star-spangled shirt; copper, proof. 20.
1438 Same, plated. 20.
1439 Keep your temper; counters; brass. 2 pieces. 14.
1440 Tom Thumb Medals; different. 2 pieces. 14.
1441 Medal of the Great Eastern; tin. 26.
1442 Great Eastern Medal; copper and brass, very fine. 2 pieces. 20.
1443 Atlantic Telegraph Medal; tin. 20.
1444 Fireman's Medal, 1860; brass, very fine. 2 pcs. 20.
1445 Catholic Medal, St. Anthony of Padua; copper, very fine. 20.
1446 Medal presented to the 21st Regt. N. J. S. Vols., by citizens of Bergen, &c.; celluloid, very fine. 20.
1447 Anti-Tobacco and Temperance Medals; brass, various sizes. 11 pieces.
1448 Medals of the Boston Peace Jubilee in 1869; brass, all fine. 4 pieces. 18.
1449 Springfield Arsenal Medal; copper, proof. 18.
1450 Same in brass, proof. 18.
1451 Sage's Masonic Medalet No. 1; copper, proof. 20.
1452 Medal of the Mobile Jockey Club; brass, fine. 18.
1453 Medal of the National Jockey Club; brass, fine. 16.
1454 City Hall, New York; brass, fine. 5 pieces.
1455 Child kneeling; rev., the Lord's Prayer; tin, good. 22.
1456 Nassau Water Works, 1856; tin. 22.
1457 Medal of the National Loyal League; plated. 23.
1458 Children's Medal, Centenary of American Methodism; copper. 20.
1459 Great Air Ship City of New York: tin, fine. 22.
1460 Politicals—Pierce and Van Buren; brass, good. 2 pcs.
1461 Shekel; a copy in silver with twisted wire ring; has been worn as an amulet; of German origin, very fine and scarce. 20.
1462 Another copy, in tin; fine. 21.
1463 Another; unlike either of the preceding; tin, fine. 21.
1464 Still another; seems to be a cast. 20.
1465 Arms of N. Y.; rev., Perpetual calendar; brass, fine. 23.
1466 War Medal. 1861; rev., plain; brass, fine. 18.
1467 Head of Liberty; reverse of the small Fremont medal, eagle on a globe; brass, good, and *very rare*. 14.

1468 Monitor with thirteen stars above; rev., U. S. shield, "Union forever, 1863;" silver, fine and *extremely rare.*

1469 Palm branches crossed, "Union, 1863," C below; rev., "Good for one cent, 1863;" silver, very fine and *extremely rare.*

1470 Communicant's Token, Church of the Covenant, Brooklyn, 1857; fine and *rare.* 20.

1471 Head of Liberty surrounded by stars; rev., American eagle; tin, proof. 3 pieces, different sizes.

1472 Various Medalets; one of Grey, Russell and Brougham; different metals. 6 pieces.

1473 Medal of the miraculous appearance of the Virgin at Lourdes, France; rev., the chapel; brass, very fine and scarce. 12.

1474 An anchor with cable, a star at each side; rev., horns of plenty with fasces, bow and arrows crossed; copper, fine; a very curious piece.

UNITED STATES FRACTIONAL CURRENCY, ETC.

1475 Second Series. Postage currency. 5, 10, 25, 50 cents. Plain edges. 4 pieces.

1476 Third Series. Gold ring surrounding portrait of Washington, without numerals or letters on the reverse. 5, 10, 25 cents. *This series is rare.* 3 pieces.

1477 Fourth Series. Gold ring enclosing a portrait of Washington. Gold figures on the reverse. 5, 10, 25, 50 cents. 4 pieces.

1478 Fourth Series. 50 cents, like the last, except that the reverse is printed in scarlet; the regular issue being full carmine.

1479 Fourth Series. A Gold ring surrounding portrait of Washington; rev., has gold figures. Printed on paper that may be easily split. 5, 50 cents, in fine condition, though not absolutely perfect. *Extremely rare.* 2 pieces.

1480 Fifth Series. 25 cents. Head of Fessenden. Printed on coarse, heavy greenish paper; rev., with M 2–6–5 in the corners; the obv. surcharged in gold with a solid label at each end; the numerals of value "25" in white. I have never heard of but three specimens of this variety; one of which was offered for sale at $25. *Excessively rare.*

1481 Fifth Series. Green backs without Treasury seal. 3, 5, 10, 25, 50 cents. 5 pieces.

1482 Fifth Series. 50 cents. Head of Spinner. green back, second variety.

1483 Fifth Series. 50 cents. Justice seated.

1484 Sixth Series. 5 cents. Head of Clark; red back; *very rare.*

1485 Sixth Series. 10 cents. Head of Washington; red back; *very rare.*

1486 Sixth Series. 25 cents. Head of Fessenden; red back; *very rare.*

1487 Sixth Series. 50 cents. Head of Spinner; red back; *rare.*

1488 Sixth Series. 50 cents. Justice seated; red back, *rare.*

1489 Seventh Series. 10 cents. Head of Washington; red back, autographic signatures; *very rare.*

1490 Seventh Series. 50 cents. Head of Spinner; red back, autographic signatures; *very rare.*

1491 Seventh Series. 50 cents. Justice seated; red back, autographic signatures; *very rare.*

1492 Eighth Series. Large Treasury seal. Fibrous paper. 10, 15, 25 cents. 3 pieces.

1493 Eighth Series. *Largest Treasury seal.* 10, 15, 25 cents. This variety is *extremely rare.*

1494 Eighth Series, A. 10 cents. Head of Liberty. Heavy, water-marked paper; very scarce.

1495 Eighth Series, A. 15 cents. Head of Liberty. Paper like the last; very scarce.

1496 Eighth Series, A. 25 cents. Head of Washington. Heavy, water-marked paper; scarce.

1497 Eighth Series, A. 50 cents. Head of Lincoln. Heavy water-marked paper; scarce.

1498 Eighth Series, C. 10 cents. Head of Liberty. Heavy, water-marked paper with silk threads; *rare.*

1499 Eighth Series, C. 15 cents. Head of Liberty. Paper like the last; equally *rare.*

1500 Eighth Series, C. 25 cents. Head of Washington. Same style of paper as the last; *largest Treasury seal; very rare.*

1501 Ninth Series. 10 cents. Head of Liberty. Silk threads mostly at the right end, *largest seal; rare.*

1502 Ninth Series. 15 cents. Head of Liberty. Paper like the last.

1503 Ninth Series. 25 cents. Head of Washington. Paper like the preceding.

1504 Ninth Series. 50 cents. Head of Stanton. Same style of paper.

1505 Tenth Series. 50 cents. Head of Meredith. Seal in green; very scarce.

1506 Tenth Series. 50 cents. Head of Dexter. Seal in green.

1507 Eleventh Series. 10 cents. Head of Meredith. Treasury seal in red, with long and short keys. 2 pieces.

1508 Eleventh Series. 50 cents. Head of Crawford. Red seal.

1509 Three Cents. Head of Washington on dark back ground, sometimes described as with a curtain; obverse and reverse separate. Proofs, *very rare.*

1510 Five Cents. Head of Clark, red back. Proofs *rare.*

1511 Twenty-five Cents. Fessenden, red back. Proof, *rare.*

1512 Fifteen Cents. Heads of Grant and Sherman; broad margin, red back; *extremely rare.*

1513 Fifteen Cents. Heads of Grant and Sherman; broad margin, green back; *extremely rare.*

1514 Fifteen Cents. Heads of Grant and Sherman; red back, autographic signatures of Spinner and Jeffries; broad margin; *extremely rare.*

1515 Fifty Cents. Head of Spinner; obv., only; on heavy plate paper.

1516 Fifty Cents. Head of Spinner; *a counterfeit;* obv., only; on heavy plate paper.

1517 Massachusetts Bay. Twenty Dollars, 1780; signed R. Cranch; in perfect condition, uncancelled.

1518 Massachusetts Bay. Two Dollars, 1780; just as cancelled in the mass. 25 pieces.

1519 Confederate State Notes. $5 to $100; all fine. 43 pcs.

1520 Confederate Notes. $10; all fine. 15 pieces.

1521 Confederate Notes. $100, Feb. 17, 1864; all fine. 10 pcs.

1522 Confederate Notes. $100, 1864; all fine. 20 pieces.

1523 Confederate Notes. $50, Feb. 17, 1864; fine. 20 pcs.

1524 Confederate State, Town, and Corporation Notes. 25 cents to $100; a choice selection. 25 pieces.

1525 Confederate Notes; mostly of States, and mostly good. 100 pieces.

1526 Another lot like the last; quality not quite so good. 100 pieces.

1527 Bank of Lexington. $20 Notes. 5 pieces.

1528 Confederate Notes. $2 to $500; some scarce; very fine. 13 pieces.

1529 Currency of the War. Newark, 15 cents; Troy, 10 cts; Whitehall, 5, 10, 25, 50 cents, and others mostly fine; a very desirable lot. 29 pieces.

1530 Delaware. 20 Shillings, May 1, 1777.

1531 Bills of Massachusetts, New Jersey, Virginia, South Carolina. 1776 to 1780, various denominations. 14 pieces.

1532 Corporation of Spring Garden, Philadelphia. Note for 10 cents, May 15, 1837.

1533 Bank Notes. Dutch East Indies, Buenos Ayres, Confederate, etc.; fine lot. 8 pieces.

1534 A similar lot, all fine. 8 pieces.

1535 Fractional Checks, Currency of the Rebellion; mostly *rare*. 9 pieces.

1536 Old Lottery Tickets; a rare lot. 14 pieces.

1537 Admission ticket to the Tilton-Beecher Trial; signed.

1538 Lincoln Dramatic Association Ticket; fine portrait of Lincoln. 5 pieces.

1539 Private U. S. Revenue Stamps for Medicines, all clean and smooth; no duplicates. 49 pieces.

1540 A similar lot; no duplicates, all fine. 37 pieces.

SILVER COINS, GERMAN STATES, CITIES, ETC.

1541 1750 Prussia. Frederick. Ein Reichs Thaler; very fine indeed, scarce.

1542 1751 Prussia. Frederick. Half Thaler.

1543 1791 Prussia. Frederick William. Ein Thaler. Arms with wild men as supporters; very good, scarce.

1544 1816 Prussia. Sixth Thaler.

1545 1818 Prussia. Ein Thaler; fine.

1546 1831 Prussia. Ein Thaler; rev., crowned shield encircled by a laurel wreath and an order chain; nearly equal to proof.

1547 1861 Medal Thaler. Busts of the king and queen side by side and crowned; rev., eagle surrounded by crowns and letters; edge inscribed "Gott mit uns;" struck on occasion of their coronation; nearly proof, scarce.

1548 1866 Prussia. Two and one-half silver Groschen; very fine.

1549 1867 Prussia. One-sixth Thaler; very fine.

1550 1871 Prussia. William; rev., Germania seated; "Sieges Thaler;" very fine, scarce.

1551 1693 Brunswick and Luneberg. Augusta and Antony, One-sixth Crown; good and very scarce.

1552 1697 Same. One-sixth Crown, six Marien Groschen; good.

1553 1738 Same. Charles. Six Marien Groschen; wild man standing with tree; very fine.

1554 1765 Same. One-third Thaler; fine.

1555 1766 Same. One-sixth Thaler.

1556 1790 Same. One-sixth Thaler; fine.

1557 1826 Same. George IV., "16 Gute Groschen feines silber;" uncirculated; scarce.

1558 1853 Hanover. George V. One-twelfth and one-twenty-fourth Thaler; good. 2 pieces.

1559 1863 Same. Medal Thaler; rev., arms crowned, supported by lion and unicorn; nearly proof, scarce.

1560 1865 Same. Medal Thaler, struck June 18, for presentation to the Survivors of the Battle of Waterloo; fine and *rare*.

1561 1865 Same. One Groschen; very fine.

1562 1723 Hesse. Charles, Landgrave; rev., a crowned lion on a pedestal, "Vigilo pro patria;" very fine, scarce.

1563 1768 Same. One-sixth Thaler.

1564 1776 Same. Frederick II. Ein Halber Thaler, struck from silver paid by England for the services of the Hessian soldiers during the American Revolution; very good. Brought in the Stenz sale $20.

1565 1789 Same. William IX. Ein Thaler.

1566 1486 to 1525 Saxony. Frederick, John and George, Dukes. Quarter Crown. Angel supporting a shield on which two swords are crossed; good and *very rare*.

1567 1695 Same. Frederick Augustus. One-twelfth Thaler, and two others; all good. 3 pieces.

1568 1797 Same. One-third Thaler; fine.

1569 1854 Same. Medal Thaler; rev., seated figures, Hope and Justice; very fine, scarce.

1570 1854 Same. LXXIV. Fine mark; beautiful commemorative coin.

1571 1856 Same. John V. One-sixth Thaler; very fine.

1572 1864 Brunswick and Luneberg. Two Neu Groschen, and another; very fine. 2 pieces.

1573 1815 Bavaria. Maximilian. Thaler; rev., sword and sceptre; crown size; fine, scarce.

1574 1827 Bavaria. Ludwig. Crown; rev., the royal crown enclosed in an oak and laurel wreath; very fine.

" 1575 1855 Bavaria. Maximilian II. Medal Thaler; rev., the Virgin and child, "Patrona Bavariæ;" very fine.

1576 1837 Same. Ludwig I. Crown; rev., crown within a wreath; fine.

1577 Same. Ludwig II. Medal Thaler, without date; rev., the Virgin seated; very fine.

1578 1763 Meeklenburg. Eight Schillinge courant; very good.

1579 1764 Same. Ten Schillinge courant; fine.

1580 Same. Base. 2 pieces.

1581 1861 Anhalt. One-sixth Thaler; fine.

1582 1862 Anhalt. Thaler; crowned bear on a wall; rev. inscription; very fine, scarce.

1583 1852 Hohenzollern. Six Kreutzers; very fine.

1584 1654 Bremen. Twelve Grot; fine, scarce.

1585 1666 Bremen. Twenty-four Grot; good, scaree.

1586 1671 Bremen. Double-headed eagle, countermarked 18.

1587 1672 Bremen. Twelve Grot; fine.

1588 1672 Bremen. Six Grot; very fine.

1589 1748 Bremen. Thaler; fine, scarce.

1590 1863 Bremen. Medal Thaler; "Ein Thaler gold;" Arms of Bremen. Commemorates a semi-centennial jubilee; fine, proof, rare.

1591 1864 Bremen. Medal Thaler. Commemorates the opening of the new Bourse, Nov. 5. View of the building; rev., inscription; proof, scarce.

" 1592 1864 Bremen. 36 Grote; obv., arms crowned, supported by two lions; fine, proof, *rare*.

1593 1865 Bremen. Medal Thaler. Commemorates the meeting in that year of the German Rifle Club in Bremen; proof, *rare*.

1594 1871 Bremen. Thaler; "Ein Thaler gold;" struck to commemorate the Peace of May 10; splendid, scarce.

1595 1768 Nuremburg. Joseph II. Crown. Double-headed eagle holding the sword and sceptre; rev., view of the city; fine, scarce.

1596 1727 Hamburg. 16 Schillings; very good.

1597 1728 Hamburg. 8 Schillings; fine.

1598 1727 Hamburg. 2 Schillings; good.

1599 1738 Hamburg. 4 Schillings; nearly proof.

1600 1795 Hamburg. 32 Schillings or Two Marks *current;* fine, scarce.

1601 1797 Hamburg. 8 Schilling and 4 Schilling pieces; all different and fine. 3 pieces.

1602 1809 Hamburg. 32 Schillings *Courant.*

1603 1876 Hamburg. Two Marks; very fine.

1604 Small coins of Hamburg. 4 pieees.

1605 1673 Hamburg. Double Crown; in beautiful condition and *very rare.*

1606 1864 Frankfort. Medal Thaler. Commemorates the Schutzenfest in that year; sometimes called the Jananschek Thaler.

1607 1860 Frankfort. Thaler. Bears the beautiful ideal bust of Francofurtia; nearly proof.

1608 1862 Frankfort. Double Thaler of the same type; very fine.

1609 1863 Frankfort. Thaler. Struck to commemorate the Congress of the German Princes.

1610 Frankfort. Ancient Crown without date, but of the period 1619–37; fine and rare.

1611 1731 Lubec. 16 Schilling Courant.

1612 1752 Lubec. 32 Schillings; good, scarce.

1613 1797 Lubec. "32 Schillinge Lubisch Courant Geld;" nearly proof, scarce.

1614 1661 Austria. Leopold. Three Kreutzers; fine, *rare.*

1615 1676 Austria. Leopold. Six Kreutzers; good, scarce.

1616 1689 Austria. Leopold. 15 Kreutzers; very good.

1617 1696 Austria. Leopold. Crown; obv., mailed bust, head laureated; rev., crowned shield, surrounded by the order of the Golden Fleece; a little bent, but very fine and *rare.*

1618 1756 Austria. Ten Kreutzers; good.

1619 1763 Austria. Maria Theresa. 20 Kreutzers; good.

1620 1780 Austria. Maria Theresa. Crown; brilliant, nearly proof.

1621 1780 Crown; like the last; equally fine.

1622 1841 Wurtemburg Medal. Half Thaler; commemorates the reign of the king for nearly 25 years; very fine.

1623 1829 Baden. Ludwig. Thaler; very fine..
1624 1824 Austria. Francis I. Half Crown; nearly proof.

COPPER AND BASE SILVER COINS.

Under this heading will be found several hundred base silver and copper coins of Europe, principally of the German States and cities, which are nearly all represented. It should be borne in mind, that this is not a miscellaneous lot of pieces picked up at random, but a collection brought together with painstaking care by an intelligent numismatist, a native of Germany; no attempt is made at description, and little at classification, but the purchaser will find that the collection will well repay careful study, as the pieces are, many of them, in fine condition, and bear dates running back two and a half centuries or more.

1625 Prussia. Base silver. 2 pieces.
1626 Brunswick and Luneburg. Copper and base. 9 pcs.
1627 Hanover. Base. 4 pieces.
1628 Hanover. Copper. 3 pieces.
1629 Hanover. Copper and base. 3 pieees.
1630 Hesse. Copper and base. 7 pieees.
1631 Saxony. Copper and base. 8 pieees.
1632 Saxe Gotha. Copper and silver; all fine. 4 pieces.
1633 Bavaria, Meeklenburg, Anhalt, ete. Silver, eopper, and base. 10 pieces.
1634 Bremen. Silver, eopper and base. 14 pieees.
1635 Nuremberg. Aneient coin or jeton, without date; good.
1636 Frankfort and Hamburg. Base silver. 6 pieees.
1637 Rostock. Copper and base; all good. 7 pieces.
1638 Austria. Copper and base. 15 pieces.
1639 Austria. Copper and base. 20 pieces.
1640 Nassau. Copper; all fine. 6 pieees.
1641 Osnabruck. Very old; fine and *rare*. 2 pieces.
1642 Various States, cities, &c. Silver and base; average about 25 cent size; a good lot. 9 pieees.
1643 Similar lot, but of smaller size. 25 pieees.
1644 Another selection; same size, but a better average quality than the last. 25 pieees.
1645 Still another lot of the same material; size of the preceding. 50 pieces.
1646 Another lot; in better condition, being mostly fine. 18 pieees.
1647 A selection. Copper; all fine. 25 pieces.

1648 Another selection. Copper; quality nearly as good. 25 pieces.

1649 Another selection; average very good. 25 pieces.

1650 Another lot. Copper and base; running from poor to fine. 50 pieces.

1651 Another lot; mostly copper; same quality. 39 pieces.

1652 Austria. Base coins, 10 to 25 cent size. 8 pieces.

1653 A very fine lot; copper and base. 25 pieces.

1654 Baden. Copper and base; very fine. 7 pieces.

1655 Luxembourg. Ten Centimes, 1865; very fine.

1656 A selection; all good, very desirable, one as early as 1622. 20 pieces.

1657 Another selection; nearly as good. 26 pieces.

1658 Westphalia. All good. 4 pieces.

1659 1848 Hungary. Egy Krajczar; very fine and scarce.

1660 1849 Harom Krajczar; very fine, *rare*.

1661 1689 Brandenburg. Two-thirds piece, metal of golden color; fine, scarce.

1662 Small copper coins; all good. 9 pieces.

1663 "Mon Cathed Eccles Monaste;" all good and scarce. 5 pieces.

SILVER COINS OF FRANCE.

1664 1644 Louis XIV. Livre; fine.

1665 1702 Louis XIV. Livre, with ring; has been worn as an amulet.

1666 1756 Louis XV. Livre; fine.

1667 1792 Louis XVI. Thirty Sols; good.

1668 1793 Louis XVI. Six Livres. Year II. of the Republic.

1669 1859 Napoleon III. One Franc; very fine.

1670 1864 Napoleon III. Fifty Centimes; fine.

1671 1865, '57 Napoleon III. Fifty and Twenty Centimes. 2 pieces.

COPPER COINS OF FRANCE.

1672 1660 Louis XIV. Bust; rev., triumphal car; a beautiful jeton.

1673 1661 Louis XIV., and his Queen.

1674 1710 Louis XIV. Thirty Deniers piece.
1675 1720 Louis XV. Sou; fine.
1676 1779 Louis XVI. Isles of France; three Sols.
1677 1780 Two Sous. Colonie de Cayenne.
1678 1792 Louis XVI. Two Sous of bell metal, obtained by demolition of the churches.
1679 1792 Louis XVI. Bust: rev., fasces surmounted by Liberty cap.
1680 1793 Revolutionary coins in bell metal; good, scarce. 3 pieces.
1681 1824 Charles X. Coronation Medal, and another; brass; both fine. 2 pieces.
1682 1825 Charles X. Five Centimes. Uncirculated, and two others. 3 pieces.
1683 1844 Louis Philippe. Five Centimes; fine.
1684 1852 Small Medal of Louis Napoleon; brass, fine.
1685 1853 Louis Napoleon. Five Centimes, and others of various denominations; all very fine. 8 pieces.
1686 1855 Medal of the Universal Exposition. Bust of Eugenie; tin. 30.
1687 Beautiful little Medal of Napoleon I. The Emperor standing; bronze, proof. 16.
1688 Duplicate of the last; equally fine. 2 pieces.
1689 Satirical Medal of Napoleon III. His bust, with neck encircled by a dog collar marked "Sedan;" rev., A Vampire standing on a cannon, "Vampire Français, 2 Dece. 1851, 2 Sept., 1870;" brass, very fine and scarce. 17.
1690 Man's head with goat's horns, "Physique Amusante;" copper, fine. 14.
1691 Ten Centimes of Louis Philippe; fine.
1692 Five Centimes of Napoleon III.; bright, uncirculated.
1693 Moneron Token, 1792; copper. 25.
1694 Copper coins of Louis XV. and XVI. 3 pieces.
1695 Centime of the Republic; bright, uncirculated; and another. 2 pieces.

COPPER COINS OF PORTUGAL AND BRAZIL.

1696 1751 Joseph. Ten Reis.
1697 1753 Joseph. Five Reis.
1698 1754 Joseph. Ten Reis.

1699 1763 Joseph. One Macuta, struck for Africa; countersunk.

1700 1774 Joseph. Forty Reis; very fine.

1701 1776–7 Joseph. Five and Ten Reis; fine. 2 pieces.

1702 1789 Maria. Macuta. Africa and Portugueza countermarked; very fine and scarce.

1703 1797 Maria. Five Reis, and four other coins, all good. 5 pieces.

1704 1820 John. Forty Reis.

1705 1821 John. Eighty Reis; fine, and ten others mostly fine. 11 pieces.

1706 1828 Peter I. Forty Reis; very fine.

1707 1828–30 Five, Twenty, Forty, and Eighty Reis; 3 very fine, 3 good. 7 pieces.

1708 1847 Maria. Forty Reis; countermarked, G. C. P.; good.

1709 1851 Maria. Half Macuta for Africa; very fine.

1710 1852 Maria II. Twenty Reis; very fine.

1711 1852–75 A selection, some uncirculated; all fine. 10 pieces.

COINS OF SOUTH AMERICA AND MEXICO.

1712 1822 Mexico. Augustine I. Quarter dollar.

1713 1827 Buenos Ayres. "Banco Nacional, $\frac{5}{10}$;" copper, fine.

1714 1830 Mexico. Half Centavo; nearly proof, scarce.

1715 1833 Mexico. Centavo; good.

1716 1830 Bolivia. One Real; bust of Bolivar.

1717 1835 Chili. Centavo and Half Centavo; and two coins of Buenos Ayres. 4 pieces.

1718 1840 New Grenada. Two Reals.

1719 1840 Buenos Ayres. "Dos Reales," and two others. 3 pieces.

1720 1846 Chihuahua. Rude coinage; scarce.

1721 1847 Mexico. Dollar; base; and Medio of 1845. 2 pcs.

1722 1847 New Grenada. Tenth Real, and coins of Venezuela and Chili. 6 pieces.

1723 1844 Bolivia. Half Dollar; bust of Bolivar; rev., palm tree with llamas.

1724 1854 Argentine Confederation, Uruguay, Venezuela, and Chili; a selection, mostly fine. 11 pieces.

1725 1861 Mexico. Dollar; fine.

1726 1861 Buenos Ayres. "Dos Reales," and others; all fine. 4 pieces.

1727 1863 Peru. One and Two Centavos; nickel, fine, rather scarce.

1728 1864 Peru. Half Dinero; nearly proof.

1729 1865 Chili. Medio Decimo; fine.

1730 1866 Brazil. Two Hundred Reis; nearly proof.

1731 1869 Peru. Dollar or Sol; fine.

1732 1874 United States of Venezuela. Half Dollar; very good, scarce.

1733 1872 Mexico. Half Dollar of the new coinage.

1734 1873 Venezuela. Half Dollar; very fine.

1735 1874 Brazil. Two hundred Reis; nickel, fine.

1736 1870 Brazil. One hundred Reis; very fine.

1737 1871 United States of Columbia. One and one-fourth Centavo; nickel, *very rare*. 7.

1738 Hacienda Token for One Real. Eagle with snake, "Republica Mexicana Sonora;" rev., "Maquinaria de los Angeles, 1 R M Tingo;" copper, proof, *rare*. 15.

1739 Same, in nickel; equally fine and *rare*. 15.

1740 Token. "Escojida de Café;" rev., "San Jose C R;" tin, proof, *rare*. 15.

1741 Token; "$\frac{3}{4}$ de Real;" rev., "Belin;" tin, proof, *rare*. 12.

CENTS.

1742 1793 Flowing hair; the obverse of this cent is from the same die as the Ameri, No. 555, first described; the rev. has chain, "United States of Ameriea;" the obv. is unusually good, with the exeeption of I. P. stamped on the face in minute letters; even with the blemish mentioned, I think it may fairly be called fine; the variety is *rarer than the Ameri*.

1743 1793 Lettered edge; not fine, still much better than usually seen.

1744 1794 Dark color; fine.

1745 1794 A variety; good, but not equal to the last.

1746 1795 Thin planchet; very good.

1747 1796 Liberty cap; obv. very good, almost fine; rev. not quite so good, *rare*.

1748 1797 Light milling; very good.

1749 1798 Fine; barely circulated.

1750 1799 Very poor, but I believe genuine.

1751 1800 Broken die; very fine.

1752 1800 Over 1799; not strictly fine, though it is difficult to assign it a lower rank; very scarce.

1753 1801 Dark color; in other respects good.

1754 1801 Better than the last; rev. has $\frac{1}{000}$ $\frac{1}{100}$.

1755 1802 Very fine; well struck, and uninjured by circulation.

1756 1803 About as fine as the last, and much scarcer.

1757 1803 A variety showing a curved break in the die from the milling between the figures and up through the bust; a rare variety, in fine condition.

1758 1807 Over 1806; very good.

1759 1808 Just a trifle circulated, if at all; *very rare in this condition.*

1760 1809 Only fair; *rare.*

1761 1810 Dark color; only slightly circulated.

1762 1811 Over 1810; rather poor, scarce.

1763 1811 Perfect date; almost fine, much better than usually found.

1764 1812 Only a trifle circulated; scarce.

1765 1813 Poor, scarce.

1766 1814 Cross on the 4; not fine, still very good.

1767 1815 This Cent was evidently an 1845, but some ingenious chap has contrived not only to alter it in a manner defying detection, but to expand it fully one size, without in any way distorting it in any part; if good work is fairly paid for, it must bring a large price.

1768 1816 Bright; uncirculated.

1769 1817 Broad date, thirteen stars, olive color; uncirc.

1770 1818 Bright; uncirculated.

1771 1819 Small date; rev., scratched, but a proof impression, and very rare.

1772 1819 Large date; very good.

1773 1820 Perfect die: very good, barely circulated, very scarce.

1774 1820 Stars connected by a break in the die; bright, uncirculated.

1775 1821 A trifle circulated, still fine; in this condition scarce.

1776 1822 Stars flattened; but slightly circulated, *rare.*

1777 1823 Very fine indeed; shows but trifling marks of circulation.

1778 1824 Almost uncirculated; a rare cent to find in fine condition.

1779 1825 Fine.

1780 1826 Uncirculated; color fine light bronze; a beautiful specimen.

1781 1827 Sharp, bold impression; hair slightly rubbed, but remarkably fine and desirable.

1782 1828 Close date; about as fine as the last described.

" 1783 1828 Open date; equally fine.

1784 1829 Fine; very little circulated.

1785 1830 Very fine.

1786 1831 Strictly fine, almost proof; has open date.

1787 1831 Close date; very fine.

1788 1832 Very good.

1789 1833 Very good.

1790 1834 Good; barely circulated.

1791 1835 Very fine, only slight marks of wear.

1792 1836 Uncirculated; good impression and fine color.

1793 1837 Nearly equal to the last.

1794 1838 Uncirculated; handsome color.

1795 1839 Booby head. Slightly worn, but much better than ordinary.

1796 1840 Large date; uncirculated; *rare.*

1797 1840 Small date; good, but does not equal the last.

1798 1841 Very fine; barely circulated, if at all.

1799 1842 Sharp impression, bright; *rare in this condition.*

" 1800 1843 With obverse of 1842; very fine, uncirculated.

" 1801 1843 With obverse and reverse of 1844; very fine, indeed, and scarce.

" 1802 1844 Very fine.

1803 1845 *Proof, extremely rare.*

1804 1846 Uncirculated; nearly a proof impression.

1805 1847 Extremely fine.

1806 1848 Equally fine.

1807 1849 Fine impression; uncirculated.

1808 1850 Very fine.

1809 1851 Uncirculated.

1810 1852 Red; uncirculated.

1811 1853 In the same condition.
1812 1854 Very fine; nearly proof impression.
1813 1855 Straight date; uncirculated; fine as proof.
1814 1855 Slanting date; *splendid proof.*
1815 1855 Die broken over the ear; very fine.
1816 1856 Uncirculated.
1817 1857 Large date; uncirculated.
1818 1857 Small date; nearly as fine.

HALF CENTS.

1819 1793 Tolerably good; *rare.*
1820 1794 Large head; very fine; scarce.
1821 1794 Good, but not equal to the last.
1822 1795 Thin planchet; scarcely any circulated; *very rare in this condition.*
1823 1800 Almost uncirculated.
1824 1802 Poor, but *rare.*
1825 1804 Fair.
1826 1805 Fine; scarce.
1827 1806 Red; uncirculated.
1828 1807 Fair; good for date.
1829 1808 Very good.
1830 1809 Fine.
1831 1810 Very good; scarce.
1832 1828 Good.
1833 1832 Fine.
1834 1833 Fine.
1835 1834 Very fine.
1836 1835 Uncirculated.
1837 1849 Small date.
1838 1858 Very fine. I think it was originally a proof impression.
1839 1850 Very fine.
1840 1851 Uncirculated.
1841 1853 Fine.
1842 1854 Uncirculated.
1843 1855 Fine.
1844 1856 Good.
1845 1857 Very fine.

1846 1857 All uncirculated, very scarce. 15 pieces.

PATTERN PIECES, &c.

1847 1803 Counterfeit Half Eagle; brass, fine.

1848 1803 Counterfeit Half Eagle; four different dies; brass, nearly proof.

1849 1803 Counterfeit Quarter Eagle; brass, fine.

1850 1804 Half Eagle; struck from the original dies when in Mr. Mickley's possession; tin, *rare.*

1851 Silver planchet, edge lettered, "Fifty cents, or half a dollar." Inscribed, "Planchard cut out in the U. S. Mint, 1816," all the letters and figures being reversed; a great curiosity, and no doubt unique. From the Bowdoin collection.

1852 1834 Half Eagle; struck in copper.

1853 1836 Feb. 22. First steam coinage; original, scarce.

1854 1837 Feuchtwanger Three Cent piece; fine, scarce.

1855 1837 Feuchtwanger Cent. 2 pieces.

1856 1837 Half Cent's worth of Pure Copper; fine, scarce.

1857 1851 Cent; Liberty seated; rev., 1 Cent, within a wreath; copper, proof, scarce.

1858 1854 Flying Eagle Cent; copper, proof, scarce.

1859 1854 Cent; head of Liberty; copper, proof, scarce.

1860 1855 Flying Eagle Cent; copper, proof, scarce.

1861 1855 Eagle struck in copper; *very rare.*

1862 1856 Twenty Dollar piece in copper. Blake & Co. coinage, Sacramento, Cal.; fine and very scarce.

1863 1856 Nickel Cent; proof, *rare.*

1864 1857 Nickel Cent without date; *rare.*

1865 1858 Nickel Cent; Indian head; rev., laurel wreath; proof, *rare.*

1866 1858 Nickel Cent; Indian head; rev., oak wreath and broad shield; proof, *rare.*

1867 1858 Nickel Cent; small eagle; rev., laurel wreath; proof, *rare.*

1868 1859 Nickel Cent struck without collar.

1869 1859 Half Dollar. Head of Liberty; rev., "50 Cents;" copper, proof, *rare.*

1870 1859 Half Dollar. Obverse, same; rev., "Half Dollar;" copper, proof, *rare.*

1871 1859 Half Dollar; Liberty seated; rev., eagle; "United States of America."

1872 1860 Double Eagle. Clark, Gruber & Co.'s coinage at Denver; eagle; rev., a mountain; copper, very fine, and *rare*.

1873 1861 Double Eagle. Head of Liberty with fillet inscribed "Pike's Peak;" rev., eagle and shield; "Clark, Gruber & Co., Denver; Twenty D;" splendid proof in copper, *rare*.

1874 1861 Eagle of the same series, equally fine and *rare*.

1875 1861 Half Eagle; same series; same condition; equally *rare*.

1876 1861 Quarter Eagle. Same series; equally fine and rare.

1877 1868 Five Cents. Head with coronet inscribed "Liberty," beneath which is a single star; rev., wreath and motto "In God we trust," surrounding a large V; nickel, *proof*, *rare*.

1878 1868 Three Cents. Resembles the last; rev., wreath inclosing III.; nickel, *proof*, *rare*.

1879 1864 Feuchtwanger Three Cent Piece. Eagle and snake; fine, *rare*.

1880 Planchet for a Copper Cent, engraved with head of a negro; original in design and commended as a model to the Mint authorities.

1881 Beehter Dollar, without date; struck in brass.

The six pieces following comprise a set of competitive designs by eminent artists, of a five franc piece for Belgium. They are in copper, heavily plated, possessing all the richness and beauty of gold proofs. The set is very rare.

1882 Bust facing left; LEOPOLD PREMIER ROI DES BELGES; rev., arms of Belgium crowned, to the left 5, to the right F, the whole nearly surrounded with ribbon and motto; edge with raised letters, DIEU PROTEGE LA BELGIQUE.

1883 Obverse resembles the last, but head larger; rev., arms crowned and surrounded by an Order chain; edge plain.

1884 Obverse, bust, LEOPOLD I. ROI DES BELGES; rev., arms, Order chain, motto, etc.; edge lettered.

1885 Obverse, similar in design; rev., crowned shield, L'UNION FAIT LA FORCE; edge lettered.

1886 Obverse and edge similar to the last; rev., shield with denomination and motto.

1887 Obverse similar to the last; reverse and edge plain.

WASHINGTON PIECES.

1888 Bust three-quarters face, in high relief; a medallion in Berlin iron; very fine; the only one I have ever seen. 68.

1889 Military bust faeing left; on an oval tablet of copper, very fine and as *rare* as the last. 50 x 42.

1890 Bust to right, by A. Demarest; a shell, size 48, set in a frame of wood from Mt. Vernon; size of frame, 74.

1891 Military bust of Washington faeing left; brass shell, *extremely rare*. 34.

1892 Portrait of Washington, framed in wood from the Mt. Vernon estate. 58.

1893 The Manly Medal; copper, original and very poor. 30.

1894 Sansom Medal; bronze, nearly proof. 28.

1895 Eeeleston Medal; bust; rev., Indian standing; eopper, probably a cast, but very good. 48.

1896 Bust to left; "The Father of our country;" rev., bust of Lincoln faeing right, born. &c.: eopper, very fine. 18.

1897 Bust to left; "Washington;" rev., "Soldiers' Fair, Dec. 1864, Springfield, Mass.: eopper, proof. 18.

1898 Bust to right; rev., "1776 Independence Hall 1776;" tin, proof. 24.

1899 Head facing left: by Mitchell; rev., "A. E. Burnside, New York, for Breech Loading Rifle. 1857;" silver. 24.

1900 Liberty and Security: copper, large size, good. 21.

1901 Washington and Independenee. 1783; bronze, proof. 18.

1902 Large Eagle Cent, 1791; very good, searee.

1903 Liberty and Seeurity: the smaller size; rev., muled with the figure of Hope standing, 1795: copper, poor, scarce. 18.

1904 Bust facing left, "Genl. George Washington;" rev., "Born Feb. 22, 1732, died Dec. 14, 1799." within a wreath of oak. The surface of this medal is oxidized and rough, but it shows no signs of wear; as to the material I am doubtful, but think it is tin. MeCoy's specimen, the only one that I ever saw before this, sold for $5. 28.

1905 Bust to right, Declaration of Independence: rev., hands clasped, "Union forever;" a centennial medal; tin, proof. 25.

1906 Bust facing left, "George Washington;" rev., plain impression from the obverse die of Wright's Washington; very fine and scarce; tin. 28.

1907 Bust facing right; rev., Baltimore Monument; tin, fine. 20.

1908 Naked bust; rev., "Born," etc.; tin, fine. 20.

1909 Bust to left, "Washington;" rev., "Apollo Gardens; good for 6 cents;" copper, proof. 18.

1910 Cogan's Washington; rev., his card; copper, very fine. 20.

1911 Mule Piece. Baltimore Monument; rev., "Pro Patria;" copper, proof. 20.

1912 Naked bust; rev., "Born," etc.; copper, plain edge. 20.

1913 The same; milled edge; copper, fine. 20.

1914 Brimelow's Cards; 4 varieties; copper and brass. 15.

1915 Washington Headquarters, by Lovett; 4 varieties; copper, fine. 18.

1916 Centennial Medal of the birth of Washington; struck at Philadelphia; copper, very fine. 20.

1917 Bust to right; rev., Washington surrounded by rays and stars; copper, proof. 19.

1918 Head of Washington; rev., Edward Everett; copper, proof. 19.

1919 Same in tin; very fine. 19.

1920 Obverse same; rev., Tomb at Mt. Vernon; tin, fine. 19.

1921 Bust to left, "Washington;" rev., bust to left, "The Father of Our Country;" tin, proof. 18.

1922 Obverse same; rev., "Soldiers' Fair, Springfield, Mass., Dec., 1864;" tin, proof. 18.

1923 Sueeess to the United States; the larger size struck from the broken die; brass, very fine and searee. 15.

1924 Success to the United States; the smaller size; brass, very fine, scarce. 13.

1925 Pattern Two Cent Piece; head to right, "God and Our Country, 1863;" rev., United States of America, 2 Cents;" copper, proof, rare.

1926 Head to right; the Washington Token: rev., card of Daniel Williams, Brooklyn; planchet slightly defective; silver, *very rare*. 13.

1927 Tokens of 1863 and other small pieces, all bearing the bust of Washington; no duplicates, various metals; a desirable lot. 11 pieces.

1928 Head to right; rev., card of H. D. Gerdts; nickel, only 10 struck in this metal. 13.

1929 Same, in brass, and equally rare. 13.

1930 Same, in copper. 13.

1931 Bust to right, surrounded by stars and date; rev., bust of Washington incused; copper, *very rare*. 13.

1932 Head to right; card of M. A. Abrahams, Weston, Mo.; and medal of the Nantucket Sanitary Fair, 1864; copper, very fine. 2 pieces.

1933 Bust to left; rev., "Providence left him childless," &c.; tin, good. 18.

1934 Same as the last; copper, proof. 18.

1935 Equestrian figure, "George Washington," "Bale & Smith, N. Y.;" rev., "Carry me to Atwood's;" bronze, proof, *extremely rare*.

1936 Bust; rev., Cupid and dolphin; brass, fine. 17.

1937 Bust to left, "The Father of our Country;" rev., card of R. Chamberlaine, Norfolk; tin, proof. 18.

1938 Bust to left, "Washington;" rev., bust of Lincoln, facing right; copper, proof. 18.

1939 Bust to left, "He is in glory, the world in tears;" rev., skull and cross bones. I am in doubt about this piece, but think it a solid silver electrotype; very fine. 18.

1940 Equestrian Washington; rev., calendar; brass, fine. 22.

1941 Washington Pin, with stars on blue enamel; *extremely rare*. 20.

1942 Washington Pin; the Sansom head.

1943 Washington Pin; Westwood head.

1944 Washington Pin; Series Numismatica; head, pin broken off.

1945 Washington Pin; small head by Wright.

1946 Washington Benevolent Society Medal, N. Y., 1808: silver, very good. 28.

1947 Washington and Independence Tokens, 1783; copper and brass, 3 varieties. 18.

1948 Idler's Washington; copper, proof. 14.

1949 Bust to left, "Washington;" rev., He lived for his country; tin, proof. 18.

1950 Obverse, same; rev., card of R. Chamberlaine, Norfolk; tin, proof. 18.

1951 Head to right, "Hero of American Independence;" tin, proof. 18.

1952 Obverse, same; rev., card of J. H. Merriam; copper and tin, very fine. 2 pieces.

1953 Trial impression from a small die, which I think is unknown to collectors; tin, or lead. 8.

1954 Liberty and Security; electrotype. 22.

1955 Large Eagle Washington Cent; electrotype. 20.

1956 Small Eagle Washington Cent; electrotype. 19.

1957 Impression from the broad seal of the Confederate States of America; the centre, the equestrian statue of Washington at Richmond, outside of which is a heavy wreath, composed of the staple products of the South, the whole surrounded by an appropriate inscription; gold-plated electrotype, in handsome morocco velvet-lined case; very rare. 64.

STORE CARDS.

The closing numbers refer to the size. The metal is copper, unless specified.

1958 Adams, John J., Taunton. Very fine. 17.

1959 Ames, Geo. B., Belvidere, Ill. On large planchet; rare variety. 14.

1960 Anderson, Henry, Boots and Shoes, New York. Fine. 17.

1961 Angus, A. D., Phila.; rev., "Always provide for a rainy day." Brass, fine, rare. 18.

1962 Apollo Garden, Boston. "Good for 6 cents;" rev., "Parties supplied," etc. Extremely rare, proof. 18.

1963 Aldridge & Earp, Phila.; rev., Looking-glasses, etc. Brass, very fine. 18.

1964 Allebach, M. D.; rev., eagle. Copper and tin, proofs. 2 pieces. 18.

1965 Allebach; rev., head of Liberty, surrounded by stars. Fine. 18.

1966 Alandeti, S.; rev., a rooster, "Mitad." Fine. 14.

1967 Adams Express Co., New York. Money package seal. Lead. 12.

1968 Allan, John; rev., The Antiquary. Very fine. 20.

1969 Bailey & Co.; rev., "Watches, Diamonds, Pearls," etc. Silver, or silver-plated: very fine. 19.

1970 Buehler & Smith, Philadelphia. Piereed, rare. 19.

1971 Bridges & Brother, New York. Check; brass, fine, rare. 19.

1972 Byrne, Eleanor Rugg; bust; rev., "Byrneore Gold." Copper, brass, and tin; very fine. 3 pieces. 20.

1973 Bridesburg Barrel Manuf'g Co. Brass, very fine and scarce. 21.

1974 Bolenhagen, Theodore & Co., New York; rev., City Hall. Brass, various sizes, all fine. 11 pieces.

1975 Baker & Moody, Chicago. Plain edge, proof. 18.

1976 Baker & Moody. Brass, milled edge, proof. 18.

1977 Ball, Daniel, Grand Rapids, Mich. Brass, very fine. 18.

1978 Bowen & McNamee, N. Y.; rev., "16 William St., cor. Beaver." Brass, very fine. 18.

1979 Same; rev., "Silk Goods, 16 William St." Brass, fine. 18.

1980 Bassett, J. E. & Co., New Haven. Proof, 2 varieties. 18.

1981 Beals, J. J. & W. Copper and brass. 3 pieces. 18.

1982 Beals, J. J. & W.; rev., plain. Probably unique. 18.

1983 Bolen, J. A.; rev., Liberty cap, "U. S. of America," Proof, scarce. 17.

1984 Bolen, J. A.; different bust; rev., "Die Sinker," &c. Proof. 16.

1985 Bolen, J. A.; rev., boy on an eagle. Splendid proof. 18.

1986 Same in brass; very fine. 18.

1987 Bolen, J. A.; rev., U. S. Armory. Brass, fine. 18.

1988 Botsford, S. N., Norfolk, Va. Fine. 18.

1989 Barton, Isaac & Co., Phila.; rev., "Dry Goods, wholesale and retail." Brass, milled edge, scarce. 18.

1990 Brockway, E. L., "Lower Falls Bridge, 25 Cents." Brass, fine. 17.

1991 Buchan, David C., "Cor. *North Moore* and Greenwich St., New York;" rev., a chair. Brass, fine and very scarce. 18.

1992 Same; "*Northmore* and Greenwich St." This variety is extremely rare. Brass. 18.

1993 Brimelow, F., New York; heads of Franklin, Washington, &c. Copper, brass, and nickel; all different, and all very fine. A set of fifteen pieces. 16.

1994 Benedict & Burnham, Waterbury, 1837. Fine. 18.

1995 Barker & Illsley, Chicago. Good. 12.

1996 Brown, Curtis & Vance, Louisville, Ky. Brass, good. 19.

1997 Bonfante & Co. Medio-real and Dos Reales Caracas. Plated, fine. 2 pieces. 10 and 14.

1998 Beim, Magnolia Hotel, Phila. Proof. 13.

1999 Babcock, C., Jeweller, Troy, N. Y. One Cent Token in nickel. Rare. 13.

2000 Bodine & Brothers. "Due the bearer in mdze. at counter of our store, one cent, 1856;" rev., incused. Very rare, brass. 18.

2001 Browning Bros., Druggists, Phila. Brass, proof. 19.

2002 Botsford, S. N. & H. C., Bristol, Conn.; rev., "Thadeus Smith, Agent, No. 12 E. 5th St., Cina." Brass, rare. 18.

2003 Same; rev., eagle, "U. S. of America." Brass, fine. 18.

2004 Benziger Brothers, N. Y. and Cinn.; rev., "Religious medals made to order, of gold, silver, etc." Fine and rare. 17.

2005 Brown, Curtis & Vance, Louisville, Ky.; rev., eagle, "Gentlemen's furnishing store." Proof, excessively rare. 18.

2006 Brown, Wm. R., Congress Hall. Brass, fine. 18.

2007 Baker, Wright & Howard. Ladies' Saloon, 81 Court St. Tin, fine and very rare. 18.

2008 Beck's Public Baths, Richmond; rev., naked woman. Fine, and very scarce. 19.

2009 Bergen Iron Works. A set. Copper and brass, all fine. 3 pieces. 14.

2010 Bucklin's Book-keeping; varieties. 5 pieces. 18.

2011 Black, W. A. & S., Halifax. 16.

2012 Barclay, R. C., Norfolk, Va. Fine. 18.

2013 Brewster, L., New York and New Orleans. Very poor and very rare. 17.

2014 Brown, T. S. & Co., Montreal. Fine. 18.

2015 Barron, A., "2d St. Exchange Saloon," Phila. Incused, brass, fine, and very rare. 16.

2016 Burnett's Cocoaine, Kalliston, &c.; rev., incused; brass, fine. 16.

2017 Burnett's Standard Cooking Extracts; rev., a postage stamp; fine and rare. Brass. 16.

2018 Brigham, F. L., New Bedford. 18.

2019 Bank Drafts for £1 and upwards, &c., 1861. 13.

2020 Bressy, Ready Made Clothing, Havre. Brass, decagon. 15.

2021 Brown & Brothers, Waterbury, Conn. Brass. 14.

2022 Brown, J. J., Chicago, Ill. 13.

2023 Burbank & Shaw, Chicago, 1845. Fine. 16.

2024 Same; struck on a planchet two sizes larger. Fine, scarce. 18.

2025 Black, Samuel M. "1860, No cent." Fine and scarce, electrotype. 18.

~~2026~~ Same. "180 Broadway, N. Y., 1858." Fine. 18.

~~2027~~ Same. "142 Elm St., New York." 18.

2028 Same. "43 Lispenard St., New York." 18.

2029 Same. "410 B. Way, N. Y." 18.

2030 Chamberlain, Woodruffe & Scranton; rev., "Hotchkiss, Hall & Platt." Brass, fine. 20.

2031 Carrington. "The Havana Express." A set. Copper, brass and tin, proofs. 3 pieces. 20.

2032 Curtis, John K.; rev., "The Antiquary." A set. Copper, brass and tin. 3 pieces. 20.

2033 Currier & Black, Boston; rev., "Not one cent, but just as good." Poor and extremely rare. 18.

2034 Chase, F. J. Co., Dining Saloon, Boston. Tin, fine and very scarce. 18.

2035 Chamberlaine, R., Norfolk; rev., "Hess & Speidell, good for 6 Cents." Tin, proof, extremely rare. 18.

2036 Same as the last; rev., bust, "Washington" above the head. Tin, proof, extremely rare. 19.

2037 Same; rev., plain. Tin, fine, unique. 18.

2038 Curtis, John K.; rev., bust of John Allen. Brass, fine. 20.

2039 Cole, H. H., Baltimore; rev., "Costume Hall." Brass, very fine, scarce. 18.

2040 Catch Club; "12½ Cents;" rev., shield and stars. Rare. 18.

2041 Cossitt, Hill & Co., Memphis; rev., head of L. A. Douglass. Brass, fine, scarce. 15.

2042 Cheek, John, Oxford street, London. "The Golden Perch." Brass, fine. 17.

2043 Cleaves, C. C., Memphis, Tenn. Brass, fine, scarce. 16.

2044 Clark & Anthony; rev., Lafayette. Uncirculated, rare in this condition. 19.

2045 Cogan, Edward, Philadelphia. A set. Copper, brass. tin and nickel. 10 varieties. All very fine. 13.

2046 Cheesleborough, Stearns & Co., New York; rev., eagle with "Dr. Selleck" above. Brass, very fine. 18.

2047 Same. Plated, equally fine. 18.

2048 Same, in copper. Proof. 18.

2049 Same; rev., "37 Nassaw St." Brass, good, scarce. 18.

2050 Same. The original die, corrected. Scarce. 18.

2051 Same. The new die. Copper, brass and plated. 3 pieces. 18.

2052 Cossitt, Hill & Co., Memphis; rev., shield, "The Union," etc. Proof. 14.

2053 Same; rev., plain. Proof. 14.

2054 Cox, M. B. & Co., St. Louis, Mo. "Boots, Shoes, etc." Fine, scarce. 18.

2055 Countiss, R. H., Chicago, Ill. Fine. 13.

2056 Crossman, H., New York. Head of Liberty. 18.

2057 Cook, Henry. Money Broker and Dealer in rare and antique coins, medals, autographs, curiosities, relics, etc., etc., No. 74 Friend St., Boston;" rev., eagle on a mortar. I am informed that but two of these cards were struck. Without doubt the rarest card in the sale. Uncirculated. 18.

2058 Chamberlaine, R., Norfolk; rev., head of Apollo. Tin, proof, extremely rare. 18.

2059 Chamberlaine, R., Norfolk; rev., head of Washington within a wreath, name above. Tin, very fine, and extremely rare. 18.

2060 Cragin, L. L., Phila., "Libertas Americana." Tin, fine. 15.

2061 Clinton Lunch; head of Minerva. Very rare. 13.

2062 Colonel Hardy Crier, 10 Dollars, 1858; rev., "Albion II., 20 dollars, 7 dollars; Duke of Bedford." Brass, very fine. 16.

2063 Christiansunds Dampbaadssamlag; a steamboat. Brass, oval, rare. 17.

2064 Clark, James & Co., Hudson, N. Y. Brass, proof. 18.

2065 Concordia, Baltimore, "5;" rev., eagle and 17 stars. Very fine. 14.

2066 Concordia, Baltimore, "10;" rev., like last. Brass, fine. 14.

2067 Cedar River Bridge Co.; rev., "Pass one footman." Brass, fine. 13.

2068 Dickeson, M. W., Coin Safe; rev., obverse of Sommer Islands piece. Copper and tin, very fine. 2 pieces. 21.

2069 Same; rev., ancient ship. Copper and tin, very fine, 2 pieees. 21.

2070 Dickson, White & Co., Philadelphia. Brass, fine and scarce. 19.

2071 Druidical exhibition. "Admit the bearer." Brass, piereed, searee. 18.

2072 Durfee, E. H. "Good for 25 Cents in merchandise;" rev., a buffalo running. Splendid proof, rare. 13.

2073 Same in tin, equally fine and rare. 13.

2074 Durfee & Peck. "Good for One Dollar in merehandise:" rev., Indian on horsebaek. Splendid proof, rare. 18.

2075 Durfee & Peck. "Good for 50 Cents in merchandise;" rev., steamship. Splendid proof, very rare. 16.

2076 Dodge, J. Smith, dentist, N. Y. Brass, pierced, very searee. 16.

" 2077 Drowne, W. A. & Co., Philadelphia. A set. Various metals. 6 pieees, all in perfect eondition. 18.

2078 Duseman, T., butcher, Belleville; rev., "Bas Canada." Fine and very scarce, brass. 19.

2079 Dimmock, J., Detroit, Mich. A set. Different medals. 3 pieces, all very fine. 18.

2080 Davenport, Chapel St., New Haven. Very fine. 19.

2081 Dobbins' Elcctric Soap; rev., "Libertas Americana." Tin, fine. 15.

2082 Day, Newell & Day, New York. A rare card by Wright & Bale. Nickel; in this metal *extremely rare*. 18.

2083 Devoe, P. B. & S., N. Y. Good. 18.

2084 Doremus & Nixon, 21 Park Place, N. Y.; rev., a steamship. A set, all very fine. 3 pieces. 18.

2085 Doremus & Nixon, 39 Nassau St., cor. Liberty. Copper and brass, both fine. 2 pieces. 17.

2086 Doremus, Suydam & Nixon: initials of Wright & Bale. Copper and brass, poor. 2 pieces. 17.

2087 Doremus, Suydam & Nixon, 209 Pearl St., New York, "Patent Stock Manufactory." Very fine and scarce. 18.

2088 Doremus, Suydams & Nixon; dies by Bale & Smith. Copper, gilt, fine, scarce. 17.

2089 Duncan, Sanford, Louisville. A set; different metals all very fine. 4 pieces. 18.

2090 Dodd & Co., Hatters, Cinn. A set; copper, brass, and plated. 3 pieces. 18.

2091 Dodd, Hatter, Cinn. Brass, milled edge, fine, rare. 18.

2092 Dodge's Elgin Dairy, 1861. Fine. 13.

2093 Dougherty, Philip A., 1859; rev., "Good for 6 cents." Fine. 13.

2094 Durkee & Co. Omnibus Token; rev., two jackasses, "When shall we three meet again." Brass, fine, rare. 13.

2095 Dorman's Stencil and Stamp Works, Baltimore, 1875. Brass, very fine, scarce. 14.

2096 Elgin National Watch Co., Elgin, Ill. Tin, very fine. 19.

2097 Erwin, S. C., Cinn. Brass, very fine. 14.

2098 Eager, W. E., Illyria, O. Brass, fine. 13.

2099 Ellicott, Vincent & Co., Memphis; rev., President's house. Very fine. 14.

2100 Same; rev., blank. Rare. 14.

2101 Evans, P., 149 Main St., Cinn. A fine and very rare card, by Bale. Nickel. 16.

2102 Same, in copper. Poor, but very scarce. 16.

2103 Evans & Allen, Binghamton, N. Y., good. 13.

2104 Eastman's Nat. Business College. Very fine. 13.

2105 Edwards, Clash street, Chicago. Fine. 12.

2106 E. M. "6 Cents." Star in the centre; oars crossed below; incused. Brass, very fine. 13.

2107 Farmers' and Mechanics' Life Insurance Company, N. Y. Tin, brass, very fine. 2 pieces. 21.

2108 Felt, G. W.; rev., a deer running at full speed. Indian trader's token. Has appeared in only one catalogue. Brought $1.80. Brass, very fine. 25.

2109 Felt, G. W.; same design. Equally fine and rare, brass. 20.

2110 Faulkner Bros., New Bazaar, Bridge street. Brass, very fine and rare. 17.

2111 Farnsworth & Phipps, Boston; dies by Wright & Bale. Fine and scarce. 17.

2112 Francisco & Wiggin, Memphis. Splendid proof. 18.

2113 Francisco & Wiggin; thick planchet. Tin, proof, very rare. 18.

2114 Francisco & Co., Memphis. A set. Copper, brass and plated proofs. 3 pieces. 19.

2115 Francisco & Whitman, Memphis. Copper, brass and plated, all uncirculated. 3 pieces. 19.

2116 Fussell, Henry B., Philadelphia. Brass, fine. 16.

2117 Folger, N. C., 17 Old Levee, New Orleans. Brass, very fine. 19.

2118 Same, but from different die. Brass. 19.

2119 Folger, N. C. & Co., New Orleans. The first die. Fine. 19.

2120 Same in brass. Rare. 19.

2121 Folger, N. C. Copper and brass. No duplicates. 6 pieces. 19.

2122 Folger, N. C. & Son. The Pelican card. Brass, 2 varieties, very fine. 19.

2123 Folger, N. C., New Orleans; rev., an eagle. "Gentlemen's Furnishing Store." One of the rarest of all store cards. Reverse die destroyed many years ago. Nearly proof. 19.

2124 Folger, N. C., struck on large planchet. Copper, plated, extremely rare. 20.

2125 Fitzgibbon's Daguerreotype Gallery; rev., "Nicholson's Grocery Store, St. Louis." Copper, brass and plated, all very fine. 3 pieces. 19.

2126 Fountain Blacking Brush and French Blueing; rev., eagle. "There is no difficulty to him that willeth." Brass, very fine and rare. 19.

2127 Folterall, Benjamin F. A set. Copper, brass and plated, all fine. 3 pieces. 10.

2128 Finck's Hotel, 9, 12, 15, 18, 21, 27, 30. A set. Very fine and rare, brass. 7 pieces. 14.

2129 Finck's Hotel, 30. Copper, scarce. 14.

2130 Fobes & Barlow, New Haven. Fine. 19.

2131 Friend & Black, New York. Elect., fine. 18.

2132 Foster & Metcalf, Grand Rapids. Brass, fine. 14.

2133 Feuchwanger Cent, 1837. Fine.

2134 Flannigan, R., Philadelphia. Fine. 13.

2135 F. H. F. Co. A ferry ticket. Brass, fine. 14.

2136 Freedman, Goodkind & Co., Chicago; 2 varieties. Fine. 13.

2137 Foster & Parry, Grand Rapids. All different and fine. 40 pieces. 18.

2138 Foster, Martin & Parry, Grand Rapids. Brass, fine. 18.

2139 Gilmore, P. S., Boston Coliseum. Brass, fine. 18.

2140 Gentleman's Furnishing Store. Extremely rare, perhaps unique. 18.

2141 Goodrich & Gay, Grand Rapids; 2 varieties. Brass, fine. 14.

2142 Gowans, D. & Co., confectioners, 97 Canal St., New Orleans; rev., "Exposition Palace, London, 1851." Silver, fine and extremely rare. 15.

2143 Gaffney, P., Chicago. Very fine. 13.

" 2144 Gage, Lyall & Kefler, Lyons, Iowa. Fine, scarce. 13.

" 2145 Gerts, G. E. & Co., Chicago. Fine. 13.

2146 Galt, J.; rev., Postage Stamp. Brass, fine and very rare. 16.

" 2147 Same; rev., 10 Cent Stamp. Equally fine and rare. 16.

2148 Gould's Saloon, New York. Copper and brass. 2 pieces. 18.

" 2149 Green & Wetmore, New York. Brass, fine and scarce. 19.

2150 Haas, Herman, Cheyenne, Wyoming Territory. Brass, nearly proof, rare. 21.

2151 Hardie, A. W., draper and tailor, New York; rev., "Naked and ye clothed me." Brass, fine, scarce. 21.

2152 Hewitt, Dr. J. G., bone setter, 68 Prince St., New York. Bright, rare. 18.

2153 Same on thick planchet. Fine. 18.

2154 Hart's card counters. Fine. 2 pieces. 20.

2155 Hawley, M. G. & Co., San Francisco. Brass, proof. 21.

2156 Hallock, Dolson & Bates, 41 William St., New York; rev., "Wholesale Dry Goods Store." Brass, very fine and scarce. 20.

2157 Hallock, Dolson & Bates, 234 Pearl St., New York. Brass, very fine, rare. 20.

" 2158 Hooper, Martin & Smith, 14 Market St., Philadelphia. Brass, good, very scarce. 18.

" 2159 Hart, Sam'l. A set. Very fine. 3 pieces. 19.

2160 Hart, Sam'l & Co. Brass and plated, very fine. 2 pcs. 16.

2161 Harris, James. Dry Goods, Phil. Brass, pierc'd, rare. 18.

2162 Howe, Elias. Bust; rev., a locomotive, "Progress." Brass, fine. 17.

2163 Holden, C. N. & Co. A set. Various metals, all fine. 3 pieces. 19.

2164 Hotel Brighton. 5, 10, 25, 50. Brass, proof, various sizes, rare. 4 pieces.

2165 Hamilton & White, Lake St., Chicago. "Dealers in Dry Goods, Groceries and Produce, 1845." Good and very rare. 18.

2166 Horter, Chas. D., N. Y. Proof. 17.

2167 Haase's Park. "5 c."; rev., a rabbit running. Brass, fine and rare. 14.

2168 Harvey, S. & J., Phil. Brass, very fine. 16.

2169 Havens, Hatter, N. Y. 10 cent check. Tin, fine. 16.

2170 Hess & Speidel, Boston. 6 cent check; rev., head of Apollo. Copper and tin, very fine. 2 pcs. 17.

2171 Haskins & Wilkins. Transfer ticket, New York. Tin. 18.

2172 Houghton, Merrill & Co., Cedar St., N. Y. Brass, fine, scarce. 18.

2173 Holmes, Booth & Haydens. "This is nickel silver, the base on which," &c.; rev., plain. Very fine. 16.

2174 Haselton & Palmer, Dover, N. H. Fine. 18.

2175 Handy, W. A., Providence, R. I. 18.

2176 Hausman, W. H., Blue Store, Savannah, Ga. Brass, fine. 14.

2177 Heaton, Ralph & Son, Greenwich Corners, Birmingham. Fine, rare. 15.

2178 Howell Works Garden; rev., "Token." Scarce. 18.

2179 Howell Works Garden; rev., "Signum, 1834." Very fine, scarce. 15.

2180 Harmstead, James, Phila.; head of Wesley. Brass, fine. 16.

2181 Hudtwalcker, H. 50 cents. Incused; rev., plain. Tin, very rare. 13.

2182 Hirschman Bros. & Co., Binghamton. Fine. 13.

2183 Heilbroner, R., Chicago, Ill. Fine. 13.

2184 Hill, E., dealer in coins, New York. Various metals and reverses. 4 pieces. 18.

2185 Hopkins, I. A., Milwaukee. Copper and brass. 3 pieces. 18.

2186 Idler, Wm., Philadelphia. Various metals and reverses, all fine. 3 pieces. 22.

2187 Idler, Wm. A set. Various metals and reverses. No duplicates. 10 pieces. 14.

2188 Idler, Wm., coin dealer: rev., head of Liberty, surrounded by stars. Nickel, proof. 13.

2189 Irving House, New York; rev., incused. Brass, fine. 15.

2190 Importers and Jobbers of Fancy and Staple Dry Goods, 83 Cedar S. New York; rev., a hat. "186 Lake St., Chicago, Ill." Probably unique, very fine. 18.

2191 Jaccard, E. & Co., St. Louis, Mo. A set. Copper, brass and tin, proofs. 3 pieces.

2192 Jones' Exchange Hotel, "6." Brass, very fine. 18.

2193 Jones, William G., Union Coal Office, New York. Pierced, otherwise fine, brass. 17.

2194 Jensch, F. A., bell founder, Chicago. Fine. 16.

2195 Jennings, Wheeler & Co., New York; rev., map of the United States. Brass, very fine. 18.

2196 Jennings, Wheeler & Co.; reverse of their last described card; obv., eagle, "United States of America." Very fine, probably unique. 18.

2197 Jennings, Wheeler & Co. A set. Various metals; no duplicates; all very fine. 7 pieces. 18.

2198 Jacobs, E., Camp St., New Orleans. A set. Various metals; no duplicates. 4 pieces. 18.

2199 Jarvis, Geo. A., "1837." Varieties. 2 pieces. 18.

2200 Jackson, C. W. A set. 3 pieces. All fine. 18.

2201 Jackson, C. W.; rev., "Not one cent, but just as good." Bright, excessively rare. 18.

2202 Jameson & Valentine, Spring Lane. Tin, very fine and scarce. 18.

2203 J. E.; rev., eagle and stars. Plated, fine. 13.

2204 Judd & Corthell, Chicago, Ill. Fine. 13.

2205 James, Clark & Co., Hudson, N. Y. Brass, fine. 18.

2206 Johnson, Prof. "Chemical blueing;" rev., the same. Brass, fine, rare. 14.

2207 Johnson, Professor. "Starch Polish, 1852." Brass, fine. 14.

2208 Johnson, Professor. Head of Kossuth; rev., eagle. Brass, fine. 14.

2209 Johnson, Professor. "Fountain Blacking Brush." Copper and brass, very fine. 2 pieces. 18.

2210 Joseph Brothers, San Francisco, Cal. Brass, fine, scarce. 20.

2211 Jennison's Zoological Gardens: an eagle: rev., a deer. Brass, fine. 19.

2212 Judson, Hiram, Syracuse, N. Y. Very good, scarce. 19.

2213 Kline, John W., Philadelphia; rev., "Libertas Americana." Tin, very fine, scarce. 17.

2214 Key, Philadelphia. Heads of Victoria and Albert. Tin, fine. 19.

2215 Key, Wm. H. & J. H. Diehl. Indian head of Liberty. Very fine. 15.

2216 King, the modern Samson. Fine. 13.

2217 Kip, Brown & Co., Chelsea Line; transfer ticket. Tin, good. 19.

2218 Kingsley, T. L. & Son, Utica, N. Y. Brass, proof. 15.

2219 Kendall's, Boston. Tin, fine. 18.

2220 Ketchum & Barker, Toledo. Brass, fine. 14.

2221 Kinzey, N. D. & D., Cinn.; rev., "Exhibition Palace, London, 1851." Very fine, indeed, and rare. 14.

2222 Lovett, R. Jr.; rev., statue of Girard. A set. Copper, brass and tin. 5 pieces. All fine. 20.

2223 Lovett, R., Jr.; rev., Washington on horseback. Nickel, very scarce. 20.

2224 Lovett, Geo. H.; rev., Cupid and dolphin. A set. Copper, brass and tin. 3 pieces. All fine. 19.

2225 Lovett, Geo. H.; rev., John Bull and Brother Jonathan. A set. Copper, brass and tin, all fine. 3 pieces. 19.

2226 Loomis, A. "34 Merwin St., Cleveland, Ohio;" rev., "Wholesale and Retail Dealer," etc. Fine, rare. 20.

2227 Leask, M., New York. Tin, fine. 20.

2228 Lovett, R., Jr.; rev., Minerva seated. Nearly proof, scarce. 23.

2229 Lovett, R., Jr. Head of Liberty. Copper, brass and nickel, proofs. 3 pieces. 14.

2230 Lovett, R., Jr., Phil. St. George and the Dragon. A set. Silver, copper and nickel, all fine. 6 pes. 10.

2231 Lovett, R., New York. Head of Franklin. Brass, proof. 18.

2232 Lovett, J. D., New York. Various reverses. Brass and tin. 3 pieces. 16.

2233 Long, E., St. Louis, Mo.; both good. 2 pieces. 18.

2234 Long, M. W., Phila. Masonic card; proof. 18.

2235 Same in tin; struck on thick planchet. 18.

2236 Loder & Co., New York. Copper, brass, and plated, all very fine. 3 pieces. 18.

2237 Loder & Co., 83 Cedar St., New York. A set; various metals, all very fine. 4 pieces. 18.

2238 Leighton, C. Copper, brass, and tin, all proofs. 3 pcs. 15.

2239 Leighton, C.; rev., head of Liberty, "10 Park Pl., N. Y., and 5 Royal St., N. O." Fine, very rare. 15.

2240 Lyons, L. W. & Co. Different metals, all fine. 3 pcs. 15.

2241 Lyon, E., New York. All good. 4 pieces. 18.

2242 Lang, Charles, Die Sinker, Worcester. All fine. 3 pcs. 15.

2243 Lord & Taylor, New York; rev., postage stamp. Brass, rare. 16.

2244 Langdon, S. B., Portsmouth, N. H. Incused; brass. 14.

2245 Lowe, Geo. A., Salt Lake City. Brass, proof, rare. 21.

2246 Law, H., Baker, N. Y. Copper. 18.

2247 Lingg & Bro., 304 S. Second St., Philadelphia; rev., comical double head. "I always buy there." "I will in future." Tin, proof, scarce. 15.

2248 Lingg & Bro.; rev., a watch. Fine. 15.

2249 Leavitt, E. A., Chicago. Fine. 2 varieties. 13.

2250 Leak, John, manufacturer and engraver of Masonic marks, pins, college and society badges, etc., 223 N. Second St., above Vine, Philadelphia; rev., plain. A handsomely engraved card; rare. 18.

2251 Lyon, E. Magnetic powder. Brass, fine. 14.

2252 L. P. Co., 1876; rev., "1" within a circle of stars. Nickel, fine, rare. 10.

2253 Metropolitan Insurance Co., New York. Fine. 20.

2254 Milton, W. H. & Co., Boston. Very fine. 19.

2255 Milton, W. H., Boston. Fine. 19.

2256 Mulligan, H., Philadelphia. Brass, very fine. 20.

2257 Marshall, M. L., Oswego, "1860." Silver, extremely rare. 18.

2258 Marshall, M. L., "1860." A set. Copper, brass and tin, very fine. 3 pieces. 18.

2259 Marshall, M. L., "1862." Proof. 18.

2260 Maxey, John J., Denver, Col. Brass, proof, scarce. 21.

2261 Morse, R. P., Literary Depot, Pittsburg, Pa. Good. 18.

2262 Mitchell, J., People's Line. German silver, oval. 15.

2263 Mulligan, H., Philadelphia; 2 varieties. Brass, proof. 12.

2264 Morris & Messinger, Pontiac. Brass, fine. 13.

2265 Mechanical Bakery, "One loaf." Brass, fine, scarce. 13.

2266 Milliken's Hotel, Boston. Brass, fine, scarce. 19.

2267 Morse's Hotel, cor. Bowery and Bayard. 6d., 1, 2-9, 3s. 3-3, 3-6, 3-9, 4. Brass, all fine. 8 pieces. 17.

2268 Morses' Hotel; rev., plain. Copper and brass. 2 pieces. 17.

2269 Mott's Jeweller's Token, N. Y., "1789." Original, rare. 18.

2270 Mott's Jeweller's Token, "1789." Restruck from broken die on thick planchet. 17.

2271 Malcolm & Gaul, 62 Liberty St., N. Y. A set; copper, brass, and plated, all proofs. 4 pieces. 18.

2272 Moore Brothers, Springfield, Mass. A set; copper, brass, and tin, proofs. 3 pieces. 18.

2273 Matthews, John, N. Y. 2 varieties, both very fine. 18.

2274 Mott, Wm. H., N. Y. "Old *Ship* and Water street." Brass, good, scarce. 18.

2275 Mott, Wm. H., N. Y. "Old Slip and Water St." Brass, very fine. 18.

2276 Mayeock, S., New York. 2 varieties, both fine. 18.

2277 Merriam, Joseph H., Boston. Bust of Thomas Sayers. Proof. 20.

2278 Merriam, Joseph H. Bust of John C. Heenan. Very fine. 20.

2279 Merriam, Joseph H. His bust. Proof. 20.

2280 Merriam, Joseph H. Bust of Washington. Copper and tin, very fine. 2 pieces. 18.

2281 Metropolitan Cave, N. Y. "Cor. Broadway and White Sts." Brass, fine and rare. 19.

2282 Merritt, J. G., N. Y. Brass, fine. 18.

2283 Mahoney, Clothing house, Boston. Brass, fine. 18.

2284 Miller, M. H., Memphis, Tenn. Different reverses; both rare. Brass, good. 2 pieces. 18.

2285 Metropolitan Insurance Co. Copper and brass, fine. 2 pieces. 21.

2286 Met. Ins. Co., N. Y. Copper and plated, very fine 2 pieces. 18.

2287 Messer, W. W., 212 Washington St.; rev., "Families supplied," etc. Tin, fine and scarce. 18.

2288 Maverick Coach, East Boston, 1837. German silver, fine. 13.

2289 Morin's Hotel, Lima, "1859." Scarce. 13.

2290 M. & S., 21; rev., plain. Tin, rare. 20.

2291 March, Nath., Portsmouth, N. H., 1837. Fine 18.

2292 Morgan and Orr. "Made for the Republic of Peru, 1855." German silver, fine. 16.

2293 M. R.; rev., Mitad. Fine. 16.

2294 Mechanics' Savings Bank. "Present this check at the counter." Tin, fine, scarce. 18.

2295 McKay & Lapsley, Nashville; rev., "20." Brass, fine. 13.

2296 McKay & Lapsley, Nashville, Tenn.; rev., "500." Very fine. 13.

2297 Mason & Co., Philadelphia. Bust of Washington. Brass, fine. 12.

2298 Mica Manufacturing Co., Broadway, New York. The Mica Card; a card framed in metal under sheets of mica; a pretty device. 23.

2299 Mead Bros., Broadway, New York; rev., Daguerrean galleries, Albany. Brass, fine. 18.

2300 Mead Bros.; different obverse. Brass, fine, scarce. 18.

2301 McDermott, F., importer, St. John, N. B.; rev., coat of arms; "Repository of Arts." Fine, rare. 16.

2302 Marshall House, 1859. Head of Liberty. Very fine. 12.

2303 Miller, H. & Co., Louisville, Ky. "Mechanics' Fair Medal." Very fine. 22.

2304 Miller. Same in tin. Fine. 22.

2305 Moffett, James G. Varieties, both fine. 2 pieces. 18.

2306 Merritt & Langley, Dey St. House, N. Y. Reverses different. German silver, all good. 3 pieces. 20.

2307 Merle, John A. & Co., New Orleans; rev., eagle and key. Scarce. 18.

2308 Miller, L., 295 Bowery, N. Y. Hair Invigorator; rev., plain. German silver, incused. 14.

2309 New York Joint Stock Co. Very fine. 19.

2310 North East Nourishment Society; rev., "One penny worth of soup and bread for this ticket." Hexagon. Fine and rare. 12.

2311 New Congress Hall. "1860;" rev., "Wedding and visiting cards engraved." Brass, fine, scarce. 16.

2312 New England Bank Note Co.; rev., plain. Tin, fine. 14.

2313 Oswego Starch Factory, "1873;" rev., "One barrel feed." Nickel, fine, rare. 18.

2314 "Older's Museum, Circus and Menagerie is Coming;" rev., incused. Tin, fine, rare. 13.

2315 One hundred street; rev., the same. Very fine and rare. 18.

2316 Oppenheimer & Metzger, Chicago, Ill. Fine. 13.

2317 Odeon, "½;" rev., "½." Brass, fine. 11.

2318 Olcott & Brother. A set. Copper, brass and plated, all fine. 3 pieces. 18.

2319 Olcott Brother, Rochester, N. Y. Fine, scarce. 18.

2320 Perkins, E., Congress St.; rev., same. Tin, very fine. 18.

2321 Providence Institution for Savings; rev., "Present this check." Tin, fine and rare. 18.

2322 Plastridge, J. A., Providence, R. I. Tin, fine, rare. 18.

2323 Pearson & Dana, Chicago, Ill. Very fine. 2 pcs. 18.

2324 Pearson & Dana; rev., plain. Brass. 18.

2325 Plane & Jennison, Belvidere, Ill. Brass, fine, scarce. 18.

2326 Plane, John & Co., Belvidere, Ill. Copper and brass, both fine. 2 pieces. 18.

2327 Percy, E. L., Troy, N. Y. Splendid proof. 19.

2328 Prentice, F., Mining, Pine St., N. Y. "1st Product by mill process in the Pah Ranagat mining district, Nevada, January, 1867." Silver, very fine and rare. 22.

2329 Paterson Bros., Buffalo. Very fine. 19.

2330 Pierce, J. W., Grand Rapids. Very fine. 13.

2331 Peck's patent tin machines, Troy. Uncommonly good for this piece. 19.

2332 Pitkin, Robert, New Orleans. Brass, proof. 16.

2333 Pickard, A., Philadelphia; rev., "Liberty bell, 1776." Proof. 15.

2334 Pierce, J. W., Grand Rapids, Mich. 4 var., all good. 13.

2335 Poland Street Academy; rev., Hand from the clouds presenting a wreath. Silver, pierced, otherwise fine; very rare. 13.

2336 Prentice, W. R., Chicago. Fine. 13.

2337 Robbins, Royce & Hard; rev., Abra-ham lin-coln. Brass and tin, both fine, scarce. 13.

2338 Roxbury Coaches. New line, 1837. German silver. 13.

2339 Robbins, Royce & Hard; rev., Robbins, Royce & Hard. A set, all proofs. 4 pieces. 13.

2340 Robbins, Royce & Hard; rev., bust of Lincoln, facing right. Proof. 13.

2341 Same in tin proof. 13.

2342 Richardson, W. H., Philadelphia. All different and fine. 9 pieces. 18.

2343 Richardson, W. H. All different. Brass, fine. 4 pieces. 16.

2344 Robinson, Alfred S., Hartford. Obverse of the Higley copper. All proofs. 4 pieces. 18.

2345 Risley & McCollom's Hippodrome. Fine and extremely rare. 22.

2346 Randall, L. H. Grand Rapids. Copper and brass proofs. 2 pieces. 14.

2347 Rickey's Book Store, Dayton, Ohio. Thick and thin planchets. Proofs. 2 pieces. 18.

2348 Robinson, Henry & Co., 343 Broadway, New York. Brass, fine and scarce. 25.

2349 Ridge's Food for Infants and Invalids. Tin, incused. 22.

2350 Squier, Louis L. & Son. On a large planchet doubly struck. "Groh" stamped in the margin. A curiosity. Brass. 22.

2351 Ross, Albert, Cincinnati. A set. 4 pieces. Proofs. 13.

2352 Rogers, J. S., & Brother, Gloucester, Mass. Tin, very fine. 18.

2353 Root, M. A. & Co., 140 Chestnut St., Philadelphia. All different. Good. 3 pieces. 18.

2354 Root & Co. Obverse like the last; rev., "First Premium," etc. Copper, brass and plated, very fine. 3 pieces. 18.

2355 Root & Co., Broadway, New York. Varieties, all fine. 4 pieces. 18.

2356 Raine, Chas. J., Lynchburg, Va., "1860." Brass, very fine. 19.

2357 Rahm, Louis, New York. Proof. 17.

2358 Riker, J. L. & D. J., "Manufacturers of knife, scissors and scythe sharpeners. 1852." Brass, fine and rare. 14.

2359 Root, M. A., 144 Chestnut St. Brass, poor, very scarce. 18.

2360 Robinson, L., "Compound magnets, rifle trimmings and gunnery, Chittenango, N. Y." Fine, rare. 19.

2361 Richardson, Stephen. Die by Edler. Brass, fine. 15.

2362 Randall, J., Jr., "C and D Canal, 1825." Fine, rare. 16.

2363 Robert, Samuel, Liverpool, "Good accommodations for travellers." Brass, fine. 18.

2364 Richards, H. M. & E. I., Attleboro'; Lafayette standing. Good. 19.

2365 Robinson, Jones & Co.; copy of medal. Fine. 19.

2366 Rothsay Mills, Payable at; stamped on an English Half-penny. Very rare. 17.

2367 Reynolds. J. N., "Deliver bearer $6\frac{1}{4}$ in value." Copper, a cast, very rare. 13.

2368 Ruggles, Robert, N. Y. Good. 19.

2369 Riker, Abraham, N. J. Good. 18.

2370 Stokes, Granville, Phila., "1862." Brass, fine and scarce. 21.

2371 Soldiers' Fair, Springfield, Mass., Dec., 1864; rev., head of Apollo. Tin, proof, extremely rare. 18.

2372 Schenck, S. B., Attleboro', Mass. Good. 18.

2373 Scovill Manf'g Co., Maiden Lane, N. Y. Copper, brass, and plated, very fine. 3 pieces. 18.

2374 Scovill's, 101 William St., N. Y. Brass, good. 18.

2375 Scovill, J. M. L. & W. H., Waterbury, 1837. Very fine. 18.

2376 Squire, Lewis L. & Sons, New York. A set, in metals, all very fine. 5 pieces. 18.

2377 Sleeper & Fenner, Phila. A set, all very fine. 5 pcs. 18.

2378 Suit, S. T., Salt River Bourbon, Jefferson County, Ky. Set, in metals, all fine. 3 pieces. 18.

2379 Seeger, Jacob, Baltimore. A set, very fine. 3 pcs. 17.

2380 Smith & Bros., Phila. Different metals, very fine. 2 pieces. 18.

2381 Sharpless Bros., Phila. A set, all fine. 4 pieces. 18.

2382 Sampson, S., "Ice Cream Soda, Boston." Tin, fine. 18.

2383 Sweeny's Hotel; rev., "A. D. Thomson, Dining Saloon, 25 Pine St." Extremely rare. 17.

2384 Same in brass; equally rare. 17.

2385 Sweeny's Hotel, "Moss' Hotel, cor. Bowery and Bayard." Extremely rare. 17.

2386 Sweeny's Hotel; rev., plain. Very rare. 17.

2387 Sweeny's Hotel; rev., "Smithsonian House, 606 Broadway." Very rare. 17.

2388 Same in brass; equally rare. 17.

2389 Strassburgher & Nuhn. Varieties, all very fine. 4 pcs. 14.

2390 Smith, Jas. S. & Co. Decagon; varieties. 3 pcs. 16.

2391 Stevenson's Jewelry Store, Buffalo, N. Y. Brass, fine. 14.

2392 Starr, Fredk, Rochester. Brass, very fine. 14.

2393 Smith, "Clocks, Bowery, N. Y., 1837." Fine. 18.

2394 Sperring, Mixsell & Inness, 158 Market St., Phila. Brass, fine and scarce. 18.

2395 Sise, E. F. & Co., Portsmouth. Fine. 18.

2396 Simes, Wm. & Co.; rev., "Nath. March." 18.

2397 Schuttler, Peter, Chicago, "Pioneer Wagon Works of the West." Brass, proof, rare. 22.

2398 Smith, F. B. & Hartmann, N. Y., "1860." Brass, very fine. 19.

2399 Swift & Fargo, American Hotel, Fulton St. Brass. 2 pieces. 18.

2400 Smithsonian House, 606 Broadway; rev., "Moss' Hotel, cor. Bowery and Bayard." Extremely rare. 18.

2401 Same in brass; fine and equally rare. 18.

2402 Same; rev., plain. Brass, rare. 18.

2403 Same in copper; fine, rare. 18.

2404 Same; rev., marked 55. Brass, fine. 18.

2405 Sage, A. B. & Co. A set. Various metals and reverses, all very fine. 6 pieces. 21.

2406 Sage, A. B. & Co. Head of Washington. Copper and tin, very fine. 2 pieces. 14.

2407 Sweeny's Dining Saloon, Chatham St. German silver. 3 pieces. 21.

2408 Stevenson, Wm., Pittsburg, Pa.; rev., plain. Said to be the only one struck. Brass, fine. 20.

2409 Stumps, Peter, Chicago. Brass, fine. 15.

2410 Smith & Keating, Agents, Kansas City, Mo. Brass, proof, scarce. 22.

2411 Stratton, Chas., "Tom Thumb." Copper and brass. 2 pieces. Fine 15.

2412 Smith, Murphy & Co., Phila. Brass, very fine. 18.

2413 Southern Hotel, B. D. & Co. Label on the reverse. "Destroyed by fire March, 1877. F. E. Washburn's trunk." Brass, fine. 24.

2414 Sylvester, J. A., Selma, Ala. Brass, fine. 18.

2415 Sheerer, J. W. & Co.; rev., "Drayage 25 cents." Brass, fine and rare. 20.

2416 Seaman, T. D., Butcher, Belleville; rev., a cow; "A friend to the Constitution." Good, and perhaps the rarest of the Belleville tokens. 18.

2417 Smith, Merchant's Saloon, Providence, R. I. Tin, fine, scarce. 19.

2418 Schmidt, John G., Philadelphia. Brass, fine. 14.

2419 Stockman & Co.; rev., "No submission to the North." Proof, scarce. 14.

2420 Squire & Merritt, New York. Fine. 18.

2421 Safford, N., Albany. Fine. 18.

2422 Schork, J., "1863;" rev., a clock face. Perhaps the rudest card ever made. 13.

2423 Stanwood, H. B. & Co., Boston. Brass, fine. 14.

2424 Schmidt, Edward, Fulton St., N. Y. Brass, fine, rare. 19.

2425 Sun, New York. A sun; rev., plain. German silver, fine, scarce. 14.

2426 Strassburgher & Nuhn. Head of Liberty. Brass, fine. 22.

2427 Steamer Lancaster; rev., Palmetto; "No submission to the North." Proof, rare. 14.

2428 Same; rev., "The wealth of the South." Very fine. 14.

2429 Same; rev., "The Union must and shall be preserved." Fine. 14.

2430 Same; rev., plain. Fine. 14.

2431 Scarr Brothers, Limerick; rev., same view of the London Crystal Palace that is found on several American cards. Fine. 14.

2432 Soloman, Dickson & Taylor. "½ penny, payable at St. Helena." Very rare. 19.

2433 Thomson, W. A., Buffalo; rev., "Importers of Cutlery," etc. The largest size of Thomson's card. In good condition and very rare. 25.

2434 Thomson, W. A., Buffalo. Fine, rare. 22.

2435 Ten Bushels Coke; rev., plain. Brass. 21.

2436 Tips, Walter & Co., Agents, Austin, Tex. Brass, proof. 21.

2437 Tredwell, Kissam & Co. Hardware, Cutlery, Looking-glasses, N. Y.; rev., eagle; "New York Grand Canal opened, 1823." Brass, fine, and very rare. 17.

2438 Same, in copper, but the obverse has the addition of "228 Pearl St." Good, and even rarer than the last. 17.

2439 Taylor, N. & G., Phil.; rev., Postage stamp. Rare. 16.

2440 Taylor, N. & G., Co. Head of Washington. Very fine. 17.

2441 Taylor, A. B., Phil. A set. Proofs. 6 pieces. 14.

2442 Tyson & Co., and others. Transfer tickets, all different. 4 pieces. 18.

2443 Tyler, C. C. & Co., Detroit, Mich. Proof. 14.

2444 Tyler, R. G., Detroit. Fine. 13.

2445 Taylors & Richards, New York. Brass, proof, scarce. 18.

2446 Traphagen, Hunter & Co., N. Y.; rev., "Liberty Bell, 1776." Tin, fine. 14.

2447 Thomson, A. D., 25 Pine St.; rev., Smithsonian House, Broadway. Fine, and very rare. 17.

2448 Same in brass; equally fine and rare. 17.

2449 Same; rev., plain. Rare. 17.

2450 Same in brass. Rare. 17.

2451 Obv., same; rev., "Moss' Hotel." Very fine and rare. 17.

2452 Same in brass; equally fine and rare. 17.

2453 Same; rev., 2/ Brass, fine. 18.

2454 Talbot, Allum & Lee, 1794; "New York" over the ship. Good, scarce. 19.

2455 Talbot, Allum & Lee; the other variety. Very fine and scarce. 19.

2456 Taylor, G. & Son, N. Y., "Importers," &c. Brass, good. 19.

2457 Taylor & Raymond, 481 Main St., Louisville, Ky. Brass, good, very scarce. 19.

2458 Thomas, R. F., Grand St., New York. Brass, fine, scarce. 18.

2459 Treusch, Chas., Baltimore. Head of Liberty. Brass, rare. 13.

2460 "U. S. Armory, Established," etc. Proof. 19.

2461 Van Cott, A. B., Racine, Wis. Copper and brass, both fine. 2 pieees. 18.

2462 Van Cott, A. B., Raeim, Wis. Very fine, searce. 18.

2463 Van Deventer, J. & W., St. Louis. Brass, good. searee. 18.

2464 Vanderbilt, I. S. "1859." Fine. 13.

2465 Vallee, John E., Phil. Various reverses. Tin, proof, rare. 3 pieees. 14.

2466 Van Nostrand & Dwight. Varieties. Uncireulated. 2 pieees. 14.

2467 Whaley, Sherman P., Louisville, Ky. Brass, fine, rare. 19.

2468 Ware, James T. "25 eents;" rev., a dray. Brass, fine, rare. 18.

2469 Wolfe, C. & I. D., 87 Maiden Lane, N. Y.; rev., "New York Grand Canal opened." Brass, fine. 17.

2470 Wolf, James E., Petersburg, Va. A set. No duplieates. 8 pieees. 17.

2471 Woodgate & Co., New York, 1860. "No pleasure ean exeeed the smoking of the weed." All very fine. A set. 3 pieees. 18.

2472 Same; rev., eard of F. C. Key & Sons, Philadelphia. Very fine. 18.

2473 Same. Bust of Forrest. Tin, fine. 18.

2474 West, H. B. A set. All fine. 4 pieees. 18.

2475 Wilbur, W. W., Charleston, S. C. A set. No duplieates. All good. 6 pieees. 18.

2476 Warner, Chas. K., Philadelphia. Brass, fine. 17.

2477 Warner, C. K. Minute eagle stamped below the name. Fine and extremely rare. 15.

2478 Williams, George, Dealer in Dry Goods and Groceries, Belvidere, Ill.; rev., man walking; "Going to Amsden's store, Genoa, Ill., 1845." In rather poor condition, but an exceedingly rare card. 18.

2479 Watson, James, Philadelphia. Fine, searee. 18.

2480 Waterbury Brass Co. 4 pieees. Brass. 14.

2481 Wise, A., New York. Proof. 15.

2482 Woodeoek, Wm. P., New York. Copper and brass, proof. 2 pieces. 20.

2483 Wolf, Clark & Spies, New York. Head of Washington; rev., head of Jaekson in an oval. Brass. In poor eondition, but extremely rare. 18.

2484 Webb, C. H., Congress Hall, N. Y. Fine. 17.

2485 Walton & Co., No. 17 New Levee, New Orleans; rev., "Hardware merchants and ship chandlers." Brass, very fine and extremely rare. 22.

2486 White, Miles W., Halifax, N. S., "1815." 18.

2487 Wright & Bale, Engravers and Die Cutters, 68 Nassau St., N. Y.; rev., head of Washington, within an oak wreath. Very fine indeed and rare. 12.

2488 Willard, A., Boston. Good. 18.

2489 Wilkins, S. L., Lowell, Mass. Lafayette standing. Very good. 18.

2490 Wright, B. S. & Co., Boston. Tin. All different. 6 pieces. 18.

2491 Walsh, Lansingburg, "1835." 18.

2492 Whitney, S. A., Glassboro', N. J. Brass. Fine. 17.

2493 Whitney Glass Works, N. J. A set. All very fine. 5 pieces. 13.

2494 Woods' Minstrels. Token. Silver, fine. 16.

2495 Waters, Horace & Son., N. Y. Tin, fine. 15.

2496 Weil, Moritz H., Baltimore. "Good for 5 cents." Brass, fine, scarce. 13.

2497 Warrick & Stanger, Glassboro', N. J. "1 cent, 1872." Brass, scarce. 13.

2498 Yates, A. C., Syracuse, N. Y. Copper and brass, proof. 2 pieces. 18.

2499 Yale, C., Jr. & Co., Magazine St., New Orleans. Brass, proof, rare. 19.

2500 Y. & Co., "One Glass;" rev., head of Liberty. Brass, rare. 14.

2501 Yorkville Car Ticket. Tin. 18.

2502 Zahm, S. H., Lancaster; head of Franklin. Copper and brass, fine. 2 pieces. 12.

2503 Daviess County Distilling Co.; Old Style Hand made, Sour Mash, pure copper whiskey. Brass, very fine. 29.

2504 Price's Inclined Plane Railway Co., Cin., O.; rev., "5 cents." Nickel, fine, rare. 14.

2505 Rogers & Bro., Waterbury, Conn., "Extra Plate;" rev., inc used. Brass, fine. 12.

2506 Lamphear, 133 Vine St., "Good for 25 cents." Brass, fine, rare. 14.

2507 Lamphear, "Good for 5 cents." Brass, fine, scarce. 12.

2508 Wood & Harrison, "Good for 10 cents." Brass, fine. 11.

EMBOSSED STORE CARDS.

2509 Adams, Union, New York. Obv. of twenty dollars, 1868; printed. Gilt, fine, rare. 22.

2510 Burney, A., N. Y. City; rev., "Use the tea kettle boiler." Gilt, very fine, scarce. 25.

2511 Bischoff, N. York. "Notariat & Wechselbank;" rev., like dollar of 1867. Silver plated, rare. 25.

2512 Cooper Union Reading Room. Exit Ticket. Brass, Very fine. 24.

2513 Currier & Hodskins, Springfield, Mass. Head of Liberty, "1776." Gilt, very fine. 23.

2514 Ellis, W. B. & Co., Boston. Obv. of 1867 dollar. 26.

2515 Great Atlantic & Pacific Tea Co.; rev., mirror. Gilt, rare. 25.

2516 Holmes, Booth & Haydens, Waterbury, Conn. Plated, very fine, 25.

2517 Hopkins, Dr., "Electric Hair Restorer." Main St., Charlestown, Mass. Gilt, fine, scarce. 30.

" 2518 Laundry Indigo Blueing Bag, New York; bust of Washington, surrounded by stars. Gilt, very fine. 25.

2519 Parker House, Boston, "No. 200." 25.

" 2520 Russ & Co., Agents, New York. Obverse of double eagle, 1868. Gilt, fine, scarce. 22.

2521 South American Fever and Ague Remedy. Obverse of the Mexican Dollar of 1865. The handsomest card of this class that has ever been made. Silver plated, rare. 25.

2522 Stockwell, John C., New York; rev.. a mirror. Gilt. 25.

2523 Taylor, J. Munroe. "Cream Yeast." Obverse of 1870 double eagle. Gilt, fine. 22.

2524 Wolff, Udolpho. "Schiedam Schnapps." Obverse of 1868 double eagle. Gilt, very fine. 22.

INDIA RUBBER STORE CARDS.

All of the following are very fine, and many are scarce.

2525 Boston Diatite Co., "Patent, 1868." 24.

2526 Boston and New York, via Norwich; steamboat; rev., train of cars. Oval. 30.

2527 Brown, Pangborn & Co., New York. 21.
2528 Broadway Rubber Emporium, N. Y. 21.
2529 Colket, W. W., Railroad Ticket. 15.
2530 Fosdick, Mitchell & Hill, Baltimore. 21.
2531 Fifth Ave. Hotel. 15.
2532 Florence Mfg. Co., Florence, Mass. Lionite. 26.
2533 Goodyear Rubber, Philadelphia. 21.
2534 Gloucester Ferry Co. 21.
2535 Gloucester Ferry Co.; rev., "5." 21.
2536 Hodgman, D., Maiden Lane, N. Y. 21.
2537 Hall, Henry A., Boston. 21.
2538 Hard Rubber and Cane Co., No. 83 Walker St., N. Y.; rev., "Universal International Exhibition at Philadelphia, 1876." Very rare. 37.
2539 Hot Springs' Street R. R. Ticket. 15.
2540 Higby & Stearns, Detroit. 21.
2541 Hart & Co.'s Union Card Counter. 21.
2542 Hall, H. A., Washington, D. C. 21.
2543 Memphis City Railway Co. Ticket. 15.
2544 Putnam's, cor. Central and Market Sts., Lowell. 21.
2545 Rector Bath House. "Good for one bath." 21.
2546 Rust, Wm., N. Y. "Agua de Florida." 21.
2547 Shiffer, H. W., 603 Broadway. 21.
2548 Stimpson, Valentine & Co., Boston. 21.
2549 Scripture, S. H. "4 cents redeemable in currency." 12.
2550 Taylor & Dickson, N. Y. 20.
2551 Thornley, John, Phil. Masonic. 21.
2552 Valentine & Co., Kilby St., Boston. 21.

SUTLERS' CHECKS.

2553 Benson, J. J. "1st M'd. Rifles. 50 Cents." Tin, very fine. 18.
2554 Benson, J. J. Same Corps. 10 Cents. Brass. 13.
2555 Benedict, G. H. 5 Cents. Brass, fine. 12.
2556 Brown, S. "51st O. Reg." 5 Cents. Brass, fine. 11.
2557 Christie, J. W. "37 Ind. Vol." 5 Cents. Brass, fine. 11.
2558 Ezekiel, M. "3d Vir. Regt." 5 Cents. Brass. Very fine. 13.
2559 Fifth Reg. O. Vols. 5 Cents. Brass, fine. 13.

2560 Hatch, S. "7th Reg. O. V. M." 5 Cents. Brass, fine. 12.

2561 Hamlin, E. W. "4th Reg. O. V. C." 5 Cents. Brass, fine. 10.

2562 Hoddy, P. & Co. "1st Neb. Reg." 5 Cents. Brass, fine. 12.

2563 Mangold, F. "9th N. Y. Lt. M." 10 and 20 Cents. Brass. 5 pieces. 12.

2564 Sullivan, M. "57 Reg. O. V. M. U. S." 50 Cents. Brass, fine. 15.

2565 Va. Cavalry. 2d Reg. 5 Cents. Brass, fine. 10.

2566 Virginia 10th. 5. A. & K. Lead, rare. 9.

2567 Walter & Smith, Alton, Ill. 10 and 25 Cents. Brass, fine. 12, 14.

PASSENGER TICKETS.

2568 Accommodation Line. "Omnibus." German silver, fine rare. 11.

2569 A. L.; rev., stage. Brass, oval. 15.

2570 Citizen's Line. B. F. Z. & Co. German silver, oval. 15.

2571 East Boston Maverick Coach, 1837. German silver. 12.

2572 New York & Harlem R. R. Co. Dies by Bale & Smith. Nickel, fine, scarce. 12.

2573 Same. Countermarked with a small animal. Nickel, rare. 12.

2574 Navy Yard Route, 1858. Ferry ticket. Copper, oval. 18.

2575 Omnibus Line. "Good for a ride." Brass, very fine. 18.

2576 People's Line. J. Mitchell; rev., a stage. German silver. 15.

SODA AND BEER TICKETS.

2577 Chapman, W. B. "One Glass Soda or Blue Lick Water." Nickel, fine. 12.

2578 Gordon, W. J. M. Like last. Nickel, fine. 12.

2579 Harris, T. B. Like the last. Nickel, fine. 12.

2580 Stevens, A. M. Like the last. Nickel, fine. 12.

2581 Eckstein, F., Jr. "One Glass Soda." Copper, fine. 12.

2582 Knight, A. "Mineral Water." Nickel, fine. 11.

2583 Keach, Baltimore. "One Soda." Silver, fine. 11.

2584 Miller, H. & Co., Louisville. Copper and brass, fine. 2 pieces. 12.

2585 Needles, C. H. "One Glass Soda Water." Tin, fine. 13.

2586 Ostendorf, Wm., Chicago. "Good for one glass beer." Brass, scarce. 13.

2587 Prescott's Soda Water, Wall St., New York; rev., "20 for a dollar." Nickel, very fine. 11.

2588 Randall & Co., Baltimore; rev., the monument. Silver, fine. 11.

2589 Suire, Eckstein & Co.; "5." Nickel, very fine. 10.

2590 Taylor, A. B. Varieties. Nickel, fine. 2 pieces. 13.

2591 Weber, A., Louisville; rev., "One pint." Brass, fine. 11.

WOODEN STORE CARDS.

The following comprise nearly all the Store Cards of this variety ever made. Impressed, and printed in colors, on wood, they form a pretty collection, and are mostly rare.

2592 Allen, Edward, Norwich, Conn.; rev., "Use Wood Business Cards." Red and blue. 20.

2593 "Ask for Riddle's 2 oz. ball knitting cotton." Stamped without colors. 23.

2594 Brunette P. T. Co.; rev., "Pioneer Tobacco Co." Red and blue. 2 pieces. 20.

2595 California Silk Co., San Francisco; rev., plain. Red and blue. 20.

2596 California Spool Silk; the best home production. Red and blue. 20.

2597 Ditman, Druggist, N. Y.; rev., "5 Soda." Red and blue. 20.

2598 "Ditman's Soda, 5;" rev., plain. Red and blue. 10.

2599 Geer, S. L., Norwich, Ct.; rev., plain. Red and blue. 20.

2600 Same; rev., "Geer's Phrenol Dentifrice." Red and blue. 20.

2601 Lederer, S. L. M., New York. Red and blue. 20.

2602 Matchless P. T. Co., Trademark. Red. 10.

2603 Matchless P. T. Co.; rev., "Pioneer Tobacco Co." Red and blue. 20.

2604 Same; rev., plain. Blue. 20.

2605 Same; rev., "Chew Matchless Fruit Cake Wood Tag Plug." Blue. 20.

2606 Same. Red and blue. 20.

2607 Pioneer Tobacco Co.; rev., "Ask your dealer," &c. Red and blue. 20.

2608 Same; rev., trade mark. Red, blue and black. 20.

2609 "Riddle's full weight, warranted 2 ounces soft twist knitting cotton." Red and blue. 23.

COPIES OF RARE AMERICAN COINS.

2610 1792 One cent. "Liberty, parent of Science and Industry." The large size. Fine cast made by Mr. Mickley.

2611 1792 Another equally fine. Copper coated.

2612 1792 Pattern cent. Eagle on a rock. Cast from the Mickley collection.

2613 1792 Silver centre cent. Small size. Fine. Same collection.

2614 1791 Washington cent. Type metal from the Mickley collection.

2615 1786 Vermontensium Res publica. Source and material same as the last.

2616 Kentucky cent. In poor condition, but I think an original impression in lead.

2617 1787 Mass. Cent. The variety in which the position of the arrows and olive branch is reversed. Electrotype, fine and rare.

2618 1783 Nova Constelatio and Bar cent. Electrotypes or casts. 2 pieces.

2619 Continental Dollar. "Continental currency, 1776;" rev., 13 circular links with names of original States. Tin, proof. 26.

2620 1737 Bolen's struck copy of the Higley Cent. Brass, very fine.

2621 Bolen's struck copy of the America Inimica Tyrannis. Copper, very fine, scarce.

2622 Idler's copy of the Lord Baltimore Penny. A splendid set in silver, copper, brass, nickel, and tin. Scarce as a set. 5 pieces.

2623 Dickeson's struck copy of the Sommer Islands Shilling. Tin, proof. 21.

CURRENCY OF THE WAR FOR THE UNION, 1863.

The following lots comprise the collection made by Mr. Gerdts. They are mostly in fine condition, and in various metals, and the collection contains few, if any, duplicates. No description is attempted.

2624 New York City. 42 pieces.
2625 New York City. 42 pieces.
2626 New York City. Larger size. 26 pieces.
2627 New York City. 37 pieces.
2628 Western, Middle, and Southern States. 29 pieces.
2629 Western and Southern States. 30 pieces.
2630 New York State. 38 pieces.
2631 New Jersey and Pennsylvania. 78 pieces.
2632 Minnesota, Missouri, and Wisconsin. 69 pieces.
2633 Kentucky, West Virginia, and Illinois. 84 pieces.
2634 Indiana. 75 pieces.
2635 Ohio. 138 pieces.
2636 Ohio; no duplicates of the last. 200 pieces.
2637 Various places. 114 pieces.

All the preceding, with very few, if any, exceptions, are Business Tokens, and I do not know that there is a duplicate in the lot.

2638 Patriotic Tokens. 40 pieces.
2639 Sundry War Tokens, mostly without names. 75 pcs.

ANCIENT COINS.—GREEK.

2640 Macedonia. Tetradrachm. Philip II., B. C. 359. Head to right; rev., Jupiter seated; very fair, scarce.

2641 Phenicia. Tetradrachm. Jupiter seated with hasta and eagle; rev., lion devouring a bull. Phenician characters; countermarked by being cut on the edge; good, rare. 16.

2642 Didrachm. Helmeted head to right; rev., head of Medusa, front face; thick, very fine and rare. 13.

2643 Athens. Tetradrachm. Head of Minerva; rev., owl; irregular in form, but fine and *rare*.

2644 Pergamus. Tetradrachm. The mystic chest, from which a serpent is escaping; rev., serpents; fine and scarce.

2645 Rhodes. Didrachm. Head of Apollo; rev., a rose; very fine.

2646 Antiochus I. Tetradrachm. Portrait; rev., Emperor seated, holding a spear.

2647 Antiochus IV., (Epiphanes.) Tetradrachm. Head facing right; rev., standing figure.

2648 Chalcidene. Tetradrachm. Head of Apollo; rev., harp; very fine, and *rare*.

2649 Very small coin of Athens. Head of Minerva; rev., owl, and Greek colonials of Vespasian and three others; fine and scarce lot. T B. 5 pieces.

2650 Philip, The Arabian (son of Philip 1st.) Head to right, laureated; rev., Fortuna, and two others; all very finely patinated; fine lot. 3 pieces.

ANCIENT COINS.—ROMAN.

2651 Sextans. Anchor . . rev., trident . . deep green patina; fine for piece, rare. 22.

2652 Augustus. Head to left; rev., Venus. M B.

2653 Nero. Head to left; rev., Victory with branch and buckler. S C on either side; good, rare. M B.

2654 Nero. Head to right; rev., similar; good, rare. M B.

2655 Nerva. Head to right; rev., somewhat similar; good, rare. M B.

2656 Hadrian, Marc. Aurelius and Gordian III.; very fair. M B. 3 pieces.

2657 Marcus Aurelius. Head to right; rev., fortuno. Fine dark green patination; very fine, scarce. Large. T B.

2658 Trajanus Decius. Head to left; rev., Plenty, standing. Green as a leek. A beautiful coin in this condition; *rare*. M B.

2659 Trajanus Decius. Similar; poor.

2660 Faustina, the Elder and Younger, Probus, Constantine, and another. T B. Good. 5 pieces.

2661 Constantine, the Great. Half Solidus; bust front face, with globe surmounted by a cross; rev., bust front face, &c. Fine, rare. 12.

2662 Bactrian Copper; male figures and Bactrian characters; rev., characters. 16.

2663 Denarii of Antoninus Pius, and Gallienus. Poor. 2 pcs.

2664 Small Phenician copper coin; small brass of Constantine, and another; good lot. 3 pieces. 11.

2665 A selection of Roman coins, 1st, 2d, and 3d sizes, containing many good and desirable examples. Good lot for study. 56 pieces.

COUNTERFEITS OF RARE FIRST BRASS ROMAN COINS.

ALL VERY FINE AND WELL CALCULATED TO DECEIVE.

2666 Gordianus Africanus. Head to right; rev., Bonus Eventus.

2667 Caracalla; rev., Liberty, standing.

2668 Æmilianus; rev., Eternity, standing.

2669 Marcus Didius Severus Julianus. Laureated head to right; rev., Julian to left, holding a globe. Rector orbis.

2670 Diadumenianus; rev., Princ Juventutis.

2671 Herennius Etruscus (son of Trajanus Decius); rev., Princ. Juventutis.

2672 Caius Valens Hostilianus (brother of Etruscus); rev., Health.

2673 Antoninus Pius and three others; good. 4 pieces.

CROWNS, DOLLARS, &c.

Arranged by dates.

2674 Ancient Crown, without date; half length figure in full coat of mail, "Frid Hertzoog," etc. rev., shield, with numerous coats of arms. A fine and desirable crown.

2675 1562 Half Crown, Philip II. of Spain; countermarked behind the bust. *Rare*, and in good condition for so old a piece.

2676 Crown of Stolberg; a stag standing behind a crowned pillar; rev., a shield. Fine, and very desirable.

2677 Crown of Salisburg; the Bishop in canonicals with the salt basket on his right arm and a crozier in his left hand, "S. Rudbertus, Eps. Salisburg;" rev., the Virgin and child. Slightly pierced, in other respects in very fine condition; very scarce.

2678 1703 Crown of Philip V. of Spain; his bust; rev., shield with supporters, "Braban Burgund Dux." Fine, and *rare*.

2679 1730 Dollar of Philip V. of Spain. Coined at the Mexican mint; very fine and scarce.

2680 Scudo of Francis III., Duke of Lorraine; bust laureated; rev., the Austrian double eagle; below the date, and the mint mark, Pisis, indicating that the piece was coined at the mint Pisa. In beautiful condition, *rare.*

2681 1759 Crown of Maximilian Joseph, of Bavaria; rev., Arms and date, no inscription; has loop attached and has been worn as a medal.

2682 1774 Another Bavarian Crown of Max. Jos.; rev., Virgin and child.

2683 1781 Four Hundred Reis of Brazil; fine.

2684 1789 Crown, Louis XVI., of France; very good.

2685 1792 Crown of Louis XVI., bust; rev., the Genius of France writing the Constitution below, "L'An 4 de la Liberte;" scarce.

2686 1793 Crown of West Friesland; in beautiful, almost uncirculated condition; a rare piece.

2687 1796 Crown of the Republic of Geneva; very fine and scarce.

2688 1798 Dollar of the United States; very good, though not fine.

2689 1798 Dollar, United States; open date; better than the last.

2690 1799 Dollar, United States; ordinary condition.

2691 1801 Double Scudo of Tuscany; Charles Louis and Aloysia's busts side by side, the latter diademed; rev., arms, backed by the star of Malta. In splendid condition, *rare.*

2692 Bank of England Dollar; good, scarce.

2693 Dollar. Provincias del Rio de la Plata; splendid, nearly proof, *rare in this condion.*

2694 1818 Dollar of Ferdinand VII. of Spain; very fine.

2695 1820 960 Reis, Joannes VI. of Portugal; very fine indeed.

2696 1821 Dollar, Ferdinand VII., Spain; very fine.

2697 1821 Dollar of Iturbide. From the mint of Mexico: good, and very scarce.

2698 1822 Medal Dollar of Iturbide; his bust in rich robes; rev., a crown in centre of rays, "El Consulado Nacional de Guadalaxara;" very fine and *rare.*

2699 1834 Medal Dollar of the Republic of Columbia: very fine.

2700 1838 Dollar of the Republic of South Peru; very fine.
2701 1840 1200 Reis, Brazil; almost proof.
2702 1842 Dollar, United States; good, rather scarce.
2703 1846 Dollar; nearly fine.
2704 1846 Double Gulden of Frankfort; very fine.
2705 1847 Two and half Gulden, William II., Netherlands; nearly proof.
2706 1852 Two and half Gulden of William III.; very fine.
2707 1853 Dollar, United States; good, very scarce.
2708 1855 Riks Daler, Sweden; very fine.
2709 1860 Dollar, United States, from the Orleans mint; good, scarce.
2710 1861 Gulden, William III., Netherlands; very fine.
2711 1866 1000 Reis, Brazil; very fine.
2712 1874 Dollar of Peru; very fine.
2713 1876 Crown of Hamburg; very fine indeed.
2714 1851 Proof set of Russian silver coins: Rouble, Half-rouble, Twenty-five, Twenty, Ten, and Five Kopeks; all brilliant, and a very rare set.

A FEW RARE COINS.

2715 France. Philip V. the Long. Groat; fine, very rare.
2716 France. Philip V.; similar, only fair, pierced, very rare.
2717 England. Henry II., Penny; poor, pierced; and another, good. 2 pieces.
2718 England. Richard I., Penny; fine, slightly broken, very rare.
2719 England. Edward I., II., or III., Pennies; varieties, very fair. 4 pieces.
2720 England. Mary, Twopence; two dots behind bust, "Rosa Sine Spina," surrounding; very fair.
2721 India. Clump-shaped silver coin, with punch mark which resembles a labyrinth on top; fine, rare. 12.
2722 Turkish; silver, pierced. 22.
2723 Lot of early German Pennies, probably issued by some religious Order in the 16th century; fine, scarce. 8 pieces.
2724 Lot of silver coins of different German States, including a one-third Crown of Hass, and five Pennies; very good. 6 pieces.

2725 Zodiacal or Astronomical Rupee; very fine, rare. 21.

COINS OF RUSSIA.

2726 1732 Elizabeth I., Grevenneek; fair, scaree.

2727 1757 Five Kopeks. Silver, good.

2728 1761 Ten Kopeks. Copper, fine.

2729 1762 Peter III. Crown or Rouble. Bust in armor; rev., double eagle crowned; very good.

2730 1779–87–90–95 Pieces of Ten and Five Kopeks. Copper, all fine. It will be observed that the old Five Kopek piece is about equal in size to the more recent piece of Ten Kopeks.

2731 1768 and other dates. Pieces of One, Two and Five Kopeks. A fine and desirable lot, showing the change in value from time to time. 11 pieces.

2732 1798–1825 Five Kopeks. Silver. 2 pieces.

2733 1834 Medal Rouble of Alexander I., struck by Nicholas; rev., a monument; fine, scaree.

2734 1834 and other dates. A selection of Russian copper coins, mostly of large size. In value from One-quarter Kopek to Ten Kopeks. A fine and desirable lot, comprising several really rare coins. 12 pieces.

2735 1842 and other years. Another selection from One-quarter to Three Kopeks; obv., denomination; rev., monogram crowned; all good. 10 pieces.

2736 1851 Five Kopeks. Silver, proof.

2737 1858 and various dates. Another selection of Russian copper coins. Different values. 5 pieces.

2738 1859 Medal Rouble. Bust of Nicholas; rev., equestrian statue; nearly proof, rare.

COINS OF POLAND.

2739 Sigismund III. (1587 to 1632). Three silver Groschen; good and very rare.

2740 Another piece. Same denomination; has bust of the King.

2741 1623 Sigismund III. Quarter Crown; rare.

2742 1753 Augustus III. Quarter Crown; rare.

2743 1753 Augustus III. Bust; rev., two shields of arms crowned, with titles "Dux. Sax.," etc.

2744 1765 One-third Crown. Xaverius D. G. Reg. Pr. Pol. & Lith. Dux. Sax.

2745 1763 Sixth Crown. Bust; rev., shields crowned.

2746 1753 Augustus III. 8 Gr. Copper.

2747 Two Zlotch of Alexander I.; good, scarce.

COINS OF GREECE.

2748 1828 Five Lepta; fine.

2749 1830 And other dates. Pieces of Ten, five, and two Lepta. 7 pieces.

2750 1869–70 Five and ten Lepta; all fine. 4 pieces.

2751 1875 One Drachma; value, one hundred Lepta; good, scarce.

2752 1875 Two Drachma; fine, scarce.

2753 1834 Farthing for the Ionian Isles; scarce.

COINS OF NEGRO GOVERNMENTS.

2754 1830 Republic of Hayti. Two Centimes; different. 2 pieces.

2755 1840 Same. Two Centimes.

2756 1841 Same. Two Centimes; fine example of a rude coinage.

2757 1842 Same. Two Centimes; good.

2758 1846 Same. Six Centimes; shows marked improvement in the coinage. 4 pieces.

2759 1846 Same. Two Centimes; handsome coin in fine condition; scarce.

2760 1863 Same. Geffrard, Pres. Ten and Twenty Centimes; fine. 2 pieces.

2761 1863 Same. Twenty Centimes; nearly proof.

2762 1863 Same. Twenty Centimes. 2 pieces.

2763 1847 Republic of Liberia. Two Cents; a beautiful coin.

2764 1847 Same. One Cent; equally fine.

2765 1847 Same. Two Cents and Cent; fine. 2 pieces.

2766 1833 Same. One Cent; rev., "Founded A. D., 1816;" fine. 2 pieces.

2767 1848 Republica Dominicana; good, scarce.

2768 1877 Same. "Un Centavo." Brass, proof, rare.
2769 1877 Same. Five Centavos. Niekel, proof, rare.

ORIENTAL COINS, &c.

2770 China. Token coin for 500 eash. This pieee appears to be brass. It is of different material and much larger than any other I have met with of the same denomination, being size 38.
2771 China. Cash. All different. 8 pieees.
2772 Japan. Tempo. 3 pieces.
2773 Japan. Silver Itzebue; all very fine indeed. 3 pieces.
2774 Japan. Gold Itzebue; very fine, scaree.
2775 Japan. One Yen or dollar of the old coinage; fine.
2776 Japan. Fifty Sen, or half Yen; piereed, otherwise good.
2777 Japan. Twenty Sen; fine.
2778 Japan. Ten Sen; varieties, one nearly proof. 2 pieces.
2779 Japan. Five Sen; both fine. 2 pieees.
2780 Japan. Two Sen, One Sen, One-half Sen. Bronze, uneirculated. 3 pieces.
2781 Siam. Half dollar size. Three umbrellas; rev., an elephant. Silver, very fine and rare.
2782 Same size and similar to the last, but of an earlier coinage.
2783 Siam. Same general type as the preeeding, but struck in soft metal.
2784 Cambodia. Neurodom I., King. One Franc; very fine and rare.
2785 Georgia. Quarter Dollar size. Both sides have Oriental inseriptions; fine, and very rare.
2786 Georgia. Similar to the last, but smaller.
2787 East Indies. Thiek Rupee: fine, and a very rare type.
2788 East Indies. One Rupee of Vietoria, 1862; very fine.
2789 East Indies. Thiek copper eoin. Obv., a lion; very fine.
2790 East Indies. One twelfth Anna of Victoria; different. 2 pieces.
2791 Indies. Thiek copper eoin. "180;" rev., "C. C.;" curious and rare.

2792 Dutch East Indies. "$\frac{1}{10}$ G.;" good. 3 pieces.

2793 East Indies. One Fanam; fine, scarce.

2794 Siam. Tical, and fractional parts. Bullet money. 3 pieces.

2795 Sumatra. Small copper coins; different, a rooster. 3 pieces.

2796 Siam. A peacock with tail spread; Oriental inscription on both sides; very fine, scarce.

2797 Hong Kong. 10 Cents; fine.

2798 Moorish coin. 1289 of the Hegira; very fine.

2799 Australia. Obv., "3" within a wreath: "Hogarth Erichsen, Sydney, 1860." rev., a tree, a kangaroo and an emu; "Remembrance of Australia." Slightly pierced, otherwise fine, extremely rare.

2800 Turkey. Medal. A mosque; rev., a crescent, below the Sultan's mark. Tin, fine and rare. 19.

2801 Turkey. Silver coins, various denominations; from 5 to 25 cent size. 4 pieces.

2802 Turkey. Copper coins; a selection, all different and without exception fine, one of nearly dollar size. 13 pieces.

2803 Turkey. Another lot of copper coins; all good, of smaller size. 9 pieces.

2804 Turkey. A selection of coins in base silver; all different; a great variety, from dime to dollar size. 12 pieces.

2805 Turkey. Another lot; base, smaller size. 7 pieces.

2806 Bangles. Made in imitation of minute Turkish coins. Silver, brass, etc.; very curious. 7 pieces.

MISCELLANEOUS SILVER COINS.

2807 1865 Five Lire of Victor Emmanuel; appears to be a counterfeit.

2808 1869 One Lira. Pius IX; good.

2809 1850 Twenty Baiocchi. Pius IX; very fine.

2810 1860 Victor Emanuel. One Lira; fine.

2811 1866 One Franc. Leopold II., Belgium; fine.

2812 1868 Ten Soldi. Pius IX; fine.

2813 1865 One Gulden. William III., Netherlands; nearly proof.

2814 1834 Halve Gulden. "Nederlandsch Indie;" very fine, scarce.

2815 1845 Half Florin. Tuscany; very fine.

2816 1847 Twenty Kreutzers. Austria; proof.

2817 1828 Florin of Tuscany; very good.

2818 1778 Cob Dollar. Pierced and countermarked; rare.

2819 17.6 Cob Half Dollar; rarer than the dollar.

2820 Cob money; various denominations and dates. 6 pieces.

2821 Bit or Cut Quarter; rare.

2822 1709 Pistareen of Charles III.; very fine.

2823 1711 Another still finer.

2824 1819 Two Reals of Spain. From the mint of Mexico; nearly proof.

2825 1862. Twenty cents. "Dansk Vestindisk Mont;" very fine, scarce.

2826 1718 Twelve Skillings. Denmark; fine.

2827 1720 The same; very good.

2828 1777 One-third Riks Daler. Sweden, Gustavus III.; fine, scarce.

2829 1796 One-third Rigs Daler. Christian VII., Denmark; rare.

2830 1749 Twenty-four Skilling. Denmark.

2831 1847 Ten and twenty Skilling pieces, struck for the Danish American possessions; both fine. 2 pieces.

2832 1872 Twenty cents. Newfoundland.

2833 1873 Ten cents. Newfoundland.

2834 1837 Two Reales of South Peru; good, and very scarce.

2835 1848 Dos Reales of New Grenada; scarce.

2836 1820 Two Reals of Caracas; fine.

2837 Thirty Soldi, "Republica Cisalpina;" rev., "Pace celebrata Foro Bonaparte fondato anno IX." Fine, and very rare.

2838 Jeton for 2 Francs; rev., "Cercle de Monaco;" nearly proof; a very rare gambler's token.

MISCELLANEOUS COPPER COINS.

2839 1852 Five Baiocchi of Pius IX. 26.

2840 1825 Ten Tornesi of Sicily. Size of the last.

2841 1851 Five Baiocchi; very fine.

842 1850 One Baiocco. ½ Baiocco; uncirculated. 2 pcs.

843 A selection of Italian and Papal coins; all good and nearly all fine; a most desirable lot. 25 pieces.

844 Coins of Switzerland. In copper and nickel, mostly fine. 18 pieces.

845 Swiss Medal of William Tell. Plated, fine. 20.

846 1815 Five Batz, Canton Luzerne.

847 1803 Six Sols. Republic Geneva.

848 1820 Five Batz. Canton de Vaud.

849 Set of Belgian copper coins. One, to Ten Centimes; all fine; 3 uncirculated. 4 pieces.

850 Belgian coins; all fine. 6 pieces.

851 Selection of the nickel coinage of Belgium; 5, 10 and 20 Centimes; all fine. 9 pieces.

852 1673 One Ore of Sweden. An immense coin; fine and very scarce. 30.

853 Coins of Sweden, Norway, and Denmark. A great variety, being Mr. Gerdts's entire collection: nearly all in fine condition. 30 pieces.

854 Another selection, base silver. 14 pieces.

855 Dalers of Sweden. Baron Goertz's Fiat money. 3 pcs.

856 Spanish Dollar. Struck in brass.

857 A selection, representing the Spanish coinage for the last two hundred years. The entire collection of Mr. Gerdts; many very fine, and of all denominations. 28 pieces.

858 Four Doubles of Guernsey; very fine.

859 Hapa Haneri. The only coin of the Sandwich Islands.

860 Man standing with shamrock and club; rev., "Pure copper preferable to paper." Red; rare in this condition.

861 One Quart, Gibraltar; bust of Victoria.

862 Porteullis Half-penny, 1795; very fine.

863 Rude coin of the State of Chihuahua. Indian with bow and arrow; very fine.

864 Barbadoes Penny, 1788. Negro head.

865 Coventry Half-penny. Naked woman on horseback.

866 Stafford Penny, 1801.

867 Isle of Man Bank Penny, 1811. From the Clay collection; very fine and scarce.

868 Isle of Man Half-penny Token, 1831. From the same collection; equally fine and scarce.

2869 Bank of Upper Canada. Token for One Penny, 1854; proof, a little blemished.

2870 Model One Penny. White centre; scarce.

2871 Miscellaneous coins, medals, &c. A great variety, comprising the half cent of 1857, 2 cent piece of 1872, Liberia cent, and a large and beautiful Oriental coin. No duplicates; mostly fine. 27 pieces.

2872 A set of Cents, 1794 to 1856, inclusive, wanting '95, '99, 1804 and 1809. Of ordinary quality, though the set contains some good pieces. 65 pieces.

2873 Another lot of Cents. Contains most of the dates except the rare ones. Same condition as the last. 70 pieces.

SILVER MEDALS.

2874 Revolutionary. The British Lion retreating before Holland, who is armed with a spear; rev., 7 wreaths enclosing the name of Bentinck and others. "Immortalibus Batavvm Gloriae Vindicibus." Struck in commemoration of the Battle of Doggersbank. In very fine condition and very rare.

2875 Revolutionary. Two frigates, one firing a broadside. "Op den vyfden der Oogstm. 1781;" rev., inscription in eight lines; fine, and very rare. 20.

2876 Revolutionary. Commemorates the Treaty of Armed Neutrality. Four shields connected by a chain, all supported by a mailed arm grasping a sword. "GEWAP ENDE NE UTRALI TEIT.;" rev., All-seeing eye; Inscription in 8 lines, followed by the date MDCCLXXX. and the name of the artist; very fine, indeed, and one of the rarest medals relating to Revolutionary affairs. 21.

2877 Indian, or Peace Medal of Martin Van Buren. Bust; rev., Peace and Friendship; in good condition, though it has long served its purpose as a decoration for some red man. 34.

2878 United States Arsenal, with sun above and to the left: rev., Liberty cap, "United States of America;" nearly proof, *extremely rare*. 18.

2879 Mexican Medal of the inauguration of Iturbide as first Emperor of Mexico, July 21, 1822; crowned eagle, standing on a prickly pear; nearly proof, rare. 23.

2880 St. George on horseback, destroying the dragon; rev., ship in a tempest, "In: tempestate: securitas:" a rare old medal of fine workmanship. 30.

2881 Augustus Keppel; bust at three-quarters face; rev., wreath, "Judicious, brave and gallant;" nearly proof. 27.

2882 Medal of the baptism of Christ; obv., the baptism, showing Christ standing in the water with the dove above his head; rev., long inscription and the date, 1696. A similar medal to this is not uncommon; this with the date is said to be very rare; fine. 35.

2883 Bust of Christ; full face, with head surrounded by a glory; rev., baptism. I have never seen a figure at full face so well represented as the head of Christ on this medal; nearly proof, rare. 28.

2884 Bust of Christ, facing left, "I am the light of the world;" rev., interior of a church. A beautiful medal, of German workmanship.

2885 The city of Hamburg, with Peace on a cloud above; rev., a tree, with female figure supporting the shield of Hamburg. A beautiful medal, struck to commemorate the thousand year jubilee. 26.

2886 Female figure seated, supporting the shield of Hamburg; her arm grasped by another female who holds aloft a shield surmounted by a cross; below, "Hamburg, 811;" rev., Hope standing; below, "1811;" very fine. 26.

2887 Marriage Medal; man and woman joining hands under a tree; rev., an altar, on which are two hearts and rings; fine. 32.

2888 Marriage Medal; man and woman joining hands; rev., two doves, surrounded by a wreath of olives. A beautiful medal, more than 250 years old. 22.

2889 Marriage Medal. Represents Christ as joining a couple; rev., inscription in nine lines; ancient and of fine workmanship. 29.

2890 Moses with the tables of stone, pointing to the Fourth Commandment; rev., cornucopia, grapes, etc. A beautiful medal by Loos; in proof condition. 20.

2891 Bust of Frederick William, King of Prussia; rev., a figure writing on a tablet; an owl standing on a column at her left; an Academy Prize Medal; fine. 22.

2892 Martin Luther; full length figure; Bible in his left hand, candle in his right; rev., building on a high rock; commemorates the jubilee of the Reformation, Oct. 31, 1817. Dies by Loos; very fine. 20.

2893 An owl holding a hand of cards; rev., a wreath; "Versehn ist Verspielt." Fine. 2 pieces. 15 x 17.

2894 Peace standing; in the distance a man ploughing; "Germania Pacata;" rev., a building said to be the palace of Maria Theresa; Fame flying above with trumpet in each hand; "Nvncia Pacis D. 15. Feb. MDCCLXIII." Very fine. 30.

MEDALS, AMERICAN AND FOREIGN.

2895 Medal presented to Daniel Morgan for the Battle of Cowpens; splendid impression; fire gilt; has all the beauty of a gold proof. 32.

2896 "Naval Action, Lake Erie, Sept. 10, 1818;" rev., "By resolution of the Kentucky Legislature;" gilt, very fine. 28.

2897 Landing of the Pilgrims. "Pilgrim Jubilee Memorial Medal, 1870;" gilt. 24.

" 2898 Same. Silver plated. 24.

2899 Eagle on a shield. "Massachusetts, 1866;" rev., "Lexington, Baltimore." 18.

2900 "Soldiers' Fair, Springfield, Mass., Dec., 1864;" rev., "He lived for his country." Copper, proof, *extremely rare*. 18.

2901 State House at Hartford. "Removal of Connecticut Battle Flags, Sept. 17, 1879;" rev., "The Union Saved." Silver, proof, unpierced, extremely rare. 20.

2902 Same. Tin, very fine. 20.

2903 Medal of the New Haven Numismatic Society. Dies by C. W. Betts. Tin, good, scarce. 29.

2904 Head of Washington, laureated, and facing right. Metropolitan Carnival, Feb. 20 and 21, 1871." Lead. 50.

2905 Bust of Washington to left; rev., George, Old Man and hatchet, &c. Cherry wood; very fine. 42.

2906 Germania seated, supporting a sword and holding a wreath in her right hand; rev., a wreath surrounding a bridge, railroad and locomotive; struck at Berlin in 1844. Bronze, very fine. 30.

2907 Head of Madame Malibran. Profile to right; rev., "Per universale eonsenso proclamata mirabile nel eanto e nell' azione Milano MDCCCXXXIV." Bronze, good, rare. 29.

2908 Bismarck. Bust facing; rev., inseription. Bronze, proof. 21.

2909 Electrotype impressions of two medals from the Finotti collection. One a curious device, a serpent emerging from the mystic chest found on the tribute money of Pergamos. 2 pieces. 27.

2910 Masonic medal of the Loge de l'Amenité at Havre. Brass, heptagon, scaree. 21.

2911 Medal of Stonewall Jackson. Head facing left; rev., wreath and inseription. In moroeco, velvet lined ease. Tin. 31.

MEDALS OF GERMAN FESTIVALS.

2912 Grand Shooting Festival, Newark, New Jersey, 1874. Tin, fine. 22.

2913 Festival of the Rifle Clubs of North America, Baltimore, 1874; rev., Baltimore monument, "Union is Strength." Silver, almost proof. 25.

2914 Mailed warrior kneeling, supporting flag with one hand, and his sword raised aloft with the other; rev., "Eidgenöss. Sehüzenfest. in St. Gallen, 1874." Dies by A. Bovy. Silver, very fine. 25.

2915 Crowned shield supported by lions, crossed rifles and oak wreath below, "Schützenverein zu Quakenbrück." Silver, fine. 18.

2916 Medal of the Festival of the Rifle Clubs of North America, Philadelphia, 1876. Silver, proof; a very fine medal. 30.

2917 Medal of the meeting of the German Clubs at Bremen, 1865. Tin, good. 27.

2918 Two riflemen shaking hands. Meeting at Bremen in 1865. Tin, fine. 27.

2919 Target and rifles crossed. Shützen park, Baltimore. Copper; token for ten cents; rare. 13.

2920 Twenty-fifth anniversary Philadelphia Rifle Club, August, 1871; brass, fine, scaree. 17.

2921 Little medal of the meeting of the Clubs at Bremen in 1865; brass, fine. 14.

2922 Three men shaking hands under a flag. Commemorates the same event as the last; brass, fine. 16.

2923 Festival at New York, Sept. 6, 1875; tin, gilt, fine. 24.

2924 Same; tin, fine. 24.

2925 Festival at Hamburg, March, 1863. Two medals; tin, both good. 19 and 22.

2926 Festival at Bremen, 1850; tin, good. 20.

2927 Sangerfest, Baltimore, 1869; tin, very fine. 23.

2928 Sangerfest, Reading, 1868; tin, fine. 21.

2929 Sangerfest, New York, 1865; tin, good. 23.

2930 Medals of the centenary anniversary of Schiller's birthday, New York, 1859; tin, both fine. 2 pcs. 27 and 28.

CABINET.

2931 A fine cabinet of black walnut, 20½ inches high, 18 wide and 15 deep. Ornamented with several gilt medallions, and above the door inscribed, "Conditorium Tabularum Historiae." Contains one deep and fifteen shallow drawers, together with three private compartments most ingeniously arranged. Has double lock and is mounted on casters, thoroughly well made. An elegant and most desirable piece of furniture.

THE BELLEVILLE TOKENS.

With one exception, a complete set of these tokens, which were made by Gibbs at Belleville, N. J., but which are sometimes claimed as of the Canada Series. They are all copper. Size 18.

2932 Gibbs, J., Manufacturer of Medals, Tokens, etc., Belleville, N. J.; rev., a ship, "Agriculture and Commerce;" very fine and *rare*.

2933 A cow. "A friend to the Constitution;" rev., like the last; very fine and *rare*.

2934 Gibbs, W., Agriculturalist, N. Y.; reverse like the obverse of the preceding; very fine and *rare*.

2935 Seaman, T. D., Butcher, Belleville; rev., like the preceding; good, *rare*.

2936 Duseman, T., Butcher, Belleville; rev., wreath, "Agriculture and Commerce, Bas Canada;" good and scarce.

PERSONALS.

The following collection is peculiar in that each piece is a button, shell, or portrait badge. These memorials being of somewhat flimsy construction are not very durable and soon become rare. Some of them are scarcely ever found in collections.

2937 Bust of Washington facing left. Fac simile of the solid gold buttons presented to Lafayette on the occasion of his last visit to this country; very rare. A set. 6 pieces. 13.

2938 Washington. Bust facing left. Brass. A shell. 25.

2939 Washington Button. Large spread eagle with shield. Sun above his head. "Memorable Era, March the Fourth, 1789;" very good and the rarest of the Washington Buttons. 22.

2940 Washington Button. In the centre G. W. surrounded by the inscription "Long live the President." All encircled by an endless chain, links bearing the names of the thirteen States. Copper, fine. 22.

2941 Van Buren. Bust to right. "Martin Van Buren, 1849;" rev., "Free soil, free labor, free speech." The only election medalet with which the free soil candidate was honored. Brass shells, fine and excessively rare. 16.

2942 Log Cabin Button inscribed "Harrison and Reform." Gilt, very fine. 14.

2943 Log Cabin Button; another variety equally fine. 13.

2944 Henry Clay. Bust to left; rev., "Clay and Frelinghuysen, Protection and Union;" gilt, shell medal, very fine. 17.

2945 Franklin Pierce. Bust at three-quarters face, eagle, shield, &c. A button, *very rare.* 19.

2946 Grant. Head to left; rev., "I intend to move immediately on your works." Shell medal, silver plated, very fine. 21.

2947 Grant. Head to right; rev., bust of Colfax, three-quarters face; shell medal, silver plated, very fine. 21.

2948 Grant. Head to left; rev., Colfax facing left. "Liberty and Loyalty;" shell medal, very fine. 21.

2949 Grant. Photograph in metallic frame. 20.

2950 Ferrotypes of Grant and Colfax, in frame; silver plated and enamel. 18.

2951 Grant Badge, with tassel. 24.

2952 Grant and Colfax Pin; gilt. 17.

2953 Grant, facing right; rev., Colfax, facing left; shell medal, silver plated. 16.

2954 Grant and Colfax, in gilt frame, surrounded by stars; shell medal, very fine. 18.

2955 Grant and Colfax; portraits; gilt frame, medal form. 18.

2956 Grant. Bust to left; rev., "Grant" within a wreath, shield above, star below. Shell medal. Silver-plated, fine. 23.

2957 Grant. Facing right; rev., Henry Wilson. Medal in gilt frame; fine and scarce. 16.

2958 Seymour and Blair. Pin Badge. Gilt, fine. 19.

2959 Seymour and Blair. Pin Badge; eagle and flags. Gilt, fine. 20.

2960 Seymour and Blair. Pin Badge. Gilt and silver-plated, fine. 22.

2961 Seymour and Blair. Sleeve Buttons. Gilt, fine. 12.

2962 Seymour and Blair. Pin Badges, with eagle; very fine. 2 pieces. 35 and 39.

2963 Seymour. Bust to left; Blair bust to right. Shell medal. Silver-plated, very fine. 21.

2964 Greeley and Brown. Busts accolated and facing right, below, hands clasped; rev., plain. Shell medal. I have reason to believe this to be one of the *rarest* of political tokens. Copper, proof. 18.

2965 Greeley. Sleeve Buttons. Gilt. A pair. 13.

2966 Hayes and Wheeler. Pin Badge. Silver-plated, very fine. 21.

2967 Tilden Pin badge, with eagle. Silver plated. 36.

2968 Kearney, Gen.; bust to left; an oval badge with pin. Silver plated, fine and very rare. 18.

2969 Small polished Agates; oval and very fine. 10 pieces.

2970 Another lot; 10 pieces.

2971 The entire business correspondence of J. H. Johnson & Co., coin dealers of Detroit, Mich., numbering some 800 letters from perhaps 500 correspondents, coin buyers, etc. VERY VALUABLE FOR A DEALER.

INDEX.

A few Gold Coins, ... 46
A few Rare Coins, ... 113
Ancient Coins, Greek, ... 109
Ancient Coins, Roman, ... 110
Antique Coins, Roman, ... 36
Bronze Medals, ... 52
Cabinet, ... 124
Cents, ... 23, 72
Coins of Greece, ... 115
Coins of Negro Governments, ... 115
Coins of Poland, ... 114
Coins of Russia, ... 114
Coins of South America and Mexico, ... 71
Copies of Rare American Coins, ... 108
Copper and Base Silver Coins, ... 68
Copper Coins, England, English Colonies, &c., ... 11
Copper Coins of France, ... 69
Copper Coins of Portugal and Brazil, ... 70
Counterfeits of Rare First Brass, Roman Coins, ... 111
Crowns, Dollars, &c., ... 111
Currency of the War for the Union, ... 109
Dimes, ... 19
Dollars, ... 15
Early American Coins, &c., ... 46
Embossed Store Cards, ... 104
Half Cents, ... 28, 75
Half Dimes, ... 20
Half Dollars, ... 16
Hard Times Tokens and Cards, ... 42
India Rubber Store Cards, ... 104

Medalets and Tokens, ... 59
Medals, ... 34
Medals, American and Foreign, ... 122
Medals of German Festivals, ... 123
Minor Coinage of the United States, ... 22
Minor Proof Sets, ... 45
Miscellaneous Coins, Medals, &c., ... 5, 33
Miscellaneous Silver Coins, ... 117
Miscellaneous Silver and Copper Coins, ... 41
Numismatic Books, Catalogues, &c., ... 55
Oriental Coins, &c., ... 116
Passenger Tickets, ... 106
Pattern Pieces, &c., ... 76
Personals, ... 29, 125
Proof Sets, ... 44
Quarter Dollars, ... 18
Silver Coins, German States, &c., ... 64
Silver Coins of England, ... 8
Silver Coins of France, ... 69
Silver Medals, ... 120
Soda and Beer Tickets, ... 106
Store Cards, ... 81
Sutlers' Checks, ... 105
The Belleville Tokens, ... 124
Three Cent Pieces, ... 21
Tin Medals, ... 54
United States Fractional Currency, ... 61
Very Rare Coins, ... 51
Washington Pieces, ... 78
Wooden Store Cards, ... 107

CHINESE COINS.

I now have on hand and offer at private sale, a most remarkable collection of Chinese Coins, commencing almost with the beginning of the Shun dynasty, which dates from 2,356 years before Christ, and coming down through the ages, it illustrates every succeeding period—the Mongol, the Ming and the present Tartar dynasty—the seven sovereigns of which are all largely represented. In addition are many coins of Rebels and Pretenders; coins of Corea, Cochin China and Loo Choo. Most of the pieces are of the usual circular form, but many other forms are presented—square, forked, razor shape, etc. In weight they vary from the ordinary cash of a few grains to a medal token of half a pound. All are arranged on cards, with descriptions in Chinese and references, by numbers, to two illustrated English works on Chinese numismatics, which go with the collection. The coins were collected and arranged by Mr. Doolittle, an eminent Chinese scholar and numismatist.

On exhibition at the rooms of Messrs. Bangs & Co., Dec. 18.

W. ELLIOT WOODWARD,

ROXBURY, MASS.

Correspondents are requested to address me from Dec. 14 to Dec. 19, care of Messrs. Bangs & Co., 741 Broadway, New York City.

Fifty copies of this Catalogue, on heavy tinted paper, have been printed for collectors. They will be priced immediately after the sale and furnished to order for $1.50 each, or for 50 cents each without prices.

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